

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated 15 times.

► MLA (Modern Language  
Association) Style  
**Works Cited List Example**

► Kelvin High School  
*Compiled by Mrs. A. Osborne, Teacher-Librarian*



**MLA (Modern Language Association) Style is the format used for citations and lists of Works Cited for papers in subjects such as history, English, and languages, such as French.**

### **General Guidelines for Formatting the Works Cited list**

- Each entry is listed alphabetically, according to the **author's last name**.
  - e.g. Shakespeare, William.
- Where **no author** is indicated, **list the item according to its title**.
- Ignore "A", "An", and "The" when arranging items in the list.
  - e.g. *The Canadian Encyclopedia*, would be filed as if it began with "C".
- Spacing of entries in the *Works Cited* list follows these rules:
  - The content of **each entry is double-spaced**; a line is left between each complete entry.
  - If the item runs to more **than one line of text**, the **second line is indented from the left margin by 5 spaces, or 1.2 cm**.
- **Do NOT number** the entries in the *Works Cited* list.
- **Titles of complete works (books, web-sites, magazine and newspaper titles, etc.) are italicized (or underlined, if hand-written).**
- **Titles of articles, encyclopedia entries, essays, poems, etc. are placed in "quotation marks".**

**Titles and names are reproduced exactly as they appear in the original source.**

**Do not abbreviate or make any other spelling changes to a name, a title, or any other element!**

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### **Sample Entries**

For information source formats other than the examples listed below, please consult the *MLA Handbook for Writers of Research Papers*, 7<sup>th</sup> ed., available in the Reference section of Kelvin's Library.

#### **Book (Single author)**

Author's name. *Title*. Place of publication: Publisher, Date of publication. Medium of Publication.

Bailey, Katherine. <i>Radisson &amp; des Groseilliers</i> . St. Catherines, ON: Crabtree, 2006. Print.
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#### **Book (Single editor)**

Editor's name, ed. *Title*. Place of publication: Publisher, Date of publication. Medium of Publication.

Jewkes, W.T., ed. <i>A World Remade: Comedy</i> . New York: Harcourt Brace Jovanovich, Inc., 1973. Print.
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**Book (Two or more authors)**

Author's name and Author's Name. *Title*. Place of publication: Publisher, Date of publication. Medium of Publication.

Barlow, Maude and Heather-Jane Robertson. *Class Warfare: the Assault on Canada's Schools*. Toronto, ON: Key Porter Books, 1994. Print.

**Article in a Book**

Author's name. (Date of Publication). "Title." *Title of book*. Ed. Name of Editor. Place of publication: Publisher, Date of publication. Pages on which the essay or article appears in the book. Medium of Publication.

Benson, Crandall. "Theoretically, the Management of Multiple Resources Is Simple."  
*Temagami: a Debate on Wilderness*. Ed. Murray Bray and Allan Thomson.  
Toronto, ON: Dundurn Press, 1990. 41-59. Print.

**Essay, Play, Poem, Short Story, etc. in an edited anthology**

Author's name. Title of the work. *Title of Anthology*. Ed. Name of Editor. Place of publication: Publisher, Date of publication. Pages on which the content appears in the book. Medium of Publication.

Hansberry, Lorraine. A Raisin in the Sun. *Black Theater: A Twentieth-Century Collection of the Work of Its Best Playwrights*. Ed. Lindsay Patterson. New York: Dodd, 1971.  
221-276. Print.

**Entry in an Encyclopedia**

"Title of entry". *Title of Encyclopedia* (edition number). Year of publication. Medium of Publication.

"Louis Riel". *Canadian Encyclopedia* (Year 2000 edition). 1999. Print.

**Film (DVD or other format)**

Names of director and/or writer. *Title of film*. Name of distributor, Release date. Medium (e.g. Film, DVD,VHS, etc.).

Coen, Joel and Ethan Coen. *O Brother, Where Art Thou?* Touchstone Pictures, 2000. Film.

**Government Publication**

Name of Government. Government Agency. *Title*. Place of publication, date. Medium of Publication.

Canada. Statistics Canada. *Canada Year Book 2008*. Ottawa, ON, 2008. Print.

**Magazine Article**

Author's name. "Title of Article". *Title of Magazine*. (Publication date): pages. Medium of Publication.

Kelly, Paula. "Looking for Mrs. Armstrong." *Beaver* (June 2002): 20-24. Print.

**Magazine Article retrieved from an EBSCOhost Database**

Author's name. "Title of article." *Title of Magazine* volume number. issue number (Date of magazine): page(s).  
 Name of Database Medium of publication. Retrieval date.

Wong, Milton. "A Time for Amends." *Maclean's* 114.36 (03 September 2001): 23.

*Canadian Reference Center*. Web. 7 May 2009.

**Newspaper Article**

Author's name. "Title of Article." *Title of Newspaper* (Omit "The" if in title of newspaper). Date of publication:  
 Section and page number(s). Medium of Publication.

Paraskevas, Joe. "G is for General Strike." *Winnipeg Free Press*, 14 August 2008:

B4. Print.

**Scholarly Journal**

Author's name. "Title of Article." *Journal Title* Volume number. Issue Number (Year of publication): page numbers. Medium of Publication.

Hunt, Cameron. "Homophonic Hamlet: Making Hamlet Ma(i)d." *Explicator* 67.3 (2009):

209-212. Print.

**Television Broadcast**

Title of episode. *Title of the program*. Name of Network. Broadcast date.

"The Telltale Moozadell." *The Sopranos*. Home Box Office Network. 22 April 2001.

**Video Clip Posted to an Internet Site**

"Title of video." Date of event, if known. *Title of web site*. Medium of publication. Date of retrieval.

"10 Questions for Stephen Hawking." *YouTube*. Web. 5 Nov. 2010.

**Web Site\***

Name of the author, compiler, or editor of the site (if provided). *Title of web site*. Name of sponsoring institution or organization. Date of publication or latest update (if nothing is available, use *n.d.*) Medium of publication. Date of retrieval. <URL>⊕.

*Manitobia: Life and Times*. Manitoba Library Consortium. Web. 7 May 2009.

\*The most recent edition of the *MLA Handbook for Writers of Research Papers* (7<sup>th</sup> edition) states that it is no longer necessary to include the URL in the Works Cited List. (p. 184)

⊕ Include the URL in the citation **only** if it is unlikely that the reader of your paper cannot locate the source without it.



## Works Cited

- Bailey, Katherine. *Radisson & des Groseilliers*. St. Catherines, ON: Crabtree, 2006. Print.
- Barlow, Maude and Heather-Jane Robertson. *Class Warfare: the Assault on Canada's Schools*. Toronto, ON: Key Porter Books, 1994. Print.
- Benson, Crandall. "Theoretically, the Management of Multiple Resources Is Simple."  
*Temagami: a Debate on Wilderness*. Ed. Murray Bray and Allan Thomson. Toronto, ON: Dundurn Press, 1990. 41-59. Print.
- Canada. Statistics Canada. *Canada Year Book 2008*. Ottawa, ON, 2008. Print.
- Coen, Joel and Ethan Coen. *O Brother, Where Art Thou?* Touchstone Pictures, 2000. Film.
- Hansberry, Lorraine. *A Raisin in the Sun*. *Black Theater: A Twentieth-Century Collection of the Work of Its Best Playwrights*. Ed. Lindsay Patterson. New York: Dodd, 1971. 221-276. Print.
- Hunt, Cameron. "Homophonic Hamlet: Making Hamlet Ma(i)d." *Explicator* 67.3 (2009): 209-212. Print.
- Jewkes, W.T., ed. *A World Remade: Comedy*. New York: Harcourt Brace Jovanovich, Inc., 1973. Print.
- Kelly, Paula. "Looking for Mrs. Armstrong." *Beaver* (June 2002): 20-24. Print.
- "Louis Riel". *Canadian Encyclopedia* (Year 2000 edition). 1999. Print.
- Manitobia: Life and Times*. Manitoba Library Consortium. Web. 7 May 2009.
- Paraskevas, Joe. "G is for General Strike." *Winnipeg Free Press*, 14 August 2008: B4. Print.
- "The Telltale Moozadell." *The Sopranos*. Home Box Office Network. 22 April 2001.
- Wong, Milton. "A Time for Amends." *Maclean's* 114.36 (03 September 2001): 23. *Canadian Reference Center*. Web. 7 May 2009.





### What is MLA Style?

Modern Language Association (MLA) style is one of several styles for academic citation. It is used in the humanities, especially English. The examples in this guide cover the more common sources only. For more detailed information, refer to the *MLA Handbook for Writers of Research Papers* 7<sup>th</sup> ed. available in the reference and the circulation collections at **LB 2369.G53 2009**.

The following pages explain how to acknowledge the sources you use when writing essays.

There are two places in the essay where citations of sources are provided:

1. In the body of the essay, you acknowledge your source at the end of the sentence containing the quotation or reference to another author's works. We refer to these end-of-sentence citations below as "parenthetical references." See below under the heading "Parenthetical References" for further details on how to compose and format these citations.
2. At the end of the essay, after the last page, create a list of all of the sources mentioned in the essay. When using MLA Style, this list is entitled "Works Cited" but do not put quotation marks around it, and do not underline or italicize it.

### General Rules

- Double-space the Works Cited.
- Use hanging indentation format. With this format, the first line of each entry starts at the left margin, but the second and any subsequent lines in each entry are indented one-half inch from the left margin. In MS Word use Page Layout>Paragraph>Special>Hanging.
- Alphabetize entries by the author's last name or, if there is no author, by title, ignoring initial articles such as *A*, *An* or *The*.
- Reverse the author's name for alphabetizing, but otherwise give the author's name as it appears in the source.
- If there are two or more entries by the same author(s), give the name(s) in the first entry, and then use three hyphens in place of the name(s) in the following entry or entries; alphabetize the entries by title.
- Capitalize the first, the last and all significant words of a title and subtitle regardless of how they are capitalized in your source.
- Omit initial articles for titles of journals, magazines and newspapers; also omit subtitles.
- Italicize titles and subtitles for works published independently such as books or journals; use quotation marks for works published only as part of another work, e.g. essay in a book or article in a journal.
- If more than one city is listed for a publisher, give only the first city as place of publication.
- Shorten publisher's name. Use U for university and P for press (*MLA Handbook* 151).
- Missing publication information that you provide is in square brackets to show it did not come from the source; otherwise use n.p. for no place of publication or no publisher given, and n.d. for no date of publication given (*MLA Handbook* 179).
- To cite material from a database to which the library subscribes, such as *JSTOR*, add the word Web before the date of access.

**"MLA style is flexible, and sometimes you must improvise to record features not anticipated by this handbook" (*MLA Handbook* 182).**

### Parenthetical References

1. Wherever you incorporate another's words, facts or ideas, insert a brief parenthetical acknowledgement. Give the author's last name and the page(s) of the source. If the author's name appears in the preceding sentence, you may omit it from the parenthetical citation.

- Medieval Europe was a place of "raids, pillages, slavery, and extortion" (Townsend 10).
- Townsend notes that medieval Europe was a place of "raids, pillages, slavery, and extortion" (10).

2. For web resources, unless the pages or paragraphs are numbered, use only the author's last name. If no author is indicated, use the first word of the title.

3. "If you borrow more than once from the same source within a single paragraph and no borrowing from another source intervenes, you may give a single parenthetical reference after the last borrowing" (*MLA Handbook* 218).

4. In citing classic verse, plays and poems, omit page numbers and cite by division (act, scene, canto, book, part) and line, with periods separating the various numbers. Titles of famous works are often abbreviated (*Ham.* 1.5.35-37).

The following sample bibliographical entries show you how each item should appear in the Works Cited list at the end of your essay. After each sample bibliographical entry, there is a second example that shows how to format the parenthetical references. These examples of parenthetical references show you how to cite books and other sources in the body of your essay by placing them inside round brackets at the end of the sentence containing the quotation or reference to another author's work.

## BOOKS & BOOK SECTIONS

### One Author (p. 148 #5.5.2)

Belton, Robert J. *Sights of Resistance: Approaches to Canadian Visual Culture*. Calgary: U of Calgary P, 2001. Print.

Parenthetical reference: (Belton 32)

### Two or More Authors (p. 154 #5.5.4)

Chambers, Ruth, and Jan Gattrell. *Okanagan History Vignettes: Readings for Adult Literacy Students*. Kelowna: Okanagan University College, 2001. Print.

Parenthetical reference: (Chambers and Gattrell 52-53)

### More Than Three Authors (p. 155 #5.5.4)

Gillis, Sander, et al. *Grammar of the English Language*. New York: Random, 1987. Print.

Parenthetical reference: (Gillis et al. 27)

### Corporate Author (p. 156 #5.5.5)

Okanagan Writers' League. *A Few Loose Feathers: An Anthology*. Penticton: Sabre, 1994. Print.

Parenthetical reference: (Okanagan Writers' League 65)

### No Author (p. 162 #5.5.9)

*A Guide to Our Federal Lands*. Washington: Natl. Geographic Soc., 1984. Print.

Parenthetical reference: (*Guide* 241-42)

### Anthology

Armstrong, Jeannette C., and Lalage Grauer, eds. *Native Poetry in Canada:*

<b>(p. 153 #5.5.3)</b>	<p><i>A Contemporary Anthology</i>. Peterborough: Broadview, 2001. Print.</p> <p>Paranthenetical reference: (Armstrong and Grauer 142)</p>
<b>Poem in an Anthology</b> <b>(p. 157 #5.5.6 &amp; p. 95 #3.7.3)</b>	<p>Page, P. K. "Images of Angels." <i>The Norton Anthology of Modern Poetry</i>. 2nd ed. Ed. Richard Ellmann and Robert O'Clair. New York: Norton, 1988. 941-43. Print.</p> <p>Paranthenetical reference: When describing angels, Page says, "Perhaps only a dog could accept them wholly, / be happy to follow at their heels / and bark and romp with them in the green fields" (59-61).</p>
<b>Article in an Anthology</b> <b>(p. 157 #5.5.6)</b>	<p>MacArthur, Janet. "Imaginary Homelands and Thoughts Abroad: Dennis Brutus' Hybrid Modernism." <i>Critical Perspectives on Dennis Brutus</i>. Ed. Craig W. McLuckie and Patrick J. Colbert. Colorado Springs: Three Continents, 1995. 70-85. Print.</p> <p>Paranthenetical reference: (MacArthur 70)</p>
<b>Article in a Reference Book</b> <b>(p. 160 #5.5.7)</b>	<p>Holmes, Nancy. "Writing Programs in Canada." <i>Encyclopedia of Literature in Canada</i>. Ed. William H. New. Toronto: U of Toronto P, 2002. Print.</p> <p>Paranthenetical reference: (Holmes 167)</p>
<b>Anonymous Entry in a Reference Book: Retrieved From Online Database</b> <b>(p. 160 #5.5.7, p. 192 #5.6.4 &amp; p. 223 #6.4.4 )</b>	<p>"Passion." Def. n. 6a. <i>The Oxford English Dictionary</i>. 2007. <i>OED Online</i>. Web. 25 Jan. 2008.</p> <p>Paranthenetical reference: ("Passion," def. n. 6a) <b>or</b> One of the meanings of "passion" according to the OED is "...." ("Passion" def. n. 6a).</p>
<b>Anonymous Entry in an Edited Reference Book: Retrieved From Online Database</b> <b>(p. 160 #5.5.7 &amp; p. 192 #5.6.4)</b>	<p>"Keats, John." <i>The Concise Oxford Companion to English Literature</i>. Ed. Margaret Drabble and Jenny Stringer. 2003. <i>Oxford Reference Online</i>. Web. 9 Feb. 2007.</p> <p>Paranthenetical reference: ("Keats")</p>
<b>An Introduction, Preface, Forward, or Afterword</b> <b>(p. 161 #5.5.8)</b>	<p>Glotfelty, Cheryll. "Literary Studies in an Age of Environmental Crisis." Introduction. <i>The Ecocriticism Reader: Landmarks in Literary Ecology</i>. Ed. Cheryll Glotfelty and Harold Fromm. Athens: U of Georgia P, 1996. xv-xxxvii. Print.</p> <p>Paranthenetical reference: (Glotfelty xvi)</p>
<b>A Scholarly Edition</b> <b>(p. 162 #5.5.10)</b>	<p>Eliot, George. <i>The Mill on the Floss</i>. Ed. Oliver Lovesey. Peterborough: Broadview, 2001. Print.</p> <p>Paranthenetical reference: (Eliot 36)</p>
<b>Graphic Novel</b> <b>(p. 167 #5.5.12)</b>	<p>Yoshida, Akimi, writer and artist. <i>Banana Fish</i>. Eng. adapt. by Matt Thorn and Carl Gustav Horn. Trans. Matt Thorn. San Francisco: Viz, 2004. Print.</p> <p>Paranthenetical reference: (Yoshida)</p>

<b>Book: 2nd or Subsequent Edition</b> (p. 167 #5.5.13)	Moss, John. <i>A Reader's Guide to the Canadian Novel</i> . 2nd ed. Toronto: McClelland, 1987. Print.  Parenthetical reference: (Moss 121)
<b>Using One Volume of a Multivolume Work</b> (p. 169 #5.5.14 & p. 222 #6.4.3)	Yeats, W. B. <i>The Collected Letters of W. B. Yeats</i> . Ed. John Kelly and Eric Domville. Vol. 2. Oxford: Clarendon P; New York: Oxford UP, 1986. Print.  Parenthetical reference: (Yeats 48)
<b>Citing Indirect Sources</b> (p.226 #6.4.7) [Volume and Page Number of a Multivolume Work]	Boswell, James. <i>The Life of Johnson</i> . Ed. George Birkbeck Hill and L. F. Powell. 6 vols. Oxford: Clarendon, 1934-50. Print.  Parenthetical reference: Samuel Johnson admitted that Edmund Burke was an "extraordinary man" (qtd. in Boswell 2: 450).
<b>The Bible</b> (p. 162 #5.5.9 & p. 228 #6.4.8)	<i>New International Version</i> . Ed. John R. Kohlenberger. Nashville: Holman Bible, 1986. Print.  Parenthetical reference: ( <i>New International Version</i> , Josh. 1.9)
<b>Multiple Publishers</b> (p. 173 #5.5.18)	Loughlin, Marie H. <i>Hymeneutics: Interpreting Virginity on the Early Modern Stage</i> . Lewisburg: Bucknell UP; London: Associated UP, 1997. Print.  Parenthetical reference: (Loughlin 77)
<b>Book in Language Other than English</b> (p. 178 #5.5.22)	Rivière, Edmond. <i>Jean-Charles Padosy: de Marseilles a l'Ouest Canadien: 1857-1891</i> . Cholet: Editions Pays & Terroirs, 2002. Print.  Référence dans le texte: (Rivière 87)
<b>Government Publication</b> (p. 174 #5.5.20)	Canada. Health Canada. <i>Best Practices: Early Intervention, Outreach and Community Linkages for Women with Substance Use Problems</i> . [Ottawa]: Health Canada, 2006. Print.  Parenthetical reference: (Canada. Health Canada 12)
<b>Government Publication: Online</b> (p. 174 #5.5.20, p.184 #5.6.2b and p.224 6.4.5)	Kelowna. Planning and Development Services Dept. <i>Kelowna Population Statistics</i> . City of Kelowna, n.d. Web. 16 July 2009.  Parenthetical reference: (Kelowna. Planning and Development Services Dept.)
<b>Dissertation: Retrieved From an Online Database</b> (p. 180 #5.5.26, p. 187 #5.6.2c & p. 192 #5.6.4)	Blum, Martin Albert. "Body Politics: Otherness and the Representation of Bodies in Late Medieval Writings." Diss. U of British Columbia, 1997. <i>ProQuest Digital Dissertations</i> . Web. 22 Dec. 2006.  Parenthetical reference: (Blum 65)
<b>Electronic Book</b> (p. 187 #5.6.2c)	Bradford, Richard. <i>The Complete Critical Guide to John Milton</i> . London: Routledge, 2001. <i>MyiLibrary</i> . Web. 29 July 2009.  Parenthetical reference: (Bradford 53)

**Electronic Book  
Published Before 1900:  
Retrieved From Online  
Database**  
(p. 187 #5.6.2c &  
p. 178 #5.5.23)

Defoe, Daniel. *Robinson Crusoe*. London, 1719. *Eighteenth-Century Fiction*.  
Web. 22 Dec. 2006.

Paranthetical reference: (Defoe 28)

## JOURNAL ARTICLES

Include the issue number, whenever available, along with the volume number.

**Print Journal Article**  
(p. 137 #5.4.2)

Keyes, Daniel. "The Imaginary Community of the Live Studio Audience of  
Television." *Studies in Popular Culture* 21.3 (1999): 65-78. Print.

Paranthetical reference: (Keyes 66)

**Electronic Journal  
Article Retrieved From  
Online Database**  
(p. 192 #5.6.4)

Lawrence, Sean. "'Gods That We Adore': The Divine in *King Lear*."  
*Renascence: Essays on Values in Literature* 56.3 (2004): 143-59.  
*Academic Search Complete*. Web. 19 Dec. 2008.

Paranthetical reference: (Lawrence 144)

**Electronic Form Only  
No Pagination**  
(p. 190 #5.6.3)

Eggleston, Robert. "Emma, the Movies, and First-year Literature Classes."  
*Persuasions: The Jane Austen Journal On-Line* 3 (1999): n. pag.  
Web. 11 June 2006.

Paranthetical reference: (Eggleston)

**Article in a Magazine**  
(p. 142 #5.4.6)

Bemrose, John. "Art of the Ordinary: Carol Shields Turned the Mundane  
Details of Middle-Class Life Into the Stuff of Vision." *Maclean's* 28  
July 2003: 46. Print.

Paranthetical reference: (Bemrose 46)

**Newspaper Article**  
(p. 141 #5.4.5)

Squire, J. P. "Couplet Canned by Council." *Daily Courier* [Kelowna] 20 Jan.  
2004: A1+. Print.

Paranthetical reference: (Squire A1)

**Anonymous  
Newspaper Article:  
Retrieved From Online  
Database**  
(p. 145 #5.4.9 &  
p. 192 #5.6.4)

"Poet up for GG's Award." *Kelowna Capital News*. 18 Oct. 2006: A25.  
*Canadian Newsstand*. Web. 22 Dec. 2006.

Paranthetical reference: ("Poet" A25)

**Book Review**  
(p. 144 #5.4.7)

Grekul, Lisa. Rev. of *The Honourable Member for Vegreville: The Memoirs  
and Diary of Anthony Hlynka, MP*, Ed. Oleh W. Gems and Denis  
Hlynka. *Canadian Ethnic Studies* 38.1 (2006): 182-83. Print.

Paranthetical reference: (Grekul 182)

**Work Previously  
Published: Reprinted in  
Online Database**  
(p. 159 #5.5.6 &  
p.192 #5.6.4)

Costello, Bonnie. "The Impersonal and the Interrogative in the Poetry of Elizabeth Bishop." *Elizabeth Bishop and her Art*. Ed. Lloyd Schwartz and Sybil P. Estess. N.p.: U of Michigan P, 1983. 109-32. Rpt. in *Literature Criticism Online*. Web. 14 Feb. 2008.

Paranthesis reference: (Costello 30)

## ADDITIONAL COMMON SOURCES

**Advertisement - Print**  
(p. 203 #5.7.10)

Telus. Advertisement. *Maclean's* 11 Dec. 2006: 27. Print.

Paranthesis reference: (Telus 27)

**Advertisement - Internet  
Site**  
(p. 184 #5.6.2b)

Nike. Advertisement. "Don't Wait for Winter." 15 Sept. 2005. Web. 17 Oct. 2007.

Paranthesis reference: (Nike)

**Brochure**  
(p. 174 #5.5.19)

Faculty of Creative & Critical Studies. *Critical Studies*. Kelowna: U of British Columbia Okanagan, n.d. Print.

Paranthesis reference: (Faculty of Creative & Critical Studies)

**Interview: Conducted  
by Researcher**  
(p. 202 #5.7.7)

Castricano, Jodey. Personal Interview. 15 Dec. 2006.

Paranthesis reference: (Castricano)

**Class Notes**  
(p. 203 #5.7.11)

Senger, Lainie. "Historical Backgrounds to *Beowulf*." Eng. 153. Readings in Narrative. U of British Columbia Okanagan. 27 May 2009. Class notes.

Paranthesis reference: (Senger)

**Custom Course  
Materials: Reprinted  
from Another Source**  
(p. 159 #5.5.6)

Williams, William Carlos. "Raleigh was Right." *The Collected Poems of William Carlos Williams*. Vol 2. New York: New Directions, 1986. Rpt. in *Custom Course Materials: ENGL 150*. Ed. Sean Lawrence. Kelowna: U of British Columbia Okanagan, 2006. 68. Print.

Paranthesis reference: (Williams 68)

## WEB DOCUMENTS

Include URL when reader cannot locate source without it or when instructor requires it.

**Internet Site: Single  
Author**  
(p. 184 #5.6.2b)

Hogan, Joseph. "The Urizen Books of William Blake." *Voice of the Shuttle*. Dept. of English. U of California, Santa Barbara, n.d. Web. 15 July 2009.

Paranthesis reference: (Hogan)

**Internet Site: No  
Author: No Date:  
URL Required**  
(p. 182 #5.6.1)

*The Intelligence of Dogs*. n.d. Web. 17 Oct. 2006.  
<<http://www.petrix.com/dogint/>>.

Paranthesis reference: (*Intelligence*)

<b>Blog</b> (p. 184 #5.6.2b)	Zach, Richard. "Teaching Logic from Historical Sources." <i>LogBlog</i> . N.p., 23 Nov. 2006. Web. 15 July 2009.  Parenthetical reference: (Zach)
<b>PowerPoint Posted to Connect</b> (p. 210 #5.7.18)	Reeves, Margaret. <i>Images and Context for Rachel Speght's Mouzell for Melastomus. Eng. 349A 001 Seventeenth Century Studies: Seventeenth-Century Women's Writing. Connect</i> . U of British Columbia Okanagan. n.d. 22 Oct. 2012. PowerPoint file.  Parenthetical reference: (Reeves)
<b>Email</b> (p. 205 #5.7.13)	Lovesey, Oliver. "Assignment Guidelines." Message to the author. 22 Jan. 2007. E-mail.  Parenthetical reference: (Lovesey)

## MEDIA

<b>A Film: Feature</b> (p. 197 #5.7.3)	<i>Hamlet</i> . Dir. Franco Zeffirelli. Perf. Mel Gibson. Warner Bros., 1990. DVD.  Parenthetical reference: ( <i>Hamlet</i> )
<b>A Film: Documentary</b> (p. 197 #5.7.3)	<i>The Tribal Mind</i> . National Film Board of Canada, 1994. Videocassette.  Parenthetical reference: ( <i>Tribal</i> )
<b>Television Program</b> (p. 193 #5.7.1)	"Money, Truth and Spin." Narr. Linden MacIntyre. <i>The Fifth Estate</i> . CBC, Toronto, 8 Feb. 2006. Television.  Parenthetical reference: ("Money")
<b>CD</b> (p. 195 #5.7.2)	Letourneau, Denis, and Stu Goldberg. <i>Reinventions</i> . Dedication Records, 2006. CD.  Parenthetical reference: (Letourneau and Goldberg)
<b>Video Clip Posted to an Internet Site</b> (p. 189 #5.6.2d)	"Margaret Atwood Lecture." 22 Dec. 2006. <i>YouTube</i> . Web. 22 Jan. 2007.  Parenthetical reference: ("Margaret")
<b>Audio Clip: Podcast</b> (p. 189 #5.6.2d)	"New Eco Books: Feature Interviews with Margaret Atwood." 4 June 2010. <i>Alternatives Environmental Ideas and Action</i> . Web. 8 Aug. 2011.  Parenthetical reference: ("New")
<b>Exhibit in a Gallery</b> (p. 200 #5.7.6)	Johnston, Byron, and Bryan Ryley. <i>Here and There II</i> . U of British Columbia Okanagan FINA Gallery, Kelowna.  Parenthetical reference: (Johnston and Ryley)

**Painting: Retrieved From Online Database**  
(p. 200 #5.7.6 & p. 189 #5.6.2d)

Monet, Claude. *Haystacks*. 1890. Art Institute of Chicago. *ARTstor*. Web. 22 Dec. 2006.

Parenthetical reference: (Monet)

**Image: Retrieved from Web**  
(p. 189 #5.6.2 & p. 200 # 5.7.6)

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Parenthetical reference: (Lee)

Start your Works Cited section on a new page (not done here for space considerations) and double space all entries.

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