

PROJECT-BASED LEARNING

- Student ideas, gifts and questions guide learning
- Connected to curricular outcomes
- Research, planning, brainstorming and questioning skills are highlighted
- Hands-on, independent and collaborative opportunities to design projects that answer questions and deepen learning, engagement and skills
- Assessment is co-designed by students, peers and teachers



CONTACT US!

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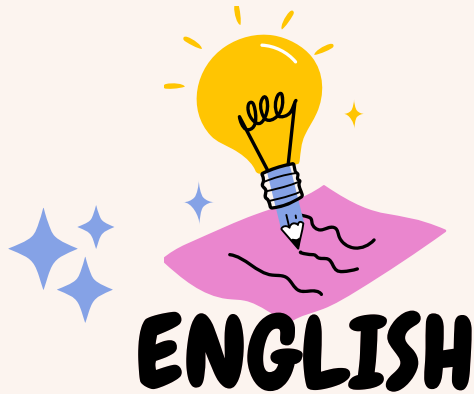
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GRADE 9 HUMANITIES

- English
- Social Studies
- Reading is Thinking





ENGLISH

In this course, we'll dive into creative texts such as poetry, film, literature, and art. Together, we will analyze these works critically while developing our communication skills and creating our own original pieces.

Topics we will explore this year include:

- Poetry and other forms of creative writing
- Dystopian novels and film
- The Holocaust and other human rights issues
- Technical writing

Assessment

Evaluation will use a combination of:

- **product:** assignments, projects, quizzes, etc.
- **observation:** group work, class discussion & participation etc.
- **communication:** conferencing with students, presentations, discussion etc.



SOCIAL STUDIES

We'll dig into issues happening in Canada and around the world, explore key moments in Canadian history, focus on Indigenous voices and perspectives, and look closely at how power structures and government work.

We'll ask big questions, grow our critical thinking skills, and discover how we can get involved to make a difference—locally and globally.

By the end of this course, you'll be equipped to be an informed and active voice in your community and beyond!

Guiding Questions

The year will be organized into four sections based on Hon. Murray Sinclair's guiding questions from our Indigenous Education framework, *Mamāhtawisiwin*:

Who Am I?
Where Do I Come From?
Why Am I Here?
Where Am I Going?



READING IS THINKING

In Reading is Thinking (RIT), we earn an additional credit alongside the regular Grade 9 English course. Together, we focus on strategies and skills that help us strengthen reading comprehension. Since RIT is embedded in our Humanities coursework, it isn't graded with a percentage; instead, we earn credit by successfully completing the year's coursework.

Topics explored throughout the year:

- Reading Strategies
- Discussion & Debate
- Goal-setting & Self-reflection

Global Competencies

Students will build and expand their skills in the following areas throughout the three courses offered in Humanities:

- Critical Thinking
- Creativity
- Citizenship
- Connection to Self
- Collaboration
- Communication