

UNDERSTANDING GATSBY, HAMLET, AND GRAY

♥ *The Great Gatsby*

♥ *Hamlet*

♥ *The Picture of Dorian Gray*

Supporting Materials

- Life in the Times
- Literary Criticism

**for
English Literary Focus 12 – ENGL4S
Ms. R. Wall**

**Compiled by
Mrs. A. Osborne
Teacher-Librarian**

Life in the Times

Call Number	Title	Author	Content
792 KER	<i>The Age of Shakespeare</i>	Kermode, Frank	In <i>The Age of Shakespeare</i> , Frank Kermode uses the history and culture of the Elizabethan era to enlighten us about William Shakespeare and his poetry and plays. Opening with the big picture of the religious and dynastic events that defined England in the age of the Tudors, Kermode takes the reader on a tour of Shakespeare's England, vividly portraying London's society, its early capitalism, its court, its bursting population, and its epidemics, as well as its arts—including, of course, its theater. Then Kermode focuses on Shakespeare himself and his career, all in the context of the time in which he lived. Kermode reads each play against the backdrop of its probable year of composition, providing new historical insights into Shakespeare's characters, themes, and sources.
820.9 POO	<i>What Jane Austen ate and Charles Dickens Knew</i>	Pool, Daniel	This fascinating, lively guide clarifies the sometimes bizarre maze of rules, regulations, and customs that governed everyday life in Victorian England. Author Daniel Pool provides countless intriguing details on the Church of England, sex, Parliament, dinner parties, country house visiting, and a host of other aspects of nineteenth-century English life -- both "upstairs" and "downstairs."
823 YAN	<i>Life in Charles Dickens's England</i>	Yancey, Diane	Describes the people and conditions of life in England during the time of Charles Dickens and examines how those conditions are reflected in his work.
909.81 COR	<i>The Industrial Revolution</i>	Corrick, James A.	Discusses the Industrial Revolution, including its birth in England, its spread to Europe and America, and its effects on society.
909.822 TAM	<i>The 1920s</i>	Tames, Richard	Text and pictures highlight the main events of the 1920s.
941.081 DAM	<i>Life in Victorian England</i>	Damon, Duane	Using a wide variety of primary quotations, <i>Life in Victorian England</i> attempts to show an honest and complete picture of life in the 19th century England.
941.081 MIT	<i>Daily Life in Victorian England</i>	Mitchell, Sally	This book provides information about the physical, social, economic, and legal details of daily life in Victorian England, with a special focus on groups often invisible in traditional history: children, women both at work and at home, and people who led respectable, ordinary lives.
941.081 VIC	<i>Victorian England</i>		Includes essays that highlight political trends and consequences, literary, technological, and cultural ramifications of the period.

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942.05 LAC	<i>Elizabethan England</i>	Lace, William W.	During the 45-year reign of Queen Elizabeth I of England, her country became a world power and underwent a renaissance in music, architecture, literature and drama. At the same time, England's military victories and bold explorations laid the foundations of the British Empire.
942.05 MAR	<i>Life in the Time of Shakespeare</i>	Marcovitz, Hal	Life in the time of William Shakespeare was a period of great advancement in literature but it was also a time when there was a tremendous gap in the standard of living between the rich and poor. Among the topics discussed in this social history are the harsh punishments administered to criminals, the squalid conditions of the English cities, and the educational system of England, which provided schooling to the children of aristocrats only.
942.05 SIN	<i>Daily Life in Elizabethan England</i>	Forgeng, Jeffrey L.	<i>Daily Life in Elizabethan England</i> provides a vivid and intimate account of life in the Elizabethan age.
942.06 SHA	<i>Shakespeare's England</i>		This volume provides a picture of the age, with a selection of accounts of Elizabethan and Jacobean life taken from books, plays, poems, letters, diaries and pamphlets by and about Shakespeare's contemporaries. Also included are accounts of theatre-going, May Day celebrations, Queen Elizabeth at court, the place of women, education, garden books and herbals, clothes, food, drink and religion.
942.08 ALT	<i>Victorian People and Ideas</i>	Altrick, Richard D.	A companion for the modern reader of Victorian literature.
942.105 BAR	<i>A Travel Guide to Shakespeare's London</i>	Barter, James	A visitors' guide to London in 1604, including what to see, where to stay, and where to eat, with sidebars on such topics as proper etiquette, famous residents, and student life at Oxford.
973.91 PIE	<i>The Roaring Twenties</i>	Pietrusza, David	Presents a social history of the United States during the 1920s, a decade of prosperity, Prohibition, Presidential scandals, fads and sensations, controversies, sports heroes, and the stock market crash.
973.91 TIM	<i>This Fabulous Century</i>		Chronicles life in 1920s America using photographs and news stories.

Literary Criticism

Call Number	Title	Author	Content
134. STE	<i>The Psychology of Our Dark Side</i>	Stewart, Sheila	Fear of the other : fighting the evil -- Attraction to the other : vampires, werewolves, and sexuality -- Our dark selves -- Into the light : redemption.
809 HER	<i>The Hero's Quest</i> *		Addresses the theme of the hero's quest in literature; explores historical and cultural contexts. Works discussed include The Odyssey, The Aeneid, The Inferno, Gulliver's Travels, Moby Dick, His Dark Materials, and Heart of Darkness.
809 TEC	<i>Technology and Humanity</i> *		From the automata of the ancients to humanity's fascination with time travel, robotics, and space, to cyberpunk and Japanese anime, the volume explores the myriad ways technology has flavored the world's literature and film.
813 FSC	<i>F. Scott Fitzgerald</i> *		An examination of the author's works, discussing the themes persistent in his novels: wealth, success, love, youth, and tragedy. Includes bibliography and index.
813 GRE	<i>The Great Gatsby</i> *		The critical viewpoints presented in the volume cover a wide array of topics from issues of race in the novel to individual character studies.
820.9 GOO	<i>Good and Evil</i> *		Addresses the theme of good and evil in literature; explores historical and cultural contexts. Works discussed include <i>King Lear</i> ; <i>Paradise Lost</i> ; <i>Maus</i> ; <i>The Scarlet Letter</i> ; <i>Jane Eyre</i> ; <i>The Picture of Dorian Gray</i> ; <i>The Farming of Bones</i> ; <i>Train to Pakistan</i> ; <i>Harry Potter</i> and <i>Buffy the Vampire Slayer</i> .
822.3 COR	<i>Corruption in William Shakespeare's Hamlet</i>		Discusses corruption as it pertains to the play's characters, themes, and historical context.
822.33 BEV	<i>Twentieth Century Interpretations of Hamlet</i>		Critical discussions of the play.
822.33 PRO	<i>Hamlet and Revenge</i>	Prosser, Eleanor	A discussion of one of <i>Hamlet</i> 's main themes, including ethical dilemma and historical context.
822.33 SHA	<i>The Tragedy of Hamlet, Prince of Denmark</i>	Shakespeare, William	The play, with critical essays and a bibliography.
822.33 WIL	<i>What Happens in Hamlet</i>	Wilson, John Dover	A discussion of one of <i>Hamlet</i> 's themes.
822.33 WIL	<i>William Shakespeare: Hamlet</i>		Contains biographical, critical, and bibliographical information on the author and the play.

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Call Number	Title	Author	Content
823 HOR	<i>Horror</i>		Themes such as the anatomy of fear, the elements of gothic, and the physical and psychological components of horror are explored.
823.09 WAT	<i>The Victorian Novel</i>	Watt, Ian P.	Critical essays on a selection of novels; useful for insight into the writing of the era.
828 WIL	<i>Collins Complete Works of Oscar Wilde</i>	Wilde, Oscar	The author's works - stories, plays, poems, essays - with introductory essays.

*Also available through *Salem Press Online* on the Library website.

