

# GRADE 7/8 DANCE

## Course Outline 2023 - 2024

**Teacher:** *Kelsey McCall*

[kemccall@wsd1.org](mailto:kemccall@wsd1.org)

This course is designed to provide students with the opportunity to learn to dance, express emotions and feelings through music and movement and to provide a positive and meaningful dance experience. As well, students will learn to act as members of a group and to grow and develop individual performance skills. Through active participation, students will experience a deeper understanding of the discipline, becoming a confident solo and group performer. Knowledge of different styles and genres of dance will be obtained.

The intention of this program is to provide for all students a safe environment in which to feel comfortable and learn to work cooperatively with those around them, as they develop a sense of self-confidence and professionalism as a performer both on and off stage.

### **Course Components**

**MAKING:** The learner develops language and practices for making dance

**CREATING:** The learner generates, develops, and communicates ideas for creating dance

**CONNECTING:** The learner develops understandings about the significance of dance by making connections to various times, places, social groups, and cultures

**RESPONDING:** The learner uses critical reflection to inform dance learning and to develop agency and identity

### **Fundamentals**

#### **TECHNIQUE**

1. To understand basic technique in the areas of dance.
2. To develop skills and be able to apply them in performance situations.

#### **REPERTOIRE**

1. To experience a variety of forms and styles of music and dances.
2. To develop group and individual skills as they apply to individual and ensemble literature.

### **PERFORMANCE**

1. To provide the opportunity to share the dancing skills learned in class and rehearsal.
2. To aid in the development of individual and ensemble skills.
3. To define a sense of purpose for rehearsals and memorizing.
4. To feel a sense of accomplishment.

### **Possible Styles to Cover**

Hip Hop Styles      Jazz      Musical Theatre      Contemporary / Lyrical  
Select Ballroom Styles      Cultural      Ballet      Fitness (Yoga/Zumba)

### **Other Aspects of the Course**

Theory & History of Dance      Dance 7 Media      Dance Analysis      Blocking/Props

### **Mark Breakdown**

- **Demonstrating understanding and skills through participation** - Fully committing oneself to ensure they are working at the highest level possible and encouraging others to do the same, striving to keep an open mind when faced with new challenges while encouraging others to do the same. Showing up on time ready to go with a positive attitude and having proper dance attire.
- **Risk Taking** – Going beyond one’s personal comfort zone, encouraging others to do the same.
- **Assignments** – Handing in quality, well thought out assignments
- **Technique** – Demonstrating physical, oral and written understanding of specific dance terms and techniques.
- **Term Projects** – Complete in small groups or independently the required major term project, and perform on a small scale
- **Practical Exams** – Classroom exam for technique and skills (Dec) & Performance exam: perform in Spring Concert (May)