




This is why I teach  **music**

...not because I expect you to major in music,
not because I expect you to play or sing all your life,
not so you can relax,
not so you can have fun,

but so you will be human,
so you will recognize beauty,
so you will be closer to an infinite beyond this world,
so you will have something to cling to,
so you will have more love, more compassion,
more gentleness, more good

in short, more **life.**

- author unknown

*Please do not hesitate to call,
email, message me on seesaw,
or come see me if you have any
questions about the music
education program at Prairie
Rose Elementary School.*

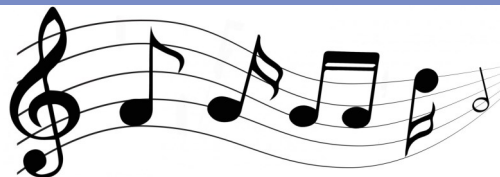
Participation is Key!

The music room is a safe and nurturing learning environment. As a school we would like to keep it that way. Here are five things to remember before coming into class:

1. Come Prepared
2. Stay on Task
3. Stay Focused
4. Be Respectful
5. Have Fun!



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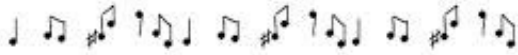


Welcome!

To the Music Education Program

At Prairie Rose Elementary School

MUSIC MATTERS!



What We Do

Music education, is important for preserving and nurturing human culture and heritage and is necessary for human health and social well-being.

Students will continue their music education through the Orff Schulwerk approach (the type of music education taught in Manitoba). The Orff Schulwerk approach includes these five main aspects:

- **Sing**– in choir, in class, and individually.
- **Play**– the Orff instruments (this includes the barred instruments and the non-pitched percussion (grade N-6) and Recorder (grade 3-6)
- **Dance**– using movement to explore different types of music and culture through rhythm, beat, tempo, and timbre.
- **Explore**– music from different times, cultures, and communities.
- **Create**– songs, dances, and instrumental pieces. Through individual, small group, and large group composition.

What Students Will Learn

Grades N-2

Students in grade 1-2 will focus on the fundamentals of music education. They will start with the basics, such as: steady beat, simple rhythms, using their singing voices, simple melodic contours, simple music language and beginning notation. They will focus on the five main aspects of the music education Orff Schulwerk approach (sing, play, dance, create, and explore).

Grade 3-6

Students in grades 3-6 will continue their music education with a more focused approach. Still continuing with the five aspects of the Orff Schulwerk, students will experience the basic fundamentals of music education in more depth. They will be able to apply the fundamentals in many different music situations. This year students in grades 3-6 will be involved in the recorder karate program. A program that allows students to practice specific pieces and test to receive their colored level belt. Students will also be playing their recorders in accordance with the other instruments in the class, their vice, and with movement.

Assessment

Students will be assessed in accordance with the Manitoba K-8 Music Education curriculum. The curriculum is organized into a metaphorical butterfly, implying that for the music education curriculum to work correctly, all for wings of the butterfly music be assessed.



Each assessment will be focused on the four wings of the curriculum butterfly.

The four wings are:

- Music Language and Performance Skills
- Creative Expression in Music
- Understanding Music in Context
- Valuing Musical Experience

Don't forget to join us for all musical performances throughout the year! Check the student agenda /school website for more dates and information.

