



Drama – Grade Seven –

Course Objective – To develop an appreciation for, and an understanding of theatre and its mechanics. Students will explore aspects of character development and story creation. This course offers valuable skills which prepare students to take on leadership roles. Students will be given opportunities to fine tune their public speaking, practicing diction, tone, emphasis and articulation. The course will cover techniques for the stage such as blocking, mime, stage presence and directions while exploring theatrical works from the past.

“Drama enriches a vibrant culture and is integral to human life. Drama has the power to illuminate, deepen, and broaden human experience. no culture, whether past or present, has existed without dramatic stories being told, re-enacted, improvised, written, or performed. Drama invites people to participate as viewers and players in telling their stories. Through dramatic experiences, people learn about themselves individually and as a collective, about their past, present, and future, their tensions, and their differences and connections. When people play together in the dramatic story, they empathize, laugh, and cry with each other, learn more about one another, and are sometimes motivated to make a difference in the world.” –Manitoba Curriculum Framework of Outcomes

Topics Include:

- ❖ Stage Presence
- ❖ Improv
- ❖ Character Development
 - Voice – Body – Status – Steaks
- ❖ Scene Production
- ❖ Script Writing
- ❖ Performance
- ❖ Stop Motion Video

**Assessment will be based on three major components:
Performance, Participation and Reflections.**

Assessment	Percent
Performance	30%
Participation	30%
Reflection	40%

Evaluations – Students will be evaluated in this class concerning the topics mentioned above, and their ability to participate and engage in classroom activities. Students are not marked on their ability to act, rather their willingness to try. Each class students will write a reflection on what they have learned, including self-assessment based on their participation and willingness to attempt new techniques.

Teacher – Ms. C. Burns
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Feel free to email me if you have any questions regarding the course.