

THE PAPERCLIP



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THE EDITORS

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MARIA NALLIM

Well, it's official! Winter has settled in and the temperature has dropped down into the negative double digits that we are all familiar with. Even though this time of year often brings with it some stress and a lot of work, it also brings with it a sense of change and optimism. It has been a busy couple of weeks here at The Paperclip, and we are pleased to be releasing our second issue. We have included in this issue a large variety of articles, ranging from world issues to pictures of polar bears. As writers, we can only hope that this content will inspire you during this time of year when self-reflection is a common practice, or simply serve for lively discussion between friends. Regardless of where, when and how you read this issue, we hope that you enjoy it! Happy Holidays!

GRACE MA

Hey Kelvin,

Missed us already? (We missed you too!) Well, we're back and better than ever. The Paperclip Team is so excited to share with you our second issue of the school year. Our team has been working really hard to create relevant, exciting, and creative content! Pertinent articles, pictures from Churchill, short stories, restaurant reviews... You name it, we've got it! There have been late nights nursing writer's block. There have been last minute scrambles to edit and correct articles. But yet here we are, still in one piece, shoving one issue after another in your hands because we are so excited for you to discover what these next pages hold! Hope you all have an amazing winter break, and as ever, happy reading!

Suddenly caught by a fear of missing out on your chance to contribute to the next issue? Fret not, my friend.

The Paperclip Team is always excited to bring new members under its wings. We're looking at you: writers, photographers, artists, dreamers, thinkers, humans. If you fall under at least one of these categories, join us Fridays, Room 63 at Lunch!

See you there!

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JOHN PAYNE

by Emma White



John Oliver Payne (1918-1942) was a student of Kelvin Technical High School in the mid-1930's. He was one of four men to be killed as a Japanese prisoner of war in 1942.

Before joining the army, John had cultivated a proficiency in the arts. He was involved with painting the set of the school play, "The Bells of Beaujolais". He also carved from Birchwood an intricate 32 piece chess set. He later became a commercial photographer, with intentions to enter art school.

John enlisted with the Winnipeg Grenadiers on September 4th, 1939. He was first sent to Jamaica on garrison duty. In 1941, the Grenadiers left for Hong Kong.

On arrival, John wrote to his mother to inform her that the soldiers had "had a perfect trip, very calm and very quiet". He also stated his intention to "settle down after this war's over." However, the Japanese soon attacked the Hong Kong garrison where he was stationed, and by Christmas of 1941 had overwhelmingly defeated the underequipped and undermanned commonwealth forces. Though he was not killed, John was taken to North Point prison.

Inside the war camp John carved wooden objects, which he then sold to other inmates. He also created pen and ink drawings of life inside of the camp, such as eating utensils, the sleeping quarters of the prisoners, or footwear around the camp (one of his drawings is featured on the next page). As soon as he had entered the camp, John had been creating plans to escape.

On August 19th, 1942, his preparations were complete. He wrote to his mother, informing her that he felt he had to attempt an escape to

Chungking. He gave this letter to Sgt. Robert Manchester, requesting that he "Get that letter to [his] mother".

"Inside the war camp John carved wooden objects, which he then sold to other inmates. He also created pen and ink drawings of life inside of the camp, such as eating utensils, the sleeping quarters of the prisoners, or footwear around the camp."

John and three other soldiers from Manitoba escaped the next morning, bringing enough food for ten days with them. They were aided by a

powerful typhoon which reduced the prison guards' visibility. They intended to cross four miles of water by boat and, when on the mainland, traverse another thousand miles to reach Chungking. But the boat was swamped by the typhoon, and the Japanese soldiers caught up to the four men, immediately beating them, bayonetting them and hacking them with swords. They were then shot. John died at age twenty three.¹⁴

John's mother was notified of his death in March 1945. However, she refused to believe that her son had died. Sgt. Manchester delivered John's letter to her in October 1945.

John is buried in the Sai Wan War Cemetery.



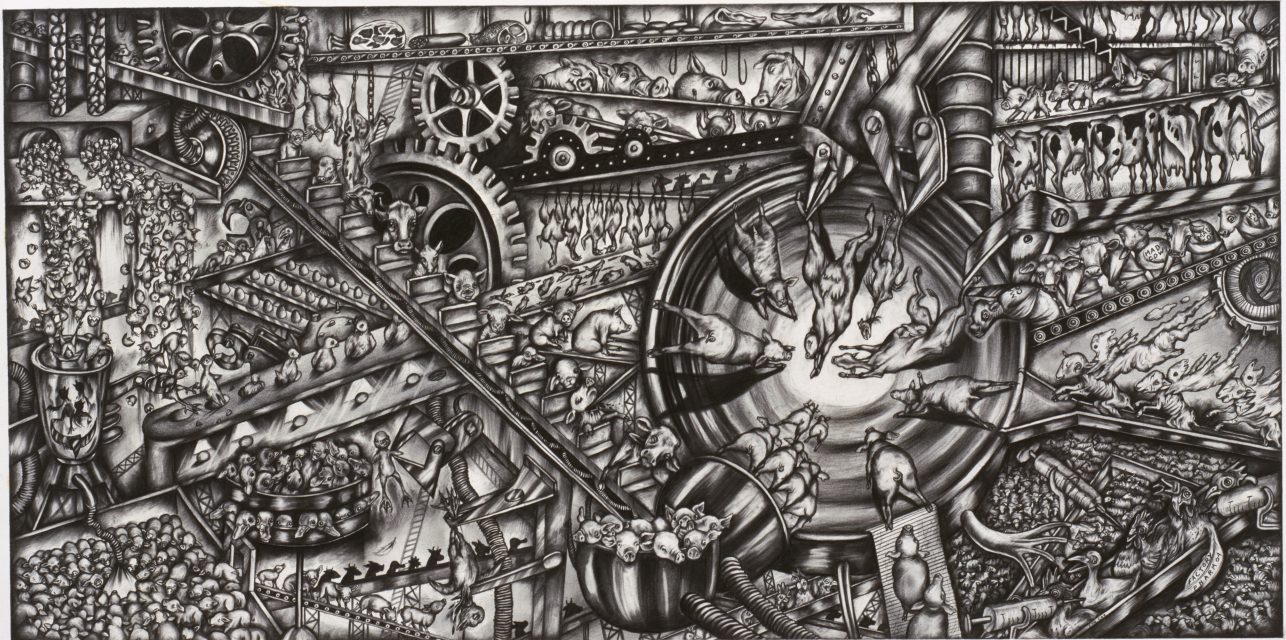
Want to spend
some more time
down Kelvin's
memory lane?

Check out
kelvinhistory.org

All facts taken from:
-John Payne Family History
-Young, Chris. "John Payne." In *Courage Truth Right: One Hundred Years of Kelvin High School History*. 2014
-"Would-Be Art Student Carves Fine Chess Set." In John Payne Family History.
-"Grenadier's Plans to Escape Revealed." In John Payne Family History.
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THE ETHICS BEHIND FACTORY FARMING

by Sila Rogan



Food. It plays an essential role in our everyday lives. It provides our bodies with sustenance, and furthermore, what we eat says a lot about who we are, where we come from, and what we care about. With today's growing population, and growing demand for food, we as a society need to find a way to keep up with these requirements. Factory farming is the most popular solution, as it yields high amounts of food for an affordable price. However, these factory farms

have many negative impacts on the animals raised in them. Here are the pros and cons of factory farming that you should keep in mind the next time you visit the grocery store.

In this industrial era, where society values the greatest amount produced for the least amount of input, factory farming is understandably lucrative. The majority of farming costs come from taking proper care of the animals. Factory farming treats animals as commodities rather than

living beings and their quality of care is reduced drastically, therefore the cost of care is also greatly reduced. I can remember a family friend, Matthew, explaining to me that the majority of his funds for his small hobby farm went to the space for his cow, Lumpy. Since he only had the farm to provide food for himself, his family, and a few friends, profit wasn't much of a concern to him. However, had he opted for the more common factory farm style, he would have been able to cram a lot more cows into the same space and would have made a lot more money. Although production might have been higher, I'm sure Lumpy would not have lived the comfortable life he did on Matthew's farm.

"To abolish unethical farming practices, it is crucial that we assure that people's needs are being met and that humane products are accessible to all; not just a privileged minority."

It is evident that factory farming causes unspeakable suffering for the animals raised on them. Once we stop treating animals as beings, we allow them to face horrible conditions. Chickens' bodies often grow so large that their legs can no longer support them and they are unable to move. Cows are packed into filthy feed lots. Sows (pigs) are kept in pens where they can even turn around and exist only being able to sit in one position until they are slaughtered. Remember that there is

a cost to everything, and that the reduced price of your meat comes off the backs of these animals.

However, it is important to remember that buying ethically sourced food is not an option for many families. In Canada, 1 in 8 families struggle to put food on the table (*Just the Facts, Canada Without Poverty*, 2015). 2 in every 5 northern households are food insecure. For a shockingly large population, buying expensive, but ethically sourced food isn't even an option; even getting any form of food is a challenge. In our society, buying food from a humane source is a privilege and it is only available to a select few. Although it is important to advocate for the rights of animals, it is also important not to attack or assume the worst of those who do not consume ethical products; it might not even be their choice. To abolish unethical farming practices, it is crucial that we assure that people's needs are being met and that humane products are accessible to all; not just a privileged minority.

In conclusion, I hope that if you are lucky enough to be able to, you choose to buy meat from a farm where animals are treated well. I hope that you speak and advocate not only for the production of ethical food, but also for its accessibility. I hope you keep in mind that there is a cost to everything, be it your money or an animal's happiness. Be mindful of what you choose to buy and what you choose to eat, when you buy groceries, go out for a meal, or support a company.

Image source:
http://res.cloudinary.com/bombmagazine/image/upload/v1412026219/factory_pharm_body.jpg

TRANSGENDER REPRESENTATION IN MAINSTREAM MEDIA

by Talia Green



Elle Fanning as Ray in *About Ray*

The concept of “taking whatever you can get” is familiar to many people in the LGBT community in regards to representation in the mainstream media, but it is one that has been challenged recently. The not so recent phenomenon of casting cisgender (which just means non-trans) actors in transgender roles has become extremely prevalent now that more movies about

transgender topics are being produced, such as the upcoming movie *The Danish Girl* starring Eddie Redmayne as transgender historical icon Lili Elbe, or *About Ray* starring Elle Fanning as a transgender teenage boy named Ray, which premiered at this year’s Toronto International Film Festival.

The act of casting these cis actors as trans characters is damaging for many reasons, but mostly because a cis actor most always goes hand in hand with a cis writer, which pretty much guarantees misrepresentation. According to a study by the Gay & Lesbian Alliance Against Defamation (or GLAAD), out of the more than 100 storylines with transgender characters from 2014, 54% portrayed trans people as manipulative, villainous, or otherwise undesirable. Only 12% of those characters were deemed accurate. Taking *The Danish Girl* for example; this movie is supposed to tell the true life story of Lili Elbe, who was an extremely

important, influential, and tragic historical figure, and who is virtually unknown. In casting Eddie Redmayne, the creators of this movie are being extremely transparent with their intentions.

In a desperate grab for yet another Academy Award, the creators have sacrificed any respect for the transgender community and have instead opted to reinforce the damaging stereotype that transgender people are actually just masquerading as a gender different than the one they were assigned at birth. Myths such as these can make life exponentially more difficult for transgender individuals. According to Laverne Cox's documentary *The T Word*, 42% of trans teenagers will attempt suicide before they reach 18, as opposed to 7% of cis teenagers, and the average age life span for transgender women of colour is just 30 years.

The decision to cast a cisgender man such as Eddie Redmayne to play Lili Elbe, or a cisgender woman to play Ray may have come from a place of trying to accurately represent a transgender person pre-transition, however this flimsy excuse falls apart when you consider the vast number of pre-transition transgender actors and actresses that are currently seeking work today. *About Ray* director Gaby Dellal responded to criticism over casting Elle Fanning by saying that "The part is a girl and she is a girl who is presenting in a very ineffectual way as a boy. She's not pretending to have a deeper voice. She's just a girl who is being herself and is chasing the opportunity to start hormone treatment. So to actually use a trans boy was not an option because this isn't what my story is about." In spite of the entire main cast, every line of the trailer, and all

media promotion for the film referring to Ray as a transgender boy, Dellal resorts to flat out misgendering as well as thinly veiled transphobic remarks to cover herself when called out for her actions.

"In a desperate grab for yet another Academy Award, the creators [of *The Danish Girl*] have sacrificed any respect for the transgender community and have instead opted to reinforce the damaging stereotype that transgender people are actually just masquerading as a gender different than the one they were assigned at birth."

Supporting these films will only go further to alienate and degrade transgender people, and make it more difficult for transgender actors to support themselves. Accurate transgender representation does exist, such as Laverne Cox's role as Sophia on *Orange is the New Black*, or Tom Phelan's portrayal of Cole on *The Fosters*, but as more and more movies starring cis actors as trans characters are produced I advise you to think before you watch, and be wary of how the content you consume could affect other people.

WE ARE AGREED

by Sophie Lawall

She wanted power. She wanted peace. She wanted prosperity. The last thing she wanted was a husband. She turned sharply when she reached the wall, continuing to pace in an endless circuit around the small chamber. A servant appeared in the doorway.

“Milady Morgan, Lord Cai is here to speak with you. He is in the atrium.”

“Thank you.” Lady Morgan brushed past the serving woman, who bobbed a belated curtsy. As she strode through the halls to the where he would be waiting, the other servants did the same. Morgan barely noticed.

The stairs from the second level led into the atrium. Morgan tugged her decorative cloak as far around her as she could as she descended. The first chill of autumn was coming. Perhaps that was why Cai and the others had returned from the coast. The pirates wouldn’t want to risk the North Sea’s winter storms and, of course, even pirates needed to finish the harvest before a storm ruined the entire crop.

Lord Cai was standing in the atrium, speaking with Tom and Prince Bedwyr. Morgan came to listen, standing between Cai and Tom. They were talking of the war, of course. Very little that Morgan had yet to hear: The Saxon pirates wanted more land to the east, the Irish ones wanted the Western coast, Lyonesse and Cornwall. There was one question, however, that Morgan still needed an answer to, even after reading their reports for months.

“Why isn’t Gormant here?” she asked, looking straight at Bedwyr. He winced.

“His Majesty wants Gormant in Cornwall,” he said. “I think the High King suspects treachery on the King of Cornwall’s part. He wants Gormant to keep an eye out.” Morgan nodded. Her brother was one of the King’s most trusted advisors, along with the men she was talking to.

Cai cleared his throat. “Lady Morgan, if you have a moment, I’d like to speak with you.”

“Of course, Lord Cai,” she replied sweetly. “Although, perhaps we could go inside. The day is colder than I had anticipated.” Cai was visibly relieved that Morgan wouldn’t insist on having this conversation in front of the others.

Cai closed the door to the parlour behind him. He sat down across from Morgan. They watched each other silently, each waiting for the other to make the first move. Finally, Cai spoke:

“I received your reply.”

“I trust it was the answer you wished for?” Morgan asked.

“It was. Although, it wasn’t precisely my idea to ask for your hand. It was – “ Morgan cut him off:

“Myrddin’s. I know. I had a hand in it as well, after all. At the moment, I have little true power here and I will have even less once His Majesty weds. Married to you, I would have far, far, more.”

“Then we are agreed that this will be a political match?”

“We are agreed.”

“Then I suppose I had better ask properly: Lady Morgan Emlyn, would you consent to be my wife?” Morgan smiled. Perhaps she didn’t want a husband, but one who would bring her power and who would be far from home for most of the year would be better than most options.

“I consent, Lord Seneschal Cai.”

EIGHT LINE THOUGHTS

by Grace Ma

8 notes in an octave. 8 electrons in a valence shell (at least, according to Grade 11 Chemistry). And 8 line thoughts for a symmetrical 3:3 ratio of sentences and poems.

And here I had thought you gone
Engulfed by uncertainty.
Yet you still breathe of
somber haze and grand journeys.
This time I meet you at night,
perhaps in the shadows next.
Past and Future when the
Present is slipping.

We are but bristles
ripples of effect
the thud of the shoe
the magnitude of the breath.
A glance towards the unknown
hand in hand we move
with force and opposition
fleshed from impermanence.

It is when the sun finally
wakes from its weeklong gloom
and showers us with warmth
on the cheek and nostalgia
in our eyes that I am finally
reminded of the quickening
pace of winter's steps
and the stillness of time
within my contemplation.

3 RESTAURANTS THAT WILL KEEP YOU COMING BACK

by Kate Friesen

1. BAKED EXPECTATIONS (\$)



Baked Expectations is an affordable and fun restaurant in Osborne. They have a wide variety of options for meals however; most people go for the cake. Selling over 20 types of cake, Baked Expectations is the place to go when you are craving a sweet dessert. The Tia Maria is their featured cake, constructed of layers of chocolate chip cookies held together by a cream icing made with Tia Maria dark liqueur from Jamaican coffee beans. “Baked” is the perfect spot for a group of friends wanting to socialize all night.

2. JOEY (\$\$)



Joey restaurants are perfect if you’re looking for a semi-formal night. The menu includes everything between salad or caviar, to pasta or steak. The average meal will cost around \$30. Lettuce wraps are one of their unique and healthy featured dishes. The plate includes large pieces of lettuce that act as a bowl for the crunchy Chow Mein noodle and vegetable mix. Juicy chicken and/or shrimp can be added for extra flavour and texture. Joey is a perfect restaurant for a night out.

3. THE GATES (\$\$\$)



The Gates is an ideal restaurant for fancy special events. The scenery is beautiful; green in summer and white in winter. You can dine while watching the horses run around the stable in front of the restaurant. It’s pricey but very worth it. They offer specialty meats served with garlic mashed potatoes and assorted vegetables. The rib eye steak has very little fat and is cooked to perfection according to your preference. The Gates will keep you coming back for all your fancy events.

Image Sources

Baked Expectations: <http://www.derpinsel.com/noone/2014/09/14/gastronomy-101-september-grub-part-1/>

Joey: http://www.tripadvisor.ca/LocationPhotoDirectLink-g154954-d3861008-i101494440-JOEY_Kenaston-Winnipeg_Manitoba.html

The Gates: <http://www.yelp.ca/biz/the-gates-on-roblin-restaurant-headingley>

A COMPLETELY 100% OBJECTIVE REVIEW OF THE FILM *STEVE JOBS*

by Ronnie Bugia

***Steve Jobs* was given a wide release on October 9, 2015.** The movie is based off the life of Steve Jobs and inspired by Walter Issacson's biography *Steve Jobs*. The screenplay was written by Aaron Sorkin. Aaron Sorkin wrote the screenplay for *The Social Network* and *Moneyball*. Both of those films were nominated for Oscars. Your decision to watch this film may or may not be influenced by how much you like Aaron Sorkin's work.

The running time of the film is 2 hours and 2 minutes. For some people, the film may seem to run too long if they think the film runs on too long. For others, the film may seem to short because the running time may seem too short for some. For others, the running time may seem appropriate and satisfying. Others may have a completely different reaction to the running time of this movie.

The film was directed by Danny Boyle. Danny Boyle is known for his work on *Trainspotting*, *28 Days Later*, *Slumdog Millionaire*, *Sunshine* and other movies you may or may not like. Depending on how much you like Danny Boyle's films, you may or may not like this film directed by Danny Boyle.

The main plot of the film revolves around the life of Steve Jobs during the launch of three major Apple products. You may or may not find the behind the scenes of these product launches and their portrayal on film interesting. Other characters in the film include Joanna Hoffman one of Jobs' confidants, Steve Wozniak the co-founder of Apple and Lisa Brennan-Jobs the daughter of Steve Jobs. You may or may not like the structure of the story and depending on your opinion you may or may not like the drama in the film.

This is the second biographical film about Steve Jobs released after his death. The first biographical film about Steve Jobs' life was *Jobs* which was released in 2013. *Jobs* starred Ashton Kutcher as

Steve Jobs. Depending on how much you like the film *Jobs* you may or may not compare 2015's *Steve Jobs* to 2013's *Jobs*. You may like 2015's *Steve Jobs* more than 2013's *Jobs* or you may you may like 2013's *Jobs* more than 2015's *Steve Jobs* or you may like both films equally or you may dislike both films equally.

The film stars Michael Fassbender, Kate Winslet, Seth Rogen, Jeff Daniels, and other actors. Depending on how much you like those actors you may or may not like the performances given in the film. Michael Fassbender plays Steve Jobs. Depending on how much you like Fassbender's performance you may or may not find the portrayal of Steve Jobs interesting.

If you would like to hear about positive reviews of the film you may want to look up positive reviews of the film. If you would like to hear negative reviews of the film you may want to look up negative reviews of the film. Reviews, word of mouth or your personal expectations may or may not influence your decision to watch the film or your opinion of the film if you do watch it.

To conclude, if you watch *Steve Jobs* and like *Steve Jobs* you like *Steve Jobs*. If you watch *Steve Jobs* and dislike *Steve Jobs* you dislike *Steve Jobs*. If you have not yet seen the film you may or may not want to go to the theater and watch it. You may want to wait to watch it on DVD or Netflix or illegally downloading it. Another possibility is that you do not plan or want to watch the film. No matter what, one thing everyone that can objectively agree on though is that MICHAEL FASSBENDER LOOKS NOTHING LIKE STEVE JOBS!!!!

Rating: That's subjective

YOUTUBE MUSICIANS YOU NEED TO LISTEN TO RIGHT NOW!

by Dana Nagata

Music is a universal language that seems to transcend barriers of language, race, culture and generation of all people of all ages. YouTube has been an outlet for musicians to upload and share content with fans all over the world and gain recognition for their talent as a musician. There are various multi-talented musicians on YouTube I've enjoyed, but here are a few that you should listen to.

P. Keys



Paul Kim, a Korean singer and rapper was recognized after appearing on season 6 of American Idol and made it in the top 24 before being eliminated. Since then he has his own YouTube channel which has garnered 93,099 subscribers and has had over 9 million views. His covers range from Robin Thicke, Bruno Mars, Drake, Usher and more. His self-composed songs such as “She is the reason ft. Eunice Kiss”, “You had your chance”, and “You left me for that” are a definite recommendation of songs to listen to. I guarantee his smooth R&B vocals will leave you wanting more!

Image Sources

P.Keys: <http://www.hypnoticasia.com/?p=4553>

AJ Rafael: <http://kollaboration.org/3527/interview-with-aj-rafael-on-youtube-new-collaborations-and-audience-chemistry/>

Jayesslee: <http://hk-magazine.com/events/article/jayesslee>

AJ Rafael



This next artist combines a mixture of pop, acoustic and rock song covers and original self-composed tracks that has garnered him over 500,000 subscribers and over 127,000,000 million views. A range of artists he's covered include Tori Kelly, Taylor Swift, Ed Sheeran, and more. Original songs that you should listen to are "We Could Happen," "Matchmaker," "Without You," "When We Say." Once you listen to his songs it's a reason to subscribe to his channel and support him.

Z.Woods

Born in Malmö, Sweden Z.Woods genre of R&B, Soul infused with Hip Hop will make you infected with his addictive tracks. His biggest influences are The Underdogs, Ryan Leslie and Timbaland; artists such as Musiq Soulchild, Usher and Luther Vandross influenced Z.Woods sound. His latest EP *Songs About You* was written produced and mixed by Z.Woods, and ranges from songs like vocally driven "Sunday's Best" to soulful "You" and "Undo". *Songs About You* is his first studio-recorded project. He's even released songs in Swedish, talk about bilingual, be prepared to experience soulful R&B infused Hip Hop like you've never heard before!



Jayesslee



Adorable Aussie twins Sonia and Janice have been singing on YouTube since 2008 when they first posted their cover of "Turn to Jesus" by Hermann Kim. Since then they've made covers of Bruno Mars, Taylor Swift, Psy, Wonder Girls, Maroon 5, and more. They've been on world tours in Singapore, Malaysia, Taiwan, Melbourne, Hong Kong and have released EPs. Their recent cover of "More Barrio" by Sheppard and Taylor Swift's "Wildest Dreams" will let you listen to their great acoustics, beautiful harmonization and clear vocals.

I could list down and talk more and more about other YouTube musicians but I think this'll inspire you to find more musicians, happy listening!

THE MAN WHO BROKE A MOUNTAIN

by Devon Joseph

Ever heard of the saying “Faith can move mountains”? If you don't believe it, stop your texting for a minute and google up Dashrath Manjhi. Stories don't get much more inspirational than that of his.

The Story Begins:

Dashrath Manjhi was a poor labourer who had an enormous love for his wife Falguni Devi. They lived in the remote, rural village of Gahlaur, India. The poor villagers had to cross a treacherous mountain for their daily needs and transportation.

Tragedy Strikes:

One day, Falguni, who was heavily pregnant, was taking lunch for her husband to the fields, for which she needed to climb the mountain in the scorching heat. Unfortunately, Falguni's foot slipped and she fell down from the mountain. Later someone from the village alerted Dashrath that his wife has fallen down from the mountain. Dashrath runs into panic and took her blood-splattered wife to the nearest hospital which was 70 kms away around the hills, where she was declared brought dead, but she gave birth to a baby girl.

The Insane Oath:

After the misfortune took place, the heart-broken Manjhi, who loved his wife more than anything else in the world, began cursing the huge mountain and vowed to bring it down, to break its ego.

In memory of his beloved wife, determined Manjhi took a hammer and a chisel and embarked on a tough and almost impossible mission. He decided to carve out a path, so that no other person suffers like her wife.

Challenging a Mountain:

He climbed to the top, and single handedly day by day, night by night he hammered away at the mountain. People called him a lunatic, but that only strengthened his determination. Finally after 22 years of hard work and determination he carved a 360-foot-long, 25-foot-deep and 30-foot-wide path to form a road through the rocks in Gahlour hill. He did the impossible. He broke the mountain.

Service:

He cut the mountain to such an extent that the distance of 80 km to the town Wazirganj, with its doctors, jobs, and school, was now only 5 kilometres away. People from 60 villages in Atri could use his road. Children had to walk only 3 kilometres to reach school. Grateful, they began to call him "Baba," the revered man.

The Legend

For his feat, Manjhi became popularly known as the 'Mountain Man'. On August 21, 2015 a film was released named *Manjhi* which was based on this incredible man. On August 17, 2007, Dashrath Manjhi, the man who moved a mountain lost his battle with cancer. But his legend lives on and will continue to inspire for generations to come.

“Don't sit around and wait for God to do something. Who knows? God is probably waiting for us to do something” - Dashrath Manjhi

KELVIN ARCTIC TRIP

OCTOBER-NOVEMBER 2015

by Julia Miles

Photography by Elijah Dietrich



This October, ISAMR members from Kelvin spent six days traveling to and from and doing research in Churchill, Manitoba. ISAMR (International Student-led Arctic Monitoring and Research), is a group made up of students from Kelvin High School, Park School in Baltimore, Maryland and Junior Rangers from Churchill Manitoba dedicated to conducting non-invasive research in northern Manitoba.

We spent two days collecting data on the tundra buggy. Data was collected in form of photographs, which were sorted and analysed upon return to the CNSC. The CNSC (Churchill Northern Studies Centre), is a state-of-the-art facility that provides accommodations, meals and much more to researchers working up north.

Evenings at the CNSC were filled with data sorting and analysis but also included opportunities to learn about Northern traditions and culture. We had the opportunity to listen to a talk given by a Sayisi Dene elder as well as learn how to make traditional mittens using leather and fur. We also got to experience Halloween in Churchill!

The trip provided us with the opportunity to work alongside international students. It also offered a unique research experience. The research done on the trip provided an interesting view on the effects global warming is having on our planet. The Arctic trip was an experience unlike any other; it offered an opportunity to meet and bond with new people as well as the chance to take part in research while learning about Northern culture.

And of course, it gave us the chance to see polar bears and ride the train!





DENVER THE POLAR BEAR



SUNSET ON THE TUNDRA



COLLECTING DATA ON THE TUNDRA BUGGIES



WINNIPEG THE POLAR BEAR GETTING UP CLOSE AND PERSONAL

THE DANCE COMMITTEE PRESENTS: KELVIN WINTER SEMI-FORMAL!

Attention to all Kelvinites waiting to get their dance on,

The Kelvin Winter Semi-Formal will be held on Friday December 11th from 8:00-11:00pm in the cafeteria!

A DJ from Crystal Sound will have the place lit playing all the music you request. The cafeteria will be decorated for winter, and the lights will be interactive, meaning they change with the bass drops in the music. There will also be strobe lights and a hazy feel to the room.

If you don't like dancing or need a break, there will be tables set up where you can converse with your friends. A photo booth with crazy props will be set up to get some great memories of the night. Bring a few extra dollars because the cheerleaders will be running a canteen, selling baked goods and pop.

Pay attention to the announcements over the next few weeks to know when tickets go on sale. For the first 2 days, tickets will be sold for \$8 and after they will be \$10. Remember to bring your student ID when purchasing tickets and to the sign-in on December 11th.

Hope to see everyone from grades 9-12 there!