

PAPER CLIP

SEPTEMBER/OCTOBER 2012

We have
EIGHT pages
of awesome
homecoming
photos!

Love **ALANIS
MORISSETTE?**
Havoc and
Bright Lights
gives you even
more reasons
to love.

We're crazy
about **BOOK
REVIEWS!**
Page 21-23!

**TREND
ALERT!**
Page 28.

Hometown Glory



**In case you missed it, HOMECOMING 2012
was definitely a sight to behold! The
PAPERCLIP was there to cover it all!**

Letter from the editor

Welcome back to Kelvin everyone! Or, if you're new here, welcome TO Kelvin! I know you're going to love it here. There are so many opportunities, you're bound to find something you fall in love with. Here at the Paperclip, we're passionate about writing, and about publishing things that interest you. Feel free to let us know what you think of this issue by e-mailing

kelvinpaperclip1@gmail.com. And don't worry: even though Ask Charley didn't make it into this issue, it will definitely be around next issue. If you have a problem or a question about anything, Charley can answer it! Questions and answers will be posted anonymously in the next issue!

Anyway, hopefully you had a chance to check out at least one of Kelvin's awesome homecomings, but if you didn't, we have tons of photos to make you feel like you were there! We won both games, so you have plenty of reasons to be proud to be a Kelvin Clipper! We hope you like our first issue of the new school year, and look forward to growing with you throughout the 2012/2013 school year!

Hannah Lank, editor

&

The entire team here at the Paperclip

Hometown Glory

Homecoming Glory!

Clippers just can't be beat this football season.

By: Teersten Frankemolle

Homecoming 2012, the kickoff to what is sure to be a great year for the Kelvin Clippers. To start off this season of varsity football, a pep rally was held in the gym; students from every grade packed in to help get our football team psyched for their game later that evening. The pep rally started off with Coach Carr giving a speech on the upcoming games and this upcoming season, how our home team will be facing off their various rivals, including the St. Paul's Crusaders and the Oak Park Raiders. This really got the crowd going. Kelvin takes great pride in their sports teams and is always hoping for a win. After talking about the upcoming season, Coach Carr introduced the team. This was what the pep rally was really about, and judging by the enthusiasm from the fans, Kelvin is sure to have a great season this year.

On Friday, September 14 the Kelvin Clippers faced the St. Paul's Crusaders. The game had a strong start off with St. Paul's' repeated fumbles and Kelvin making catches just in time! Touchdowns were mostly scored when Kelvin kicked the ball and got some good distance. St Paul's had a close call when they had gotten their first and second down and there was little distance before they would score a touchdown. But on their third down, they had a major fumble and the ball ended up going out anyway. By halftime, St. Paul's still had a score of zero, after that, they seemed to give up. They tried to get a field goal but the ball didn't even come close, and with the fourth quarter nearing, there was very little chance of them winning. Finally, with a score of 34 to 0, the Kelvin Clippers Varsity team won their very first game of the year! GO CLIPPERS GO! Kelvin has always been known for amazing football and so far, Kelvin Clipper football is living up to everybody's high expectations.

At Kelvin, we not only have a varsity football team, but also a Junior Varsity team too! Double GO CLIPPERS GO! The JV team had their first game against Brandon. Just a short while before the varsity game, our grade 9& 10 team had its very own homecoming (but sadly, without a pep rally). Within the first few minutes of the game, several touchdowns were scored and our opponents didn't know what hit them! They must have been intimidated because they sure didn't seem confident at all times. Most of the times that the ball was lost by the Brandon team was on either their second or third down and it was because a Clipper had come from behind and brought his opponent down by the ankles! Ouch!! Kelvin seemed to have better control because when one of them went down, they rarely lost the ball. Brandon's poor control over the ball resulted in several fumbles and eventually a loss of 65 to 0. That's right, 65 to 0! GO CLIPPERS GO!!! We all know that you won't let us down this year! ULTIMATE CLIPPER PRIDE!!

Hometown Glory

JV BOYS HOMECOMING



Hometown Glory

JV BOYS HOMECOMING



Special thanks to
Ardyn Anderson and
Mukaddes
Karamanoglou for the JV
homecoming photos!



Hometown Glory

VARSITY BOYS HOMECOMING



Hometown Glory

VARSITY BOYS HOMECOMING



CLIPPER PRIDE!

Hometown Glory

VARSITY BOYS HOMECOMING



Hometown Glory

VARSITY BOYS HOMECOMING



Hometown Glory

VARSITY BOYS HOMECOMING



Hometown Glory

VARSITY BOYS HOMECOMING



All varsity boys homecoming photos by Hannah Lank.

Into the Music...

Of Monster & Men – My Head is an Animal

Of Monsters & Men is a six piece folk band from Iceland. They formed in 2009, but were not signed to a record label until February of 2011. Critics consider them the biggest musical act to come out of Iceland since Bjork. Their debut album "My Head is an Animal" was released on April 3, 2012 in North America and has since received high critical acclaim.

The album has a classic Folk/Rock sound similar to Edward Sharpe & the Magnetic Zero's or Mumford & Sons. They have two lead singers named Nanna Hilmarsdottir and Ragnar Borhallsson, both featured on every song. While the entire album is quite strong, one of the many highlights is "Little Talks," the lead single released in August of 2011, but written in 2009 when the band had first formed. The music video to "Little Talks" was nominated for Best Art Direction in a Video, but lost to Katy Perry's "Wide Awake." Another very strong song is the melodic "King & Lionheart," the second track on the album; Nanna sings most of the song with Ragnar harmonizing with her on the chorus. Despite the occasional plain filler song, the album is very consistent delivering a strong diverse showcase of the band's songwriting skills.

It's safe to say that "My Head is an Animal" deserves all the hype it's received. The unique whimsical folk duet sound popularized by Edward Sharpe & the Magnetic Zeros is mastered and taken to new levels by the Icelandic sextet. It is easily one of the most musical albums of the year.

Alanis Morissette – Havoc & Bright Lights

For those of you who don't know, Alanis Morissette is one of the most successful Canadian singer-songwriters in the industry. She was raised in Ottawa, Ontario and became an international star in 1995 with her third album "Jagged Little Pill", which featured classic songs like "You Oughta Know" and "Ironic", and which is one of the top selling albums of all time. "Havoc & Bright Lights" is her first album since "Flavors of Entanglement" in 2008.

The album starts off with the lead single "Guardian" which was released early this summer. Most of Alanis's biggest hits have been rock songs, which makes it appropriate that we're starting off with one of the few guitar driven rock songs on the album. The next song, "Woman Down", is one of the weirdest tracks, it's a boring typical pop/dance song full of auto-tune which fails to show off Alanis's raw vocal talent. "Celebrity" is a clear standout, it's dark, mystical and one of the best lyrical songs. Her vocals are very over-produced and auto-tuned for most of the album, especially on songs like "Empathy", "Lens" and "Til You" which is a shame because Alanis can actually sing. The best track is called "Numb", it's reminiscent of early darker Alanis Morissette hits like "Uninvited" and "Everything". While the rest of the album focuses on sound more than lyrics, "Numb" finds the perfect balance in between them.

"Havoc & Bright Lights" is a far cry from "Jagged Little Pill". It has some good moments ("Numb", "Celebrity", "Guardian") and some weaker moments ("Woman Down", "Empathy") The problem is that, for the most part, it's completely over produced whereas "Jagged Little Pill" was much more stripped back. That being said, tracks like "Numb" make it worth listening to and compared to some music these days, it's pretty good.

By Stefan Keith



Into the Music...

The Truth About *The Truth About Love*

Raise your glass to P!nk, because she's done it again: created an album full of raunchy, slangy lyrics and rough beats that make you want to pump your fist in the air. The first single from the album, "Blow Me (One Last Kiss)" is a pretty good indicator of the lines that P!nk is willing to cross to catch the attention of an audience with an ever fleeting attention span. However, if you can get past the cheeky title, you'll find a song that stands out from other pop on the radio. The nice thing about P!nk is that her vocals are so coarse, it gives her music a really unique sound that no other pop artist can mimic. This is most apparent on "Just Give Me a Reason (feat. Nate Ruess)." In case you didn't know, Ruess is the lead singer for the band fun. Although I love fun.as much as the next person, Ruess' auto-tuned vocals just don't sound great next to the powerful of P!nk's voice, and the whole song ends up being reminiscent of Bonnie Tyler's "Total Eclipse of the Heart" – revamped, of course. Unfortunately, if you were planning on playing this album in English class due to the beautiful poetry of the lyrics, you'd be very much mistaken. And if you happened to be caught singing along to one of the many explicit songs on the album (which would be very possible, as they are all very catchy), you may just get sent to the principal's office. But there are a few softer moments on the album, particularly the end song, "The Great Escape," which is a collaboration with Dan Wilson, who co-wrote Adele's heart-wrenching "Someone Like You." Although this song probably won't make you shed a tear, it's a serious and sad song about suicide, and shows that P!nk isn't all about fun and games. Maybe (just maybe), there is a deeper meaning and a sort of poetry behind all those expletives in all those cheekily titled songs... Just kidding. ;)

By Hannah Lank



Into the Music...

Hot New Singles

Gangnam Style – Psy

In case you haven't heard, K-Pop has officially hit the North American music stream. With parodies of the music video popping up all over the place (a personal favourite is the "Gangnam Style – USNA Spirit Spoof"), it wouldn't be unusual for a flash mob to start performing the highly stylized Gangnam dance. You may not understand the lyrics (except for "hey sexy lady"), but you'll be dancing away anyway!

Sweet Nothing – Calvin Harris (feat. Florence Welch)

Released in an unusual fashion, with the music video preceding the song by quite a few weeks (it has yet to be released), you may not have yet heard of this awesome collaboration. But with Harris's fabulous beats and Welch's haunting vocals (she's the lead singer for Florence + the Machine), this is definitely a song you'll be playing on repeat. The music video isn't too bad either. Give it a watch – and a listen.

We Are Never Ever Getting Back Together – Taylor Swift

Isn't this what Swift says to every ex-boyfriend? I'm getting tired of hearing about her heartaches. Plus, with silly lyrics like "I remember when we broke up the first time/Saying, 'This is it, I've had enough,' 'cause like/We hadn't seen each other in a month" is it any wonder

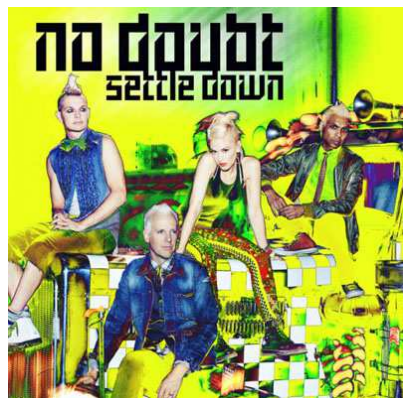
that I am never ever listening to this song again? Really, if I wanted to hear about heartache, I'd play some Adele. It may be a popular because it's by a pop star, but it's not worth a listen.

Settle Down – No Doubt

It's been a while since No Doubt has produced a song that really hits a chord with the popular audience, but "Settle Down" may just be that song. It requires a double listen before it really starts to grow on you, but once it does, it'll be that song that plays in your head at night when you're trying to sleep. Although it's not as good as "Sweet Escape" (but what ever is?), if this is any indicator of the band's new album, it's definitely a good sign.

National Anthem – Lana Del Rey

This song was released during the summer, but chances are you haven't heard it yet. You may not be a Del Rey fan, but this song might just change your mind. Del Rey's jazzy voice combines with lyrics and a beat that just can't be found on the radio. Plus, the music video is pretty interesting, so give Del Rey another chance. Just because she bombed her SNL performance doesn't mean you can't derive some enjoyment out of her multi-processed vocals on her album.



MOVIES

"The Dark Knight Rises" Once Last Time

Four years ago, Christopher Nolan released the film "The Dark Knight". The film followed Batman as he tries to stop the criminally insane Joker from causing chaos in the city of Gotham. The film was praised for the action scenes, plot, characters and especially the Joker himself, who made the audience always on the edge of their seats when he appeared on screen. After the film's release, fans have been anticipating the next chapter about Gotham's savior. Enter "The Dark Knight Rises". The sequel to the greatest super hero film of all time and the last of the Nolan series. As the film was reaching its release date many fans were wondering, was the film going to recreate what made "The Dark Knight" spectacular and amaze us all again? While it does not wow us like before, it is still a very satisfying conclusion to The Dark Knight Trilogy. The film takes place 8 years after the events of "The Dark Knight". Batman aka Bruce Wayne has been living a reclusive retirement in a peaceful Gotham City. But when a man named Bane is threatening to bring an all new level of chaos to Gotham, Bruce is forced wear his Bat suit once again. On the way, Batman runs into a new friend/enemy, Selina Kyle aka Catwoman. The plot is certainly interesting. Bruce is not just trying to fend off Bane, but also try to become Batman again. Bruce is no longer the intimidating Bat anymore and he doesn't just have to get back in shape but also find himself once again, reflecting what he was taught in the first film. The obstacles and emotions he must go through are simply amazing. And all of this is brought to life by Christian Bale's spectacular performance. He perfects the struggles that Bruce has to go through and is one of the best Batmans yet. Anne Hathaway as Catwoman is also surprisingly good. While many fans were sceptical when Hathaway was announced to play the Cat (Since most of her movies before were romantic comedies.), she aces Catwoman's slick and smart personality. Then of course, there's the main antagonist, Bane. Tom Hardy had big shoes to fill after Ledger's fascinating performance as Joker and while he does not reach the same level as Ledger, he is still a great villain. Bane's intimidating look and booming voice always made him incredibly menacing and his nearly unstoppable appearance makes him a great antagonist. Some of his fight scenes with Batman are jaw dropping and make him truly powerful. Not to mention, The movie's scale is also much bigger than its predecessor. The action scenes are more epic than ever, bigger explosions and as mentioned before, some awesome fight scenes. But the film still has its problems. There are many plot holes in the film, which unfortunately are distracting. And the romantic relationship between Batman and Catwoman is irritatingly confusing. But overall, this a great finish to Nolan's version of Batman. Batman's journey to save his city again is simply epic. It may lack what made the previous instalment so great (Joker) but it is still a spectacular film and is a fantastic finish to what is perhaps the greatest super-hero trilogy of all time.

-Kenji Dyck



MOVIES

Coming to a theatre near you...soon.

Lincoln

Do you know that famous American president who stopped slavery? The fourth president on Mount Rushmore? Ya! Abraham Lincoln. He may have died 147 years ago but he’s hitting the big screen on November 16, 2012. Once again Steven Spielberg is taking us on a thrilling yet historical adventure but this time with Abraham Lincoln played by Academy award winning actor Daniel Day-Lewis. As a visionary of his time Abraham Lincoln must fight against the Cabinet to accomplish what he thinks is right. Helping him abolish slavery is Thaddeus Stevens, one of the most powerful members of the United States House of Representatives played by academy award winning Tommy Lee Jones. Don’t miss out on watching how a man changed the world we live in today.

Frankenweenie

As we all know, Tim Burton has a reputation of making unusual movies, well watch out everyone here comes another. “Frankenweenie”, a black and white movie comes to theatres on October 5th 2012. If you think about the first real relationship a child has, it’s to his pet, which is the case with young Victor and his dog Sparky. But a tragic incident occurs at Victor’s baseball game; his beloved sparky gets hit by a car and leaves Victor devastated. Victor feels lost without his dog and will do anything to have his best friend in his life once more. After a daring experiment Victor reconnects with his best friend again. Victor could be no happier. He tries to keep this a secret but with a dog living on electricity is hard to hide from everyone else. As the kids in his town find out about Victor’s success they attempt to do the same, which leads to bigger problems for Victor to solve.

Breaking Dawn: Part 2

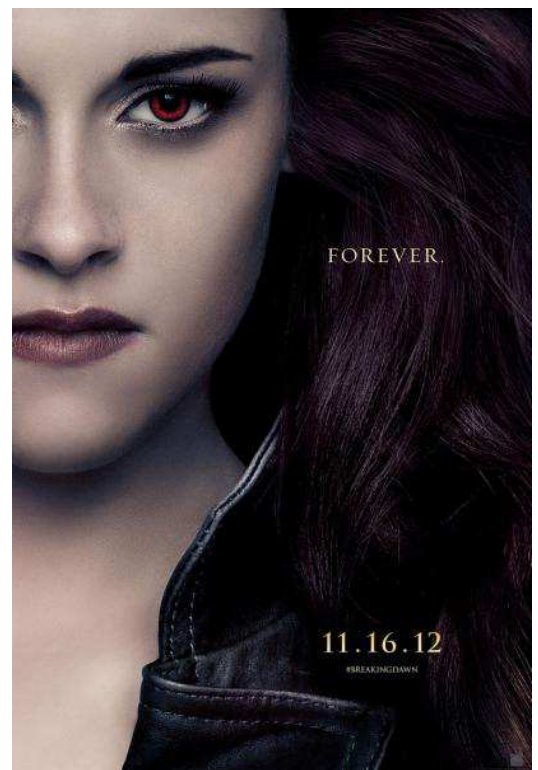
The epic conclusion to the Twilight series is upon us. On November 16th we will watch as Bella and Edward fight to protect their daughter Renesmee from the Volturi. But to protect their daughter they need to recruit the assistants of other vampires around the world.

With help of Jacob and his friends they will try and stop the horrors of the Volturi from harming their daughter.

See the next issue for upcoming movies like:

- The Hobbit
- Monsters. Inc 3D
- Cirque de Soleil
- And many more!

By Charanpreet Kaur



The Book Nook

Don't Turn Around: Michelle Gagnon

Just by judging the story off the description on the back of the book, I was very excited to begin reading *Don't Turn Around* by Michelle Gagnon. It sounded like a fun, thrilling and action filled read. I expected the novel to be good and I'm far from crestfallen at the fact that *Don't Turn Around* is better than good. It's great! Never have I read a story with such rebellious characters who are **also** highly intelligent hackers. In most novels (and remember I said *most*) you get a rebellious character who doesn't have an equilibrium of brains and brawn— not the case in *Don't Turn Around*.

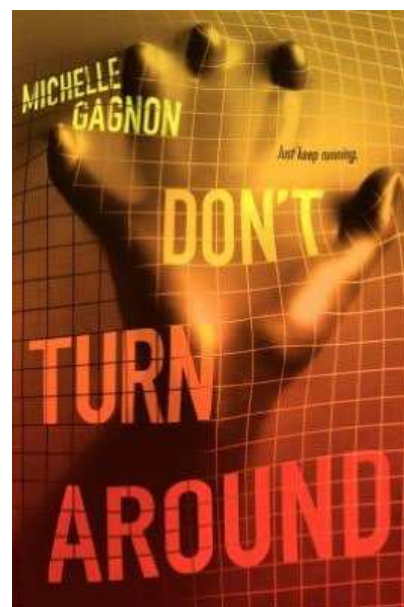
Don't Turn Around revolves around main characters Noa and Peter, who have very different lives but have one thing in common: Computers. Computers and being insanely skilled hackers. Noa wakes up in a warehouse with an IV in her hand and a series of stitches on her chest and after an intriguing opening sentence, you find yourself reading about Noa as she escapes threatening guards who futilely attempt to keep her from leaving the warehouse. The novel quickly switches to our second main character, Peter's point of view, Peter's house is broken into by a menacing man known as Mr. Mason who strikes fear into the hearts of many characters throughout the novel and for reasons unknown Mr. Mason steals Peter's computer and *nothing* else.

I personally liked the character Noa more than Peter because Noa is a character I think female readers can take a lot of inspiration from. Noa comes from basically nothing. She's a foster child who managed to use her hacker skills to have a life where no social workers would come to hunt her down. She has no family. She has no friends. She only has herself. But despite those factors, Noa doesn't panic or whine about her situation... especially when she finds out the reason *why* there's an incision in her chest. Noa makes up her plans as she goes along throughout the story (kinda like a female Indiana Jones) and when she's hit with the unexpected, she handles the situation rather smoothly.

Peter is a character who is more street savvy, but personally I found him a bit needy and naïve. He's the brains behind /ALLIANCE/, a vigilante internet group that is similar to the real world vigilante group *Anonymous*. Peter sets up a series of hacker attacks against the group who kidnapped/cut open Noa to gather their data. Like something out of a comic book, we learn that the bad guys have more nefarious plans than our characters have expected, and watch them plot a way to bring the destruction of the company that has been using teenagers as human guinea pigs.

A novel with astonishing fighting scenes, I would recommend *Don't Turn Around* to fans of sci-fi and action. Readers who have had a hankering for fast paced thrillers will fall deeply in love with *Don't Turn Around*.

By Gabby Oprea



The Book Nook

Book Review: *Going Bovine*

The New York Times bestselling author, Libba Bray, delves into a hallucinatory and spontaneous quest revolving around sixteen year old Cameron Smith, an anti-social and sarcastic teenager whose main goal is to get through life with a minimal amount of effort.

Unfortunately, the realities of life for Cameron have finally caught up with him when he is declared terminally ill due to Bovine Spongiform Encephalopathy (Mad Cow disease) which develops in his brain causing strange hallucinations to occur, leaving him hospitalized.

Strangely, a hint of faith is messaged to Cameron by Dulcie, a probably hallucination/punk rock angel who sets Cameron up on a ride of misadventures with the help of an over-hygienic, gaming obsessed dwarf named Gonzo, and the possible Viking god Balder in the form of a yard gnome. Three inexplicably different people set sail on a disoriented road trip, desperately hoping to find a cure for Cameron's disease.

Despite Cameron's somewhat unstable brain, *Going Bovine* is a coming-of-age novel in which a teenager on the verge of adulthood learns the values of life itself (through his wacky road trip experience), and that "to live" isn't necessarily to pass everyday focusing on hardships, but outdoing the negative by any means possible: take risks, be free spirited, embrace the positive aspect of a situation, accomplish what is told to be impossible. All characteristics Cameron neglected, but soon discovers and chases for hope of his life.

Maybe there's a heaven, like they say, a place where everything we've ever done is noted and recorded, weighted on the big karma scales. Maybe not. Maybe this whole thing is just a giant experiment run by aliens who find our human hijinks amusing. Or maybe we're an abandoned project started by a deity who checked out a long time ago, but we're still hardwired to believe, to try to make meaning out of the seemingly random. Maybe we're just all part of the same unconscious stew, dreaming the same dreams, hoping the same hopes...

Aside from Cameron's sarcastic comments throughout the novel, he also shows his own insecurities from time to time, and is gradually more evident through later chapters of the book.

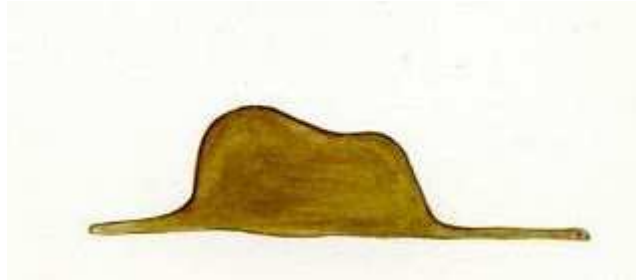
Going Bovine is an imaginative, creative, and somewhat incredibly weird tale, in which a narrow-minded and naive teenager discovers, through what seems like the most impossible moment of his life, the ability to live.

By Alexcia Fullerton

The Book Nook

The Little Prince and Its Big Meaning

Riva Billows



If someone were to ask you what the picture above looks like, what would you say? Would you say a hat? Would you be surprised when you learned that it is indeed not a hat but rather a boa constrictor who has eaten an elephant? To Antoine de Saint Exupery, the picture is, of course, the latter. Antoine de Saint Exupery is the author of a little book called *The Little Prince*. The book, ironically, is really not little at all though, as it is thought to be one of the best-selling books ever published. It is often assumed to be a children's story, and that, in my opinion, is the worst mistake you can make before reading this delightful novel. As soon as you classify this book as a children's story, adults and teenagers scoff and continue on with their day. But *The Little Prince*, in its entirety as a published work, explores deeper meaning than even some adults will ever truly understand.

The Little Prince is a tale about a man who has crashed his plane in the Sahara desert. While there, he encounters The Little Prince who asks the man to draw him some sheep for his planet back home. We learn that the Little Prince's planet contains three volcanoes and a rose whom he loves dearly. He explains that he left his planet to see the universe. The Prince then begins to tell the man his story, telling him about the planets he's visited, the people he's met, and his experiences up until this point. Throughout the retelling of his tale, we learn many things about the universe and what it means to truly be alive. The reader realizes, also, that everything and everyone that has been involved to get the Prince to his destination on Earth, is a representation of our life in the real-world.

The following quote is, quite possibly, the entire essence of the story and takes place when the Prince is talking to the fox about his woes, just a few chapters before the end of the story: "Here is my secret. It's quite simple: One sees clearly only with the heart. What is essential is invisible to the eye." (Antoine de Saint Exupery, *The Little Prince*) It is clear, in that sentence, that this story is definitely not just for children.

So I can't promise you that this story will be the most exciting, most action-packed novel you will ever read. I can, however, promise you that if you read this story with an open mind and an even more-so heart, you will not be disappointed. And maybe after you read this story, and you have learned of the Prince's tale, you will finally understand why it is not a hat, but rather a boa constrictor who has eaten an elephant.

The Book Shelf

Love for the Cold Days

Winter's firm embrace is always shocking. It greets you like a visiting friend, one who pulls you in and holds you 'till our bodies awaken for freshly baked bread and steeped tea.

With winter comes lit candles, bringing the scent of beeswax to cold and crackled floors. It comes quickly, so we preserve summer for the cold months to come. We allow sun to seep into our fatigued December hands with the techniques buried in all Manitoban souls: Spreading jam on toast, rereading the best novel from July, gathering together.

The days are long, yet I never feel the tugging of spring. I yearn for the crackled leaves over the fresh ones. I wait for socks that belong to boots, dismissing the bare-footed walks on warm pavement.

Winter's first embrace is always shocking. Yet when it comes it will hold us, pulling us in each year till the sunlight returns to days and favourite novels return to July.

-
Georgia
DeFehr

Who are you?
That question to me you ask,
As you try to peel off my mask

I shy away.
Deep inside
I want to hide

You call me "not a people person"
And I guess that is true,
Because if I weren't I'd have to
be with you.

-Angie

Have any poetry you'd like to submit to the Paperclip? Entries can be submitted anonymously or with an author. Please send all entries to kelvinpaperclip1@gmail.com





How it all Begun...

...What can you do?

Have you ever heard of “Free the Children?” Have you ever heard of “Me to We?” What’s the difference? Some of you may have heard about Craig Keilburger. Some of you may ask, what does he have to do with Free the Children and Me to We?

At the age of 12, a young boy read an article in the newspaper. This story was about a boy who suffered through child labour the majority of his life, fighting to find a way back to his family. As the 12 year old kept reading, he learned this boy was only his age. He was shocked, and knew it was wrong so he took action by telling the community, and started a small group with his friends, which has now turned into Free the Children (FTC). This 12 year old boy, is named Craig Keilburger, and is the founder of an international movement.

FTC is a Children Helping Children through Education charity, believing youth are free to achieve their fullest potentials as agents of change. Using the adopt a village model, FTC has helped millions of people receive clean water and sanitation, an education, health care and a place to work. They are now introducing their 5th pillar for adopt a village – Agriculture and Food Security. FTC is a charity, with a mission to free children and their families from the cycle of poverty, to help change our world.

Me to We is an organization, partnered with FTC. Me to We provides youth the opportunities to travel to places like Kenya and Nicaragua to work on FTC projects such as building a school or going on a water walk. For the first time this past summer, Me to We’s Take Action Academy came to Winnipeg. The Academy is a social-justice themed summer camp, for youth to improve their leadership skills and confidence. It’s designed to not only to improve yourselves,

but also the world. I attended the academy this year and had a great time meeting new people with the same interests as me, building my confidence, and learning how I can help change the world. I encourage you all to do it too!

Me to We also introduced Winnipeg to an event last fall – WE Day! We day is soon approaching once again with different speakers coming! It will be held on October 30th at the MTS Centre. We day is a day of inspiration and celebration. It is a movement for youth to make local and global change. We day launches a yearlong series of actions.



Now since you know what Free the Children and Me to We is all about, how can you get involved? Even the smallest actions can make a big difference. What can you do to make a change?

-Juliana Barclay



Fighting Child Labour Champion: Iqbal`s Story

Iqbal Masih was a 12 year old boy about to reach his dreams, until he rode a bike in search of his uncle and lost everything.

Iqbal lived in South Asia with his family. The eldest son, about to be wed, didn't have the money nor did his family to pay for it. Therefore, the money was borrowed from a carpenter and in exchange, Iqbal, at 4 years old was forced into slavery weaving material and tying tiny knots to make carpets that would be sold across the globe. Iqbal belonged to the factory owner until the 600 rupees (12\$ US) was paid off. Iqbal worked long hours, starting in the early morning and ending around 7 at night for 6 days a week.

Iqbal went through each day with the threat of getting a beating, his legs being tied together and being hung upside down away from everybody else. For every mistake he made, the debt his family had to pay increased. Many of the children-including himself- had scars all over their body from being whipped or struck by sticks and sharp metal tools, as well as cutting themselves accidentally with the carpet knives. Foreman dipped the wound in hot oil to stop the bleeding or would fill the cut with matchstick powder and set them alight so the skin and blood could bond together. After this process was over, the child was sent right back to work.

At the age of 10, Iqbal realized his family would never be able to pay back the debt which was increased to 13 000 rupees for his mistakes and his bowl of rice he was given each day.

Iqbal escaped from the factory and got to go to school for the first time with the help of the Human Rights Organization. He finished 2 grades in his first year, learned how to read and write and lead child workers marching, protesting for the freedom of child labour.

In spring 1994, Iqbal spoke at a press conference in Stockholm and later that year, travelled to Boston, where he received the Reebok Youth in Action Award. He stood up before the audience and explained the horrors of child labour.

Iqbal dreamed to be a lawyer and to help children gain freedom in his country. Inspired by his courage, Iqbal was given a full time scholarship by Brandeis University in Massachusetts for when he finished his schooling in Pakistan. He was given a year supply of hormones by a doctor to help with his growth and health while he`s back visiting his family. Millions of child labourers now had a spokesperson.

Easter, Sunday April 16, 1995, Iqbal was murdered, 4 months after his return from the US. On the bus back to Lahore, Iqbal ran into his cousins and decided to

get off the bus early with them to visit his uncle. When they reached his house there was no one who answered and they figured he was out in the fields. They all piled on to one bike, Iqbal on the handlebars, and rode out to the fields in search of his uncle. The road leading to the field was rough and rarely used. Out of the dark, there was a blast from a twelve-bore double-barrelled shotgun. Iqbal fell dead to the ground.

The following day, Iqbal lay on a platform being carried around his village. Covered by a red blanket and a white headdress around his face, a cross lay beside him as a symbol of his Christianity. To the despair of the people on the streets, death had taken Iqbal, as well as the voice of freedom.

Shenaz, a young girl also forced up into slavery stepped up and declared `The day Iqbal died, a thousand more Iqbals were born.`

Let`s all not take what we have for granted. A need and a desire are two separate things and not all children get either, so let`s step up and change our world to be a better place for all. Look at what Iqbal had to go through for most of his life. Thousands of children still go through it each day. Let`s not sit back and observe this situation. Let`s take action. What can you do to make a difference? Be the change.

From Free the Children

**Shop at
Kelvin Clipper Korum**

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**Across the hall from
Rm. 21**

London Olympic Mania!

In the July of last summer, billions of people gathered around their television screens to witness once more the spectacle and international event that is the summer Olympic Games. Hosted in London England, the games lasted a total of seventeen days, finally coming to a close on August 12.

The 2012 London games hosted 10 000 athletes from over 200 nations, it was an event worthy of the history books, and greatly surpasses their previous games in 1948. It is the largest multi-sport event ever to be held in the united-kingdom. The preliminary planning began early 2005, when the LOCOG (London Organising Committee of the Olympic Games) first met to discuss the upcoming event. Included in their plans; a 500-acre Olympic Village, railway expansions, over 10 000 security officers, 70 000 volunteers, and the daunting task of cleaning up the city of London. Their original budget of 2.4 billion pounds increased a massive amount over the 6 year planning process reaching a total of 9.3 billion pounds (14.6 billion dollars). Small reimbursements from some 800 million ticket sales barely made a dent in London's new found empty pockets.

In 2011 the London riots raised questions on the validity of the Olympic Games. Countries were arguing against the safety of hosting them in a city that was currently plagued by violence. The London 2012 Olympics was the largest security operation that great-Britain had faced in decades. Making a total of over 10 000 police officers, air force and navel assets, marines, a missile system on top of a water tower, as well as over 13 000 of Britain's armed forces (more than the country currently had deployed in Afghanistan). However not even this was enough to secure the safety of the games and an addition 3.5 million UK military service-people were brought in to fill the gap. Nothing could be over looked. Obviously their work paid off, as the games transpired without a hitch.

The games received wide-spread acclaim for their organization, the volunteers the British military, and the public enthusiasm was praised particularly highly. An estimated 8 million tickets were sold ranging in prices from 32 dollars all the way up to nearly 3200 dollars. Tickets sales brought a profit of over 600 million dollars. The hype and national pride that was brought on from the 2012 Olympic Games was astounding and overcame any and all expectations for the summer games.

The Opening ceremonies began on July 27 and were called the "Isles of Wonder". The Oscar winning director Danny Boyle took on the task of creating the ceremonies along with music directors Rick Smith and Karl Hyde. The Games were officially opened by Queen Elizabeth the second, accompanied by Prince Philip. It was the second Games the Queen had opened personally, the first being the 1976 Summer Olympics in Montreal. A short comic film starring Daniel Craig as secret agent James Bond and the Queen as herself was screened during the ceremony. Live musical performers included Frank Turner, Mike Oldfield, London symphony orchestra, Dizzee Rascal, Arctic Monkeys, and Sir Paul McCartney, who performed the song "Hey Jude" at the end of the ceremony. The official ratings give the opening ceremony a score of 24.24 million viewers, the largest audience for any British television broadcast since 1996.

The games including sports likediving, swimming, water polo, archery, athletics, Badminton, basketball, boxing, kayaking, cycling, mountain biking, fencing, soccer, golf, gymnastics, handball, floor hockey, judo, modern pentathlon, rowing, rugby, sailing, shooting, table tennis, taekwondo, tennis triathlon, volleyball, weightlifting, and wrestling. 5000 Olympic Medals were awarded. All the medals were created at the Royal Mint in Llantrisant, Wales. Designed by David Watkins, each medal weighs around 400g and is engraved with the sport to which it was awarded. The obverse, as is traditional, features Nike, the Greek goddess of victory, stepping from the panathinaiko stadium that hosted the first modern Olympic Games in 1896; the reverse features the London 2012 games logo.

The top three countries to receive medals were the United States in first place with 104 medals, followed by China with 88 and the by Russia with 82. Britain came in for a close 4th, achieving its highest tally of Gold-Medals since 1908. London 2012 was the first Olympic Games ever to have a female representative in every single sport.

The Closing Ceremonies drew the games to close with a flourish on the 12th of august. The ceremonies featured a number of British music artists and saw the Olympic torch extinguished and the flag lowered as well as the handover to the next Olympic city (Rio de Janeiro) for the 2016 Olympic Games. An estimated 750 million tuned in worldwide to mark the close of the Amazing Games.

The world-wide consensus is that the 2012 London Olympic Games were a phenomenal success reaching and succeeding all of our expectations and bringing the divided world together once more.



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Trend Alert!

By Jessica Vong

This year, I have seen the Herschel backpack everywhere! Sadly I can't say that I own one myself, but they definitely are an item that both guys and girls can like because they come in a variety of cute (or manly) colours. If you're looking to pick one up for yourself, you can check out one of these stores/websites:

For the Classic: herschelsupply.com

For the SOZA: littleburgundyshoes.com For the Settlement: urbanoutfitters.com

For the Pop Quiz: nordstrom.com

Store Spotlight: Brandy Melville

I'm sure that practically everyone has heard of Brandy Melville by now as it has gotten so popular in the last little bit. Brandy Melville is an 'Italian fashion concept' with stores throughout Europe, and in major cities such as New York and LA. It's unfortunate that there are no stores in Canada (yet) because all of the clothes are just so darn cute! I find that the colours are very neutral, you'll find lots of black and white, and also a variety of skirts including stunning maxis, and hi-low hems. The clothes look incredibly stylish-yet comfortable which has got to be everyone's favourite fashion combo! A few of the graphic tees I would say are a bit comparable to those of Forever21, but I think Brandy Melville has to take this round. Their clothes are cute, and definitely affordable, so if you haven't already, go check out their website and you'll find something that fits your style. www.brandymelvilleusa.com.

A few of my faves from the site:



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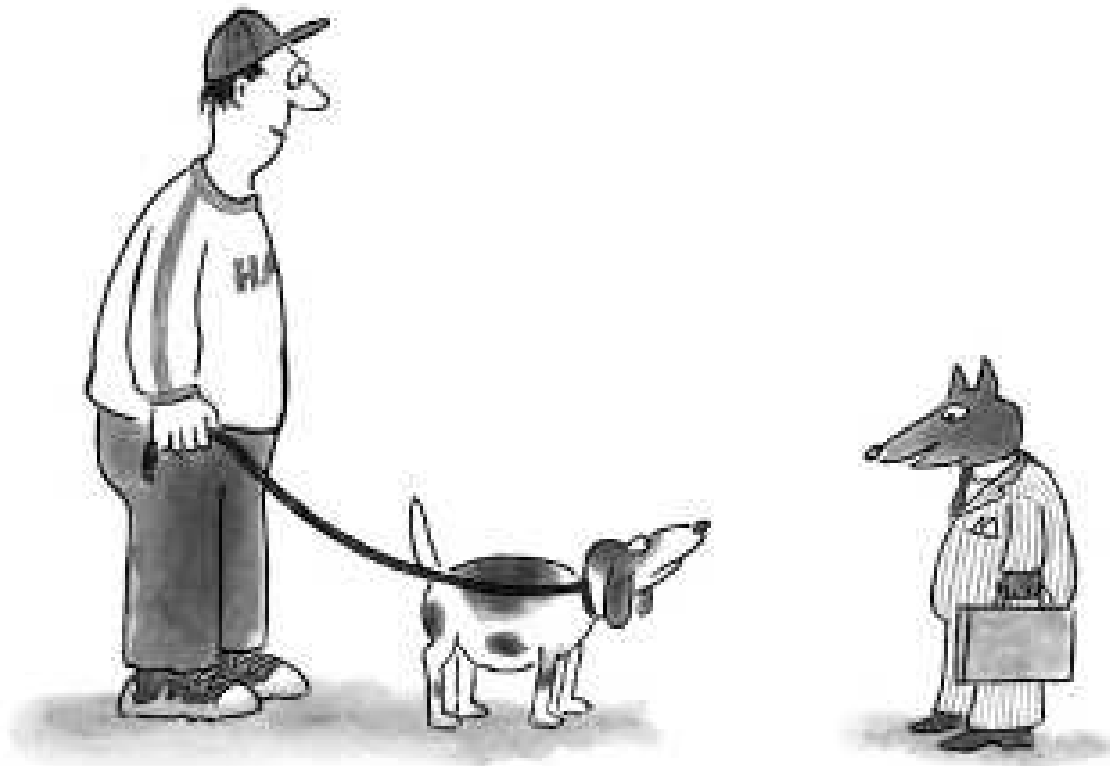
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appear anonymously in the next edition!
Thanks!

**Special thanks to Mr. Gregory and Ms. Os-
borne for all their help with the Paperclip!**

The End!



S. GROSS

"I started out eating homework. Now I shred documents."

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THANKS FOR READING!

