

General Wolfe Band Program

Course Outline 2023 - 2024

Teacher: Karen Johnson kjohnson@wsd1.org

All students enrolled in the General Wolfe School Band Program will be in a challenging, supportive, and positive environment of learning a wind instrument within the group setting of a concert band. Within this group setting each student will have the opportunity to develop their unique role through their instrument and their music while being part of a larger group that will be working toward performance goals of a unified musical experience. Students will accomplish these goals by listening to themselves and peers, self and peer evaluation, decision making, collaboration, risk taking, and discipline.

Students should be prepared to spend time at home or at school during non-school hours practicing their instrument every week. The Band Room will be open during select times of the cycle during lunch and after school to accommodate students who may have difficulty practicing at home. Learning to play an instrument requires consistent practice throughout the week.

It is expected that students come to every Band class prepared with their instrument, music folder, and a pencil to every class. Instruments will be provided by the Winnipeg School Division. Parents/Guardians are required to sign an Instrument Authorization Form before students are allowed to bring their instruments home to practice.

CURRICULUM

The General Wolfe Band Program takes into consideration all our essential learning areas of the Manitoba Arts Curriculum in goal setting and assessment: Making, Creating, Connecting, and Responding.

PERFORMANCE REQUIREMENT

As band is a performance-based class, performances throughout the year (i.e. winter/spring concert, elementary school tours, festival performances, etc.) require your participation. Everyone's contribution to our ensemble's sound matters, and it makes a difference to your section if you are not present. The performance grade (as listed

below) includes Playing Tests and Performances that count for 20% of each student's grade. If a student misses required performances, up to 20% of their grade will be affected. In case of an emergency or prior commitment that cannot be changed, the student and family should notify Ms Johnson as soon as possible in order to discuss how the student might make up for these percentage points.

ASSESSMENT

Making - 70%

Active Participation

(in-class playing, at-home practice, preparedness, collaboration)

Playing Tests, Performances (if applicable)

Theory, History, and Other Written Work

Creating - 10%

Composition, Arranging, Improvising

Connecting - 10%

Active Listening & Reflection, Research Projects

Responding - 10%

Reflection, Post-performance (or similar)