

THE MONSTER WITHIN

🛡️ *Frankenstein*

🛡️ *Hamlet*

🛡️ *Perfume*

**Books on Similar Themes
and
Supporting Materials**

**for
English Literary Focus 12 – ENGL4S
Mr. T. Friesen**

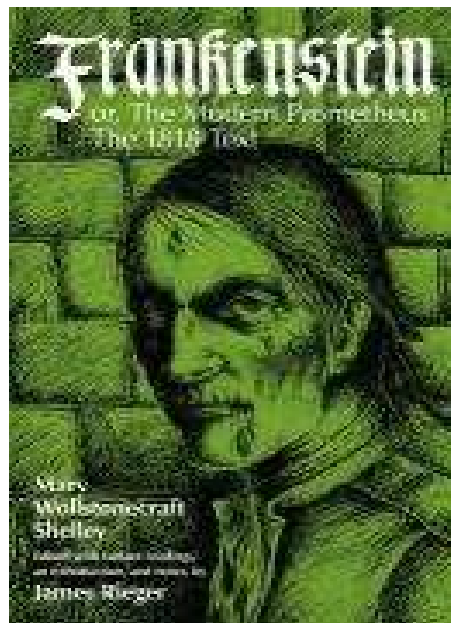
**Compiled by
Mrs. A. Osborne
Teacher-Librarian**

Books with Themes Similar to *Frankenstein*

Title	Author	Themes
<i>Heart of Darkness</i>	Conrad, Joseph	obsession; madness; power; fate and free will; good vs. evil; man and the natural world
<i>David Copperfield</i>	Dickens, Charles	wealth and class; equality in marriage; plight of the weak
<i>The Collected Poems of Emily Dickinson</i>	Dickinson, Emily	individual's struggle with God; assertion of self; power of words; nature as a "haunted house"; death and immortality; love
<i>The Lost World and Other Stories</i>	Doyle, Arthur Conan	respect for nature and life
<i>Faust</i>	Goethe, Johann von	good vs. evil; redemption; pride; obsession
<i>The Return of the Native</i>	Hardy, Thomas	indifference of the universe; chance and coincidence; effect of setting on character; fate; striving for power beyond the limitations of humans; modernism vs. rural traditions
<i>The Monk</i>	Lewis, Matthew Gregory	horror; pride; conflict between religion and human sexuality
"The Thing on the Doorstep" (in <i>The best of H.P. Lovecraft</i>)	Lovecraft, H.P.	horror; mind-switching; gender; possession
<i>The Beetle</i>	Marsh, Richard	power; politics; challenge to society
<i>Melmoth the Wanderer</i>	Maturin, Charles Robert	hypocrisy of religion; innocence vs. evil; pride; horror
<i>The Fall of the House of Usher</i>	Poe, Edgar Allan	evil; isolation; failure to adapt; madness; mystery
<i>The Mysteries of Udolpho</i>	Radcliffe, Ann	triumph of virtue over villainy; balance, moderation; inescapable past
<i>The Tempest</i>	Shakespeare, William	justice; man or monster; masters and servants

Books with Themes Similar to *Frankenstein*

Title	Author	Themes
<i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>	Stevenson, Robert Louis	duality of human nature
<i>The Island of Doctor Moreau</i>	Wells, H.G.	ethics of man vs. beast; community; class conflict; survival
<i>The House of Mirth</i>	Wharton, Edith	safety of love and death; uncivilization of manners; freedom and confinement; social status; antithesis between money and morality
<i>Beowulf</i>		loyalty; reputation; generosity; hospitality; revenge; envy; heroic code vs. other value systems; good warrior vs. good king; monsters

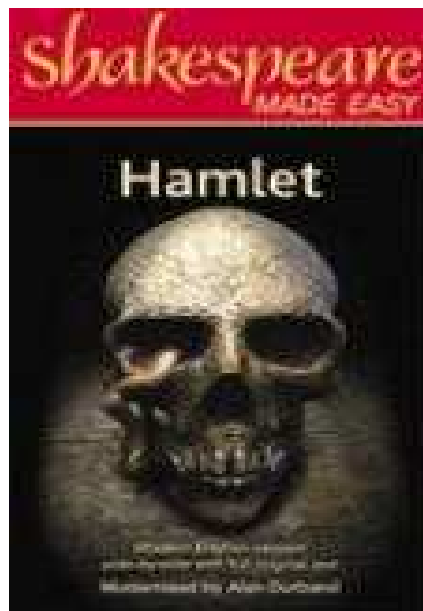


Books with Themes Similar to *Hamlet*

Title	Author	Themes
<i>Medea</i>	Euipides	revenge; betrayal; male-dominated society; exile; justice; duty
Agamemnon (in <i>Three Greek Plays</i> by Edith Hamilton)	Aeschylus	revenge; justice and judgement; fate and free will; lies and deceit; male-dominated society; memory and the past
<i>Count of Monte Cristo</i>	Alexandre Dumas	revenge; fate vs. free will; perseverance; hatred; ambition; manipulation; justice
<i>Great Expectations</i>	Charles Dickens	ambition; social class; crime, guilt, innocence; lies and deceit; revenge
<i>Wuthering Heights</i>	Emily Bronte	revenge; family; love; forgiveness; supernatural; betrayal; society and class
<i>The Great Gatsby</i>	F. Scott Fitzgerald	obsession; society and class; love; memory of the past; dissatisfaction; isolation; lies and deceit; forgiveness
<i>Gone Girl</i>	Flynn, Gillian	obsession; lies and deceit; dissatisfaction; manipulation; revenge
<i>Crime and Punishment</i>	Fyodor Dostoyevsky	obsession; alienation from society; justice and judgment; guilt; madness; free will; psychology of crime
<i>One Hundred Years of Solitude</i>	Gabriel Garc�a M�rquez	fate and free will; perseverance; family; supernatural
<i>The Turn of the Screw</i>	Henry James	supernatural; innocence; good vs. evil; corruption of the innocent; secrecy; society and class
<i>The Dinner</i>	Herman Koch	nature of families; murder; madness; morality; responsibility; punishment
<i>Steppenwolf</i>	Hermann Hesse	identity; isolation; madness
<i>Doubt</i>	John Patrick Shanley	faith; justice; doubt vs. certainty; collective morality of society; male-dominated society; repression
<i>Catch 22</i>	Joseph Heller	power of bureaucracy; loss of faith; impotence of language; inevitability of death; nature of sanity; hero or anti-hero

Books with Themes Similar to *Hamlet*

Title	Author	Themes
<i>One Flew over the Cuckoo's Nest</i>	Ken Kesey	madness; manipulation; freedom and confinement; power; real vs. imagined state; social pressure
<i>Amadeus</i>	Peter Schaffer	man vs. God; envy; madness; obsession; murder
<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Stephen Stonheim	revenge; corruption; greed; lust; justice
<i>The Sound and the Fury</i>	William Faulkner	family; guilt and blame; corruption of aristocratic values; memory; corruption; pride; madness

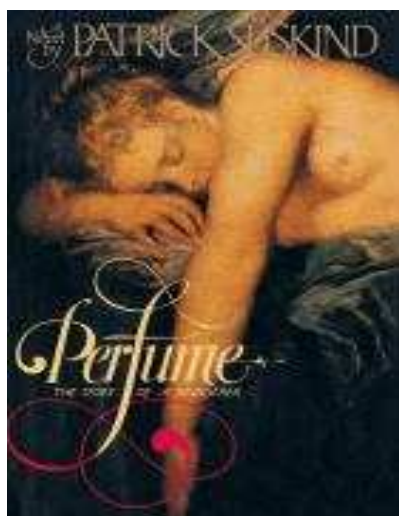


Books with Themes Similar to *Perfume*

Title	Author	Themes
<i>Jane Eyre</i>	Bronte, Charlotte	obsession; love vs. autonomy; social class; forgiveness
<i>Wuthering Heights</i>	Bronte, Emily	obsession; revenge; family; love; forgiveness; supernatural; betrayal; society and class
<i>Heart of Darkness</i>	Conrad, Joseph	obsession; madness; power; fate and free will; good vs. evil; man and the natural world
<i>Crime and Punishment</i>	Dostoyevsky, Fyodor	obsession; alienation from society; justice and judgment; guilt; madness; free will; psychology of crime
<i>Rebecca</i>	du Maurier, Daphne	obsession; society and class; justice and judgment; lies and deceit; paranoia
<i>The Great Gatsby</i>	Fitzgerald, F. Scott	obsession; society and class; love; memory of the past; dissatisfaction; isolation; lies and deceit; forgiveness
<i>Gone Girl</i>	Flynn, Gillian	obsession; lies and deceit; dissatisfaction; manipulation; revenge
<i>The Collector</i>	Fowles, John	obsession; manipulation; sociopaths; class divisions
<i>In Evil Hour</i>	Garcia, Gabriel Marquez	power & control; corruption
<i>Love in the Time of Cholera</i>	Garcia, Gabriel Marquez	obsession; pain and suffering in love; fear and intolerance of aging and death; loyalty; disillusionment
<i>Far from the Madding Crowd</i>	Hardy, Thomas	obsession; unrequited love; social hierarchy; man and the natural world; relationship between luck and responsibility

Books with Themes Similar to *Perfume*

Title	Author	Themes
<i>The Phantom of the Opera</i>	Leroux, Gaston	obsession; appearance vs. reality; jealousy and love; horror; innocence; isolation; forgiveness
<i>Death in Venice</i>	Mann, Thomas	obsession; lust; mortality; forgiveness; repression
<i>Of Human Bondage</i>	Maugham, Somerset	obsession
<i>Moby Dick</i>	Melville, Herman	obsession; defiance; duty; revenge; madness; fate and free will; man vs. nature
<i>Lolita</i>	Nabokov, Vladimir	alienation; innocence; morality and ethics; madness; obsession
<i>The Orchid Thief</i>	Orlean, Susan	obsession
<i>The Picture of Dorian Gray</i>	Wilde, Oscar	obsession; good vs. evil; mortality and beauty; eternal youth; innocence; appearances; power of influence



Supporting Material for THE MONSTER WITHIN

Call Number	Title	Author	Content
133.4 IND	<i>Dracula and Beyond</i>	Indovino, Shaina Carmel	Roots of monster stories; 21st transformation of monsters.
134. STE	<i>The Psychology of Our Dark Side</i>	Stewart, Sheila	Fear of the other : fighting the evil -- Attraction to the other : vampires, werewolves, and sexuality -- Our dark selves -- Into the light : redemption.
809 FAN	<i>The Fantastic *</i>		Tales of magic, the supernatural, and the uncanny have been around as long as people have been telling stories. From Odyssey's adventures to the extraordinary history of the Buendía family of One Hundred Years of Solitude, stories of the fantastic have thrilled, mystified, and terrorized readers for centuries.
809 HER	<i>The Hero's Quest *</i>		Addresses the theme of the hero's quest in literature; explores historical and cultural contexts. Works discussed include The Odyssey, The Aeneid, The Inferno, Gulliver's Travels, Moby Dick, His Dark Materials, and Heart of Darkness.
809 TEC	<i>Technology and Humanity *</i>		From the automata of the ancients to humanity's fascination with time travel, robotics, and space, to cyberpunk and Japanese anime, the volume explores the myriad ways technology has flavored the world's literature and film.
809.3 FAN	<i>Dostoevsky and Romantic Realism</i>	Fanger, Donald	A study of Dostoevsky in relation to Balzac, Dickens, and Gogol.
813 FSC	<i>F. Scott Fitzgerald *</i>		An examination of the author's works, discussing the themes persistent in his novels: wealth, success, love, youth, and tragedy. Includes bibliography and index.
813 GRE	<i>The Great Gatsby *</i>		The critical viewpoints presented in the volume cover a wide array of topics from issues of race in the novel to individual character studies.
813.54 POT	<i>Catch-22: Antiheroic Antinovel</i>	Potts, Stephen W.	A critical study of the novel's themes and historical context.
820.9 GOO	<i>Good and Evil *</i>		Addresses the theme of good and evil in literature; explores historical and cultural contexts. Works discussed include <i>King Lear</i> ; <i>Paradise Lost</i> ; <i>Maus</i> ; <i>The Scarlet Letter</i> ; <i>Jane Eyre</i> ; <i>The Picture of Dorian Gray</i> ; <i>The Farming of Bones</i> ; <i>Train to Pakistan</i> ; <i>Harry Potter</i> and <i>Buffy the Vampire Slayer</i> .
822.3 COR	<i>Corruption in William Shakespeare's Hamlet</i>		Discusses corruption as it pertains to the play's characters, themes, and historical context.
822.33 BEV	<i>Twentieth Century Interpretations of Hamlet</i>		Critical discussions of the play.

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Call Number	Title	Author	Content
822.33 PRO	<i>Hamlet and Revenge</i>	Prosser, Eleanor	A discussion of one of <i>Hamlet</i> 's main themes, including ethical dilemma and historical context.
822.33 SHA	<i>The Tragedy of Hamlet, Prince of Denmark</i>	Shakespeare, William	The play, with critical essays and a bibliography.
822.33 WIL	<i>What Happens in Hamlet</i>	Wilson, John Dover	A discussion of one of <i>Hamlet</i> 's themes.
822.33 WIL	<i>William Shakespeare: Hamlet</i>		Contains biographical, critical, and bibliographical information on the author and the play.
823 HIR	<i>Frankenstein</i>	Hirschmann, Kris	This book takes readers on a journey through this creature's horrifying history.
823 HIT	<i>Frankenstein: A Cultural History</i>	Hitchcock, Susan Tyler	Susan Tyler Hitchcock uses film, literature, history, science, and even punk music to help us understand the meaning of this monster made by man.
823 HOR	<i>Horror</i>		Themes such as the anatomy of fear, the elements of gothic, and the physical and psychological components of horror are explored.
823 MAR	<i>Mary Shelley *</i>		Topics discussed in this compilation include autobiographical elements and themes in her work, the influence of <i>Frankenstein</i> today, and her relationship with her husband, Romantic poet-philosopher Percy Bysshe Shelley.
823 WOM	<i>Women's Search for Independence in Charlotte Bronte's Jane Eyre</i>		Volume presents biographical and critical information on the author, viewpoints on the social issue portrayed in the book, and contemporary assessments of the social issue as well as a chronology of important dates in the author's life, discussion questions, a guide to additional literary works that focus on the same social issue, a bibliography for further research and a thorough subject index.
823.09 GRE	<i>Jane Eyre: Portrait of a Life</i>	Berg, Maggie	The author shows how characters in the novel represent parts of the author's personality, including a darker alter ego.
823.8 COC	<i>The Imagination of Charles Dickens</i>	Cockshut, A.O.J.	This book describes Charles Dickens as an ordinary man who by being perfectly tuned to the public taste developed into a master of his art. The clue to this paradox lies, in the author's opinion, in Dickens' obsession with such topics as money, crowds and prisons which touch the life of everyone. From the deep fears of his childhood they became the main food for his imagination. As his creative mind worried over them, so his art developed. This process provided the driving force behind his work, and is at the root of his greatness as an artist.

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Call Number	Title	Author	Content
823.8 DAB	<i>Love and Property in the Novels of Dickens</i>	Dabney, Ross H.	Discussion of the prevalent themes in Dickens' novels.
823.8 GUE	<i>Hardy: A Collection of Critical Essays</i>	Guérard, Albert J.	Discusses Hardy's dark psychological insight into sexual conflict, man's self-destructiveness, grotesque mischance.
823.8 MUD	<i>Conrad: A Collection of Critical Essays</i>	Mudrick, Marvin	Conrad often creates an atmosphere of gloom and horror and solitude. The collection offers insight into an author considered one of the great stylists in the English language, one whose evocative descriptive powers are second to none.
823.8 NEL	<i>Charles Dickens</i>	Harland S. Nelson	Nelson's intention is to send readers back to Dickens with a viewpoint from which they can survey him themselves, and with a chance to appreciate him as his contemporaries did.
829 REA	<i>Readings on Beowulf</i>		Essays are divided into three thematic chapters: "Social and Cultural Context," "The Heroic Character," and "Thematic and Structural Issues."
FIC SHE	<i>Frankenstein, or The Modern Prometheus</i>	Shelley, Mary	Includes essays, historical context.
FIC SHE	<i>Frankenstein, or The Modern Prometheus</i>	Shelley, Mary	An examination of the films inspired by Shelley's groundbreaking work, plus a fascinating look into genetic engineering and the modern implications of this immortal tale.

*Also available through [Salem Press Online](#) on the Library website.

