



INTERVIEWS WITH STAFF AND STUDENTS

OCTOBER 2014

KELVIN PAPERCLIP

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SUPERVISORS: MR. GREGORY & MRS. OSBORNE



MORE WALK-A-THON PHOTOS

THE EDITORS

Letters from the new editors:

DJ Vaquilar

KELVIN, If you didn't know we have new editors this year, Hannah Lank has stepped down from the *Paperclip* to step up to student council co-president! It is our turn, we are here to make the *Paperclip* the best it has ever been, to create a larger presence within the school and to deliver only the best Kelvin content. We want to bring you exclusive photos and information about Kelvin and its events. This new redesign is the aftermath of hours of hard-work; we hope you enjoy it. Our first issue is all about gaining your confidence and showing you what the Paperclip is all about.

Maria Nallim

September is the month of tired faces at seven in the morning as students trudge back to school, of leaves blowing in the wind, of a temperamental sky and equally temperamental climate. It is a month of change and renovation and new goals, and *The Paperclip* aims to bring you just that: a new look and fresh content. The first month has been the hardest as we, as new editors, tried to figure out how everything works, from formatting to putting in announcements. It would have been impossible were it not for the amazing members of *The Paperclip*, both new and returning, their enthusiasm at every meeting and willingness to participate and submit to their creations. We can't thank them enough. We can't thank you, the reader, enough either for taking the time to flip through the first issue. A lot of hard work has gone into it, and we hope you enjoy it!

**IF YOU'RE INTERESTED IN *THE KELVIN PAPERCLIP*
COME DROP BY ONE OF OUR GET-TOGETHERS:
EVERY WEEK FRIDAYS IN ROOM 63 AT 12:30PM
EVERYONE IS INVITED!**

NEW SCHOOL

THE KELVIN INTERVIEW

By Alex Stanton
(Anonymous Interview)

Hey Kelvin! This is my first Paperclip article EVER! And I must say, I am very excited. Since the beginning of school is still in the air, I thought it would only be appropriate to interview my friend about her first day at Kelvin High School, since we are both freshmen here. Let's begin!

Q: What are your thoughts about Kelvin ?

A: I absolutely love Kelvin, I like it a lot better than my old school because there are far fewer rules.

Q: Did you have a good first day at Kelvin?

A: Yes, I did! It was a little boring but we did get to know the school a lot more, which was very useful.

Q: How do you like your teachers?

A: I really like most of my teachers. They are very welcoming, have a good attitude towards everything, have great teaching techniques and they know how to intrigue the class!

Q: Was it easy to find your way around the school on the first day?

A: On the first day of "real" classes, when I was going to my first 'Reading is Thinking' class, I did a lap on each floor and went into three classrooms, asking three different teachers on how to get there!

Q: Are you in any sports/clubs?

A: Yes. I am in Student Council, GSA, Choir and Paperclip.

Q: Is there anything you wished that Kelvin had that it doesn't yet have?

A: No, not really. But I think it would be really cool if a 'Reading is Thinking' teacher was available in the library, where you could go visit for homework help.



WHAT'S A PROMISE?

By Dana Lance

You're probably thinking that this might be a stupid question or that it's so simple, but do we really know the concept of a promise?

The word promise in the dictionary means "a declaration or assurance that one will do a particular thing or that a particular thing will happen". With that said, are we really good at keeping the simple word of a promise? A word so small and used so much and in such a casual way can be forgotten often. We, humans do forget the significance of a promise, especially if they mean a lot to us and in the end are endlessly broken because we couldn't keep them. Well what if you could keep your promise in such a way that you could keep your word as a person? Well that's what Alex Sheen founder of "Because I Said I Would" (based in Ohio, US) is trying to do with his organization. He uses these promises to empower a social movement all around the world to better humanity. But at its core, he simply wants to keep the image of his father alive. His father had been diagnosed of small cell lung cancer on July 4, 2011 and his health was slowly deteriorating. On September 4, 2012 he passed away and Alex needed to deliver a eulogy, but he realized that his father never really did anything exceptional like writing a novel or meeting the president. But what he fondly did remember about his father was his ability to keep promises. It inspired Alex himself to write these promise cards which he gave to any of his family and friends attending at his father's funeral. It grew to so much more, and inspired not only in Ohio or the US but around the world, almost as many as 1,275,000 promise cards were sent to 105 countries. Basically, you write a promise on the card and then to keep that promise you'd either give it to

someone else and once you fulfill that promise you can ask for it back. This shows that you kept your promise and bettered yourself!

There are many ways to use Sheen's idea but ultimately keeping a promise to yourself is most important. Many of these promises are either small or big, but all have a to be kept. Whether that promise be a father writing 826 napkin notes to her daughter as long as he lives because he had been diagnosed with cancer for the fourth time. Or that a girl will promise to sit with the kids who are alone at lunch, since one kid near her school committed suicide because she was being picked on. One of the more popular and viral promises was the confession of Matthew Cordle, who killed a person while he was drinking and driving. He then contacted "Because I Said I Would" and said that he wanted to film an online confession video. On September 13, 2013 from around a year ago, he confessed to killing Vincent Canzani and pleaded to everyone not to make the same mistake he did. The video has been viewed 2.3 million times and shows how powerful a promise can go.

If you or a group of your friends want to make a promise, and maybe even order your own set of promise cards (no charge!), go to becauseisaid-iwould.com it has everything from the story of Because I Said I Would how it originated and how they're doing now to recent news. As well as a way to submit your story of your promise and have it shown on their site. Also if you want to participate in a project about getting a promise wall in our school, come to Project DIY: meetings are in room 31 at 12:30, Everyone is welcome! Will you make your promise?

MERCILESS BUT BEAUTIFUL, OUR WORLD

By Grace Ma

“The world is a cruel place,” once said Mikasa Ackerman, badass fighter from the manga/anime *Attack on Titan*. While her character is completely fictitious, her simple statement rings with absolute truth. Uttered in a ragged whisper, a resilient tone, she struck a chord in me that resonated among my thoughts.

The world is a cruel place. Although Mikasa’s world is partly populated by human-eating giants called titans, we both say it for the same reason: from the beginning of our lives, the essence of our being is determined by a force we cannot control. The world gives poverty and bombs and disease to some, and provides others with hot, steaming food and a hot, steaming shower. Yes, we all have some amount of power to try and change the situation we are in, but part of your faith is marked in stone before you even take your first breath.

Every evening, my family and I watch the CBS Evening News. We gather around our kitchen table, pieces of meat and vegetables flowing rhythmically into our mouths, as a brave reporter on the grounds of a warzone talks amidst the crowds of people caught in a frenzy of terror. Then, images and clips of injured civilians shower the screen: little kids are wailing through the gauzes and bandages that cover their body, accompanied by the merciful screams of the war-beaten adults.

It is after, with a full stomach, as I sit comfortably on the living room couch, that I realize the significant contrast of cruelty inflicted on different people. There I was, stuffing myself with platter after platter of delicious food, while listening to the sounds of raw suffering. While I was eating for pleasure more than for need, there were millions of others scrambling for even a tiny piece of bread. There are millions- no billions -of others scrambling for even a tiny piece of bread, as I sit snuggly on a chair, typing these words, under the healthy glow of an incandescent light.

Am I such good of a person that I just had to be given a comfortable, enjoyable lifestyle? No. Will I do something so amazing, so beneficial that it will justify the fact that I was born more fortunate than millions of other people? Never.

Somewhere else in the world, a girl just like me spends her days working in a clothing factory because she has to help support her family. This girl has just as much to offer to the world as I do, but because of the conditions she was born in, she is not able to lead a prosperous life. She doesn’t get to enjoy the feeling of a warm bath, or the elation of passing a final exam. She will, no doubt, feel amounts of happiness and love in her time being (I sure hope so), but I am certain she will never be able to use the fullest potential she has in her.

And perhaps we all aren’t able to use the fullest potential in ourselves. But it’s not okay that some people have a better chance of doing so simply because they were born with more luck on their side. However, I’m sure the less fortunate don’t want my pity. They’re much stronger than I will ever be. I am weak because I have never been through true suffering. They are strong because their souls have been strengthened. It’s the hard price they pay to gain the untainted knowledge of our battered humanity.

Forged inequalities paint our world. It is a fact that stands firmly no matter how much you decorate it with hope. Ultimately, no one deserves the life they have, but somehow we still push through the incredulous destinies that mark us, and we manage to live, and live, and live.

SECRETS OF THE LIBRARY: REVEALED!

By Hannah Lank

What's it really like being a Kelvin librarian? Have you ever wondered about the secret, after-school lives of Ms. Osborne and Ms. Striefler? Read on for more information, including the real reason why you can't (or shouldn't!) eat in the library.

Q: Tell me a bit about why you decided to become a librarian. What did your path look like to get here?

Osborne: I've always wanted to be a librarian. I was an English and social studies double major in university and went on to work in the US for a while, and I worked in library services. When I came to Kelvin (in 1991), I once taught business and computer networking, but I also have a post-bac in school librarianship.

Striefler: Well first off, I'm actually not a librarian. I love reading and always loved going to the library. As a student, I enjoyed the libraries at Gordon Bell, Red River, and the University of Winnipeg, so I thought it would be good to work in a good, quiet, place. When I came to Kelvin (in 2011) I found the library wasn't quiet, but the kids are still great here. My job is to provide support for Ms. Osborne, do circulation, inventory for devices throughout the school, and clerical support for maintaining the library. It's very much a team effort.

Q: As a high school student, what were some of your interests? What did you think of librarians as a teen?

Osborne: I always loved to read and I was in the library a lot as a student. I also liked music and was part of the church choir. I was on the school newspaper too and initially wanted to teach English - but I like the management side of the library and working with kids and talking about books. Bottom line: it's fun.

Striefler: I wanted to pursue a career in the sciences; I always thought I would be a biologist, but it just never happened. University is long. At Gordon Bell, I never saw the librarians - they always seemed to be hiding in the back somewhere, very inaccessible. I think we are very approachable now.

Q: What would you like to see Kelvin students utilize more in the library this year? How can students best use the library to their advantage?

Osborne: We really encourage students to use the on-line system before they ask us, and this is to teach students to find resources on their own. It's important to think outside the box, consider all the possibilities and what's available before asking us, so you can be an independent learner.

Striefler: Students should know that I'm here to help them. I wish they would come and ask more about where to find books and approach me more.

Q: Is there something about the library Kelvin students do not know that you think they should?

Osborne: I actually want to create a reading area here in the library with furniture - chairs and tables. I want to create an inviting place. The thing is, there's a difference between modern and traditional libraries - modern libraries don't have to be completely quiet all the time, but they should be somewhat quiet. Our library is a modern library.

Q: Some people think that librarians are not as relevant today as they were in the past, because of the Internet. What can you say to change their opinion?

Osborne: Librarians are guides. We help the school to select resources, we help students to expand their range and expose them to different resources. We want to help students get the right answer with the right resources. It's important to realize that a school library is different from other libraries: it's not an archive. School libraries are always growing, ever changing. Libraries are also relevant because they've always been on the forefront of controversy - take banned books, for example.

Q: What's the real reason students can't eat food in the library?

Osborne: The goal is to keep the space clean and attractive so that it's a pleasant environment for everybody - when there are sticky surfaces and mouse droppings around, it's just not nice. Not eating is just respect for the space.

Q: What do you enjoy doing outside of school?

Striefler: I love reading, but I never read more than one book at a time. I also enjoy hot yoga, travelling, being outdoors, and I'm actually a bit of an amateur photographer when I travel.

Osborne: We both love gardening!

Q: Favourite book/movie/food?

Osborne: A couple of my favourite books are *Robin Hood* and *Pride and Prejudice*. I love the movie *The Grapes of Wrath*!

Striefler: My favourite movie is *Pride and Prejudice*, and my favorite food is snow crab. I actually ate from the school cafeteria for the first and last time a couple weeks ago; I thought it would be better (had the chicken fingers and fries). Some of my favourite books are the *Hunger Games* series, the *Dragon Tattoo* trilogy, and Nicolas Sparks and Nora Roberts's books (I like mystery, murder, romance, and biographies).

**"I LIKE THE MANAGEMENT
SIDE OF THE LIBRARY AND
WORKING WITH KIDS AND
TALKING ABOUT BOOKS,
BOTTOM LINE:**

IT'S FUN."

-MRS.OSBORNE

WALK-A-THON AND HOMECOMING PHOTOS

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**308 LIKES AND COUNTING
172 WALK-A-THON PHOTOS**

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UPDATES - YOU WON'T FIND ANYWHERE ELSE**



Looks like a sitcom, doesn't it?



Great friends and harmonica tunes.



I don't think they can all fit...



"Can I take your photo?" "Nope." "I'll get you in the paperclip" *Everyone poses*



An hour into the Walk-A-Thon, 10 minutes into the storm, sadly already waiting for a ride home.



Meeting new people, mentors and grade nines alike.



Homecoming squad - "YO TAKE OUR PHOTO!"



Red sweaters, shirts, faces and food trucks.

MISSING THE POINT

By Maria Nallim

The term “pop culture” applies to a variety of media including music, books, and movies. Often times a book is so fascinating, original, and fast paced that we read it within a week, sometimes within a matter of hours. Often times the harmony, melody and beat of a song is so beautiful and so “catchy” that we belt out the lyrics without taking a breath to stop and think about what it is that we are singing. Often times you become so involved and “so caught up” in a movie that the thematic elements of the movie are often skimmed over or skipped entirely. It is not unusual that the certain ideas are missed or misunderstood

The Hunger Games: a book set in a dystopian future, revolving around the lives of people living in Panem, the ruins of what was once North America, now controlled by a cruel president and even crueller system where 12 districts are forced to produce for one city. The Capital is the one place in Panem where the people are free, living off the spoils and riches that the districts produce. The Capital’s idea of a good reality show is one where, as a punishment for the rebellious acts of their ancestors, children and teenagers are put into an arena and forced to kill each other for fame, fortune, and survival. The trilogy blew up, the books selling millions of copies and the movies making millions of dollars. People are becoming fans of the *Hunger Games*. An amusement park in America is considering creating a fake arena where people can go to pretend that they are part of the Hunger Games, to ‘fantasize’ about what it would be like to be chosen as tribute. Cosmetic companies are releasing entire lines of cosmetics based on the series so that everyday people can look like the

people of the Capital, beings in the books who are despised and considered ridiculous and wasteful.

Clearly Suzanne Collins is accurately depicting modern day society. She wrote the books having been flipping through channels one evening and suddenly flipping from live coverage and news reports of a war to a reality series intended for people to laugh at other people's expense as they throw away millions of dollars in unnecessary procedures and objects of only monetary value. Unfortunately many people don't seem to grasp the concept of the books or the political science involved in the plot and instead try to remember in which order the characters were killed off and whether they would choose Gale over Peeta. That is one example of half of the audience completely ignoring the idea presented, which when actually thought about in depth is a very important and accurate depiction of modern day society.

This is not the only case. "Blurred Lines" by Robin Thicke and Pharrell Williams shot to fame and sat on its throne at number one on the charts for weeks and weeks, with people from all demographics humming or loudly belting out the lyrics. It wasn't really until Cyndi Lauper, a singer and entertainer herself, brought attention to the lyrics that people paused for a minute, and although many continued to sing the song regardless of the meaning of the lyrics, some stopped. The lyrics deal with sexual offences. The "blurred lines" of a sexual offence, where the limits and boundaries of morality have been erased, and one of the worst parts might just be that the lyrics are arranged and sung in a happy tone and pos-

itive beat. Not exactly a message one would want spread throughout society, and yet here it was, playing and replaying (and still playing) on the radio for what must have been one thousand times a day.

Then there are those cases where the message becomes distorted in the delivery of the idea. Disney's *Frozen* would be an excellent example. When the movie first came out, when it was still gaining momentum to crush the box office, many critics had something to say. Some loved it so much that they claimed *Frozen* was original and fantastic because of the promotion of feminism, of a strong female character. Yes, Elsa could be considered a strong female character because of her independence and sole reign over a mystical land, but Anna? Really? The girl is a teenager when she accepts a marriage proposal from someone she's known for all of 2 minutes in the movie. How does that image and portrayal promote feminism? How does Elsa's reign over Arendelle promote a free country and something that politicians worldwide should admire and aspire to? The reaction seems a bit extreme. There are dozens of other Disney movies that truly communicate and encourage the idea of independent beings, male and female, but *Frozen* isn't one of them.

The message that each individual person sends out in a time when there is so much turmoil is important, because it will always affect, impact, and influence someone. And it's equally important not to misinterpret or ignore a message sent, because though sometimes they can be nothing or quite small, most often they can be rather important and/or thoughtful.

TEN REASONS YOU SHOULD BE WATCHING AMERICAN HORROR STORY

By Stefan Keith

Over the past three weeks, I have obsessively binge-watched the first three seasons of Ryan Murphy and Brad Falchuck's award-winning anthology *American Horror Story*. I am thoroughly convinced that it is one of the best shows currently on television. The show started with "American Story: Murder House" in 2011 and has since aired two more seasons: "American Horror Story: Asylum" and "American Horror Story: Coven." After watching all three seasons, I'm left wondering why it has taken me this long to start watching. "American Horror Story" is a show worth watching and if you're not, you should fix that as soon as you can, here are ten reasons why:

- 1 The cast** - Without a doubt, "American Horror Story" has one of the best casts ever on television. This is a pretty big statement to make, but watching the series, it is indisputable. From A-list award-winning actors like Connie Britton, Kathy Bates, Zachary Quinto, James Cromwell and Angela Bassett, to lesser-known performers who found fame through their brilliant performances such as Sarah Paulson and Lily Rabe: There is hardly a weak link in the entire main cast. Specific praise must be reserved for Frances Conroy, a clear standout who appears on all three seasons as drastically different, but all equally fantastic characters.
- 2 It's an anthology** - One of the elements of "American Horror Story" that makes it unique is its anthology format. Because every season tells its own individual story completely separate from seasons past, you can start watching the new season without being worried about being absolutely confused.
- 3 It's scary... but not that scary** - Being first and foremost, a horror story, "American Horror Story" is obviously not free of fright; however, it's still tolerable for even the most cowardly of viewers. More than anything, it's psychologically disturbing (particularly in the second season) and the one truly horrifying thing on the show is the Infantata who appears throughout season one, (you can look up a picture of if you don't value sleep!).
- 4 The music** - The first episode commences with a cheery love song from the 50s by Patience and Prudence called "Tonight You Belong to Me", which becomes the creepiest song you have ever heard as it is played over two young twins rampaging around an abandoned house before they are brutally massacred by the aforementioned Infantata. Other notable songs that enhance the horror include "Twisted Nerve" (the whistle song from "Kill Bill"), Dusty Springfield's "Wishin and Hopin" and "Dominique" by the Singing Nun.

5 The opening credits - The opening credits themselves are probably scarier than anything that actually happens in the show. They are adjusted each season to suit the theme, over the same brilliantly composed theme song by Cesar Devila-Irizaru and Charlie Clouser.

6 It's completely over-the-top, and completely wonderful - "American Horror Story" is not the most consistent show ever to air, it hasn't received nearly the critical acclaim that "The Sopranos" or "Breaking Bad" has, and that's partially because it's utter chaos. For example, in season two, aliens visit a couple times, we're never told why and it's completely unnecessary. However, it's this chaos that makes "American Horror Story" the beautiful train-wreck it has become.

7 Awards - Altogether, "American Horror Story" has won 39 awards and been nominated for 134. Jessica Lange, Kathy Bates and James Cromwell have all won well-deserved Emmy awards for their performances.

8 Anne Frank and Killer Santa Clause appear within three episodes of each other - This one's pretty self-explanatory...

9 Guest Stars - From *Modern Family*'s Eric Stonestreet, to *Maroon 5* front man Adam Levine, to Stevie Nicks, the show uses an incredible wide-range of guest stars which enhance the show rather than take away focus from the main plot.

10 Jessica Lange - No, Jessica Lange could not have been mentioned with the rest of the cast. The Oscar-winning actress deserves a category of her own because she is the unofficial star of the show. She has appeared in more episodes than any of the other cast members, each season her performances receive unanimous critical acclaim and without her, there is a large chance the show would not be nearly as successful as it is now.

If after all this, you are still unconvinced, I urge you to try it for yourself. The fourth season "American Horror Story: Freak Show" started on October 8th and airs every Wednesday on FX. "American Horror Story" is a truly unique television series, you are missing out if you don't give it a try!

AMERICAN HORROR STORY

WHERE IS AMY DUNE?

By Kenji Dyck

David Fincher's adaption of the New York Times best-selling novel *Gone Girl* had many people skeptical before its release. Even with a talented director such as Fincher (*Fight Club*, *Se7en*, *The Social Network*), questionable casting choices such as Ben Affleck, Tyler Perry and Neil Patrick Harris, and the fact its an adaption of a critically acclaimed novel, made audiences nervous. But I am happy to report that *Gone Girl* throws all of those fears away, as it is one of the best films of the year.

The film follows the very dysfunctional couple of Nick (Ben Affleck) and Amy Dunne (Rosamund Pike) who have been married for five years. However, on their fifth wedding anniversary, Nick comes home from work to find his coffee table smashed, little drops of blood in the kitchen and most importantly, his wife gone. What follows is a massive search by the local community to find Amy Dunne. But as more and more details start to arise about Amy's disappearance, many start to suspect that Nick was behind it.

Over the past few years, David Fincher has been defined by his cinematic style and directing. He is known for shooting a scene numerous times over and over again just to get it right. He's a perfectionist, and he's earned a bad reputation because of that, but it certainly pays off when it comes to the final product. Editing

and sound design are magnificent. The movie is beautifully shot and the soundtrack, by Trent Reznor and Atticus Ross, fits the movie greatly. The music made certain scenes even more intense and disturbing.

The script by Gillian Flynn (who also wrote the novel) is also fairly impressive. The plot is engaging and the characters are fleshed out and very original. Flynn has proven not only can she write incredible novels, but impressive screenplays as well.

Many were concerned with the casting choices but each actor gives a great performance here. Each actor fits their role perfectly. Ben Affleck and Rosamund Pike really deliver here. Affleck continues to impress by playing Nick Dunne's flawed and suspicious personality very well and Pike was magnificent as Nick's wife, as she was always engaging to watch whenever she was on screen. The other questionable casting choices were also pretty great as well. Despite his flawed Cinema resume, Tyler Perry fits his character as Nick's lawyer, and proves that he can play other characters besides a sassy black woman and play them well.

Overall, *Gone Girl* is a incredible piece of cinema and one of the best movies of the year. Fincher has proven again and again that he is a master of directing and that is further solidified with this movie.



IN A THEATRE NEAR YOU!

By Charanpreet Kaur

HORNS

Ig Perrish (Daniel Radcliffe), an outsider in his town didn't care about being an out-cast, the only care in his life was his girlfriend Merrin Williams (Juno Temple); however, that all came to an end on one terrible night when Merrin was murdered. After being accused of murdering his girlfriend, Ig Perrish is bombarded with protests and accusations. People start calling Ig the devil, which is exactly how he turns out. Ig begins to grow strange horns upon his head. He has no idea why they are there and what they can do. However as he starts to become accustomed to his horns, he notices that great powers come with them which he must learn to control. This is a completely new side of Daniel Radcliffe you won't want to miss.

LAGGIES

Some people are just not ready to grow up, they want to make the most of their life and have their heart set on staying young. This is how Megan (Keira Knightly) feels. When faced with a "grown-up" decision she runs and hides from it. After running from her fiancé she ends up meeting Annika (Chloe Grace Moretz) who re-introduces her to adolescent life. As Megan is introduced to this world once more, she becomes close friends with Annika and may even fall for someone along the way. This is a must-see for all who think that age is just a number!

HUNGER GAMES MOCKINGJAY PART 1

We've either read the books, seen the movies or at least heard about *The Hunger Games* sometime in our lives, so we know that Mockingjay part one will be coming to a theatre near you. This is the third movie in the hunger games franchise. This time we will see Katniss take on the Capitol, District thirteen, and try to find out what happened to Peta. This is sure to be action-packed, emotional and, of course, a movie you cannot miss.



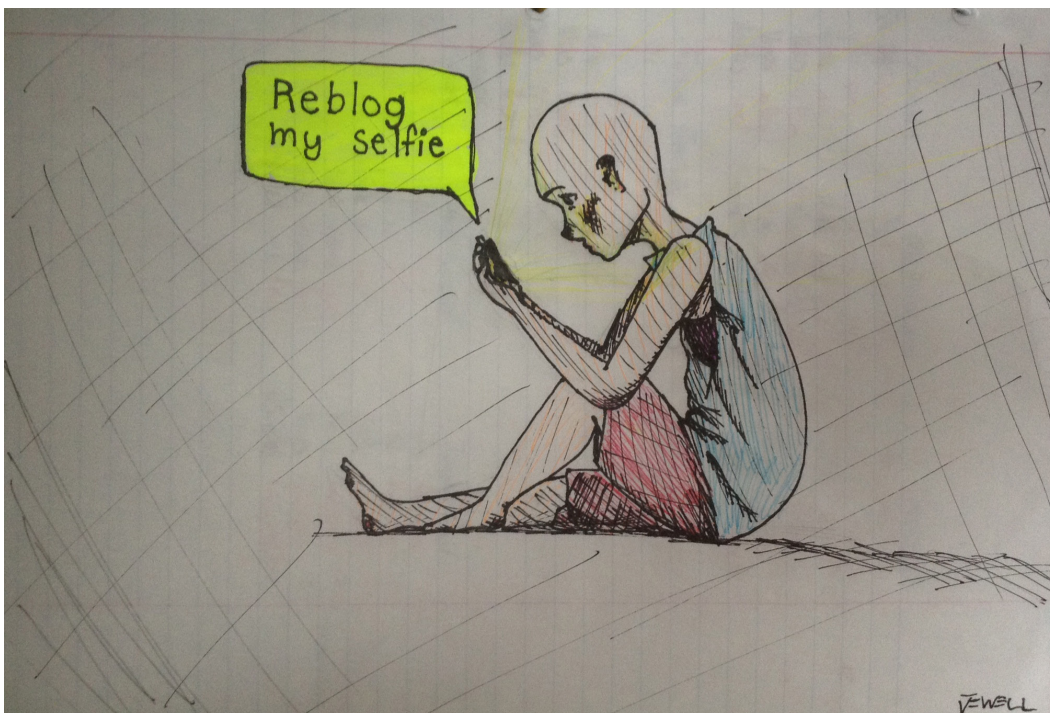
POETRY & ART

Grade 9

Beyond

The empty halls continue to grow
Why I'm running, I'll never know
Accusations follow me
There's no place beyond
What did I do to earn this fate?
The umbrage of fear lies in wait
Will I ever achieve impunity?
There could be a place beyond
Then they emerge, fangs gleaming
"You did this!" They seem to be screaming
Here are the creatures I've learned to dread
I wish it was still all in my head
The macabre reality closes in
And yet I rally and fight the sin
I shall not scarper, I shan't abscond
Won't you join me as we break beyond?
- Charlotte Bourassa

Footsteps beat
Friends we meet
Some are new
Others away they flew
New school
New fool
New teachers
New bleachers
Different grades
Memories fade
A new friend
End of an end
A friend to lead you
You've known only for a few
He or she is who you can go to
Maybe not to the fullest
But through the tiny mist
For grade 9s it's hard
Needing to play the right card
So lost and confused
Scared and misused
Now a question for you
Answered only by few
Will you be that friend
They'll need 'till the end?
-Sierra Pelletier



Drawing by Jewell Zaballero