

THE CLIPPER

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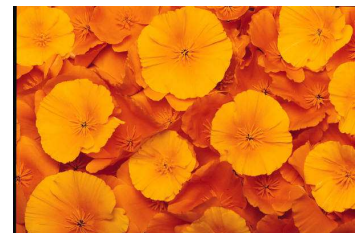
Editor's Note

By Hannah Lank

As a newspaper, our goal at the Clipper is to ensure that we keep growing as Kelvin grows, and that we produce an interesting, exciting newspaper. That's why we've changed our name to *The Clipper*, and that's also why this issue is a social justice edition. Recently, it's become "popular" to be socially conscious, which is great. The most important thing to note is that we're **ALLOWED** to support causes we believe in, no matter if we're the only person who believes in it. But in other countries, it's not popular to support any social issues—mostly because it's against the law. It's difficult for us to imagine not being allowed to stand up for what we believe in, or to voice our opinion, yet the only reason we're allowed to do so is

simply pure luck: every person reading this right now was lucky enough to either be born in Canada or immigrate here, but many aren't as lucky. Take Malal Yousafzai, for example. You may have heard of her: a 15 year old girl living in Pakistan who chose to stand up for the rights of young women and was shot by the Taliban because of her activism. Luckily, she survived. Can you even imagine that happening in Canada? Yet surprisingly, terrible human rights violations can and do occur in North America. You may not hear of them quite as often, but ignorance exists in every culture. The only difference is that here in Canada our government has established free education for all to abolish this ignorance, while in other coun-

tries students like us aren't as lucky. In this issue we've chosen to focus on different issues and different organizations that are working hard to make a change. We also have some photos that may be difficult to look at, but if you choose to do so, a whole other world will suddenly become apparent to you. I hope you take the time to carefully read each article in this edition, and let us know what issues matter to YOU. If you turn to page 3, there's one to get you started.



Kelvin Clippers Varsity Football

By Chaklam Wong

We finished the regular season with a 5-2 record and good enough for the second place heading into the playoffs!

Week 1: In a tight defensive battle, the Clippers fell 14-11 to the Vincent Massey Brandon. The defense was led by Robin who had 3 sacks, and kick returner Avery who re-

turned a kickoff 85 yards for the lone Clipper touchdown.

Week 2: We celebrated Homecoming with a 34-0 victory over St. Paul's. It was a really good game for us and I like how we celebrated our last homecoming game!

Week 3: We travelled to West Kildonan to play the Wolverines and came out

with a victory 43-28. It was a good win, even without our starting quarterback. We played a solid game, running our record to 2-1.

Continued on page 2

Teacher Advisors: Mr. Gregory & Ms. Osborne

Editor-in-chief: Hannah Lank

Managing Editor: Riva Billows



A snapshot from the Varsity Homecoming

“With the half time score of 28-7, and sitting in the locker room, our coaches just wanted us to finish them!”

Varsity Football (from page 1)

Week 4: We played Kildonan East and won 42-0! It was a solid game. We came out strong on defense as Robin and I got 2 sacks each and Ryan also returned an interception for a touchdown.

Week 5: Battling in the snow, rain, and wind the Clippers remained undefeated at home by downing the Crocus Plains Plainsmen 61-7! It was the last game for the entire grade 12's! The offence was led by quarterback Kristian who threw for two touchdowns.

Week 6: We travelled to River East to take on the Kodiaks and came away with a 21-12 victory, improving our record to 5-1. It was a really solid game. OFFENCE didn't wake up until the second half, but the defence played stellar all game long as they sacked the quarterback 4 separate times (Marc with two, Robin Lorenzo, and myself).

Week 7: The last regular season game was against Grant Park with a 6-0 record. We finished the regular season with a 14-9 loss to the Grant Park Pirates. We advanced to the semi-finals with a 39-8 victory over the West Kildonan Wolverines. It was a cold game. The defense was stout all game as linebacker Matt and defensive lineman Mike made plays all over the field.

Then came the Semi-finals! We came out ready to play and were victorious over the River East Kodiaks, 42-3 in the semi-final! Defensively, Matt, Mike, and Robin Lorenzo continued their onslaught on opposing quarterbacks, while Voya, Brennan and I snuffed out the Kodiak run game.

Finally, the Championship game against Grant Park! We jumped out to a fast start, we scored on our first four drives, and we had 3 touchdown runs! Our defense stayed strong all game against the number 1 of-

fense team! With the half time score of 28-7 and sitting in the locker room, our coaches just wanted us to finish them! And WE DID! We kicked a field goal before last quarter! Final score was 31-21 for us!

What It's Like to Come to Kelvin

By Josh Wolchock

When I came to Kelvin this September, there were many things that I was worried about. I was worried about how enormously big the school was. How was I ever going to be able to navigate that school? Once I got inside, I thought I was never going to figure any-

thing out with the numbering system. How was I ever going to get to class if I couldn't find the room! The bathrooms were another thing. I don't know if I will be able to remember where the bathrooms are. All the other kids were also so big and scary. I wasn't sure how everything was going to end up.

But it turns out that all my worrying was in vain. Kelvin is an easy school to navigate, once you have figured it out. The rooms are easy to find (for now). The other people are fairly nice to me. The teachers are good. And the temperature is always warm when I walk in from a cold morning.

Book Review: Burning Blue

Burning Blue, a novel written by Paul Griffin, involves a 16 year old protagonist named Jay Nazarro, a hacker, formerly home-schooled and completely invisible on the social maps of his high school. The plot revolves around said protagonist and a popular, intelligent, wealthy girl of unsurpassed beauty who goes by the name Nicole Castro. Similar to any other terribly clichéd young adult novel, the boy gets the girl, but don't worry, I didn't spoil anything for you there. It was already obvious that they would be ending up together even from their very first encounter.

Fortunately, there are other assets to the book to save it from being unbearably horrible. A tragic incident occurs to Nicole where half of her face is damaged beyond repair; she is no longer New Jersey's beauty queen. The novel implies to its reader that no matter what you achieve, society's concept of beauty, the outer appearance of

a person, still matters. I too, agree with that, beautiful people do have an unfair advantage in the world in comparison to others of slightly less desirable physical features. There's also the case of Jay Nazarro, a seemingly normal high school student, until you find out about certain medical conditions, his abundant knowledge in the fields of computer hacking, and with his Sherlockian nature, he sets out to unveil the individual that "ruined" Nicole. The last sentence basically sums up the whole book, just throw in a cheating ex-boyfriend and a couple of art junkies.

While reading the book, there were moments where I felt like Griffin was trying a bit too hard to make it sound like teenagers talking, too much slang and unrealistic abbreviations between characters texting or sending e-mails (we honestly aren't that illiterate). I also felt uncomfortable while reading some segments of the book regarding Jay Nazarro's

condition, but I guess that's how you're supposed to feel while reading about harsh, uncensored realities that actual people do go through in life. Overall, Griffin's writing style is the more typical kind, nothing spectacular, but I must admit, although modern-set books such as this aren't quite to my liking, I was altogether engaged in the story toward the end. Most of the plot was very apparent, but the end was a twist I would never have expected.

I would recommend this book to those who've read and enjoyed the *Pretty Little Liars* series by Sara Shepard. Stars: 2.5/5

Special thanks to McNally Robinson's "Be First" Book Club for the advanced copy of *Burning Blue*. If you are interested in joining the book club, see the children's desk at McNally Robinson to sign up!



“Fortunately, there are other assets to the book to save it from being unbearably horrible.”

Weird Facts Compiled by Maria Nallim

“I am” is the shortest sentence in the English language.

In the past, clans or villages used to get rid of unwanted people by burning their house down. That is how “To get fired” came to be.

Isn't it ironic that Mel Blanc, the man who voiced Bugs Bunny, was

allergic to carrots?

It is physically impossible for pigs to look up at the sky!

The odds of dying from falling off a bed are 1 in 2 million.

100 people choke on ballpoint pens every year.

There are no turkeys in Turkey.

When invited over to someone's house, statistically speaking, 40% of people snoop in the host's medicine cabinet.

More people use blue toothbrushes than red ones.

"If you want this girl to notice you, then be noticeable."

Ask Charley!

Hey Charley!

My mom is driving me CRAZY! She really doesn't like the guy I'm dating and is always giving me lectures. I feel like she just won't shut up! And this guy is really nice too. I just don't see what about him she hates. I really want this relationship to work but I don't know if it will if she keeps nagging me, what should I do?

-From Crazy Momma

Dear Yo Crazy Momma, I know moms can drive you nuts sometimes but you can't get rid of them. I think that if this relationship is meant to be then it'll be. You can't change your parents' opinions and you can't really argue with them (unless you want to be grounded). The best thing you can do is just let your mom have her opinion and acknowledge it (but you don't necessarily have to agree with it). Maybe in time she'll come around. I mean parents only want what's best for us even if it doesn't always seem that way. Perhaps

this one time she's actually right... Think about it again. It'll work out eventually ;)!

Charley,

There's this girl that I really like but she doesn't even notice I exist! How can I make her notice me and like me?

-From Hopeless Love

Dear Hopeless Love,

It's not all that hopeless! If you want this girl to notice you then be noticeable. It can even be just a simple "Hello!" If you're nice to her she may even see you as a friend and maybe even more! Just try to get to know her better and be polite. Girls dig it when you're nice to them! Never ever give up hope! Just talk to her and hang out with her and it'll work out.

Hey Charley!

I've been really behind in my homework lately and I don't know what to do!

I'm so overwhelmed that I don't even know where to start! How do you think I

could make this more manageable?

-From Overworked

Hello Overworked!

I know it can be really stressful when you get swamped in homework and you don't know where to start! I personally find it best to start on something easy just to get yourself into it and then you can go into something harder. Also don't forget to take breaks! Your brain will get crazy overwhelmed and won't stop screaming until you take a 10-15 minute break. Also it makes you more relaxed. You should have a healthy snack and some water to fuel that powerful brain of yours! I wish you the best of luck in catching up and if you need more help you can also go to the resource room, get a peer tutor, or even ask your teachers for help!

Ask Charley Continued...

I've recently been struggling in my best subject because of my teacher. She really annoys me and I always find she makes us do stupid assignments! I've tried talking to my parents but they just side with her! And there's no possible way to switch my timetable. What should I do?

-From Teacher Troubles

Hi Teacher Troubles!

It can be really frustrating to have a teacher that you don't like. I know this may sound preachy but it's the truth... Sometimes in life there are going to be people you don't like.

You may get really annoyed, but you do have to deal with them. These people can drive you to the ends of the earth but she is your teacher after all and she does have the power to fail you. If you really feel like you can't stand her at all then ask a friend to help you with homework and explaining things you didn't understand. If you do this with a friend it may not seem so crazy awful! Just hold out through the semester and you'll be alright! J

-Your buddy Charley!

You can send anonymous questions to charleyask@gmail.com, or text them to 204-

818-4207. We have a strict privacy policy on all questions asked, so no one will ever know it was you!

Questionnaire

Please fill out this questionnaire and return to the box in the library for your chance to win advanced movie tickets! Tickets will be drawn randomly. You will not be able to choose which movie the tickets are for.

Where do you prefer to read the Clipper?

- At school
- Online
- Both

Have you "liked" the Clipper on Facebook?

- Yes
- No
- Don't have Facebook

Comments:

Which of the following is your favourite article this issue?

- Varsity Football
- Burning Blue Review
- Ask Charley
- Pulitzer Prize Photos
- Would you wear that?
- Other (please specify in comments box)

Name _____

Grade _____

E-mail _____



THANK YOU!



Notice

Fill out the questionnaire to the left for your chance to win advanced movie tickets! Tickets are generously donated by the Winnipeg Free Press. Return to the library for your chance to win! Winner will be contacted via e-mail.



DECEMBER 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Schedule of Events

- 4—Staff meeting; 2:23 dismissal
- 6—Montreal Massacre Vigil
- 11—Choir Concert (St. Andrew Church 225 Oak @ 7 pm bring \$2)
- 11—Mini Volunteer Fair
- 13—Band Concert Kelvin (gym, 7 pm, silver collection)
- 14—Elementary School Breakfast
- 17-19—English 12 Lit/Trans Summative Evaluation
- 19-21—Shakespeare in the Snow (Grade 12 IB)
- 21—Last day of school before winter break
- 24—Winter Break Commences
- January 7—School Reopens

Feminism: The Shamed Word in All It's Glory

By Georgia DeFehr

I've never really understood the difference in impact between the word 'feminism' as opposed to 'women's rights', or 'gender equality'.

Feminism is a loaded word. It's as simple as that. It's a word that when used makes us shiver, shying away from the thought of racy graffiti and hippie rebellions.

As defined by the Merriam-Webster dictionary, feminism is "the theory of the political, economic, and social equality of the sexes."

Well that's not too crazy. It's an idea we've been working on since the late 1700's, when

many famed writers of the generation wrote about the misery women faced in their everyday lives.

Now moving on to the 1960's, when second-wave feminism began. This is where negative stereotypes of current feminism come from: Rallies, extreme anger, violence, radicalism, and rebellion were often shown in media coverage.

Yet what's so rebellious about it? Why should issues like equal pay between both genders, reproductive rights for women, and the freedom we all deserve in society be seen as some crazy movement geared only towards the major communists and left-wings?

Feminism is just a word, and we all know that words can be perceived in *many* different ways. For example, everyone has a view on what a hero is, just as we all have our own views on what a feminist is.

There is no cult or secret club to be joined if you agree with what feminism stands for. Instead it comes in small ways, showing itself in our words and the ways in which we treat each other.

In the end you can forget the term... Being a considerate and caring person is really the only thing our society needs.



A poster from the feminist movement

Me to We Fashion—Socially Conscious and Cool

By Jessica Vong

This month, The Clipper is spotlighting social justice issues. Today, there are so many different organizations and different ways to give back. Thanks to Me to We Style, one of those ways is through shopping! Me to We Style offers various items for both girls and guys including jewelry, shirts, purses, hats, gloves, scarves. These products are different for a few reasons:



All of the jewelry is hand made by artisans—also known as workers in a skilled trade— in Me to We countries that are paid fair wage. The shirts available for purchase are environmentally friendly. And lastly, half of all profit is donated to Free The Children. Visit www.metowestyle.com



We Day—The Movement of Our Time

By Juliana Barclay

“We day” is not only a one day event. “We day” is the start of a beginning. It’s where everyone comes together and starts the change. We day is the beginning of a yearlong event, empowering the youth of today to step up and make a difference in our world.

Thousands of students across Canada attended “We day.” Hundreds are just from Manitoba; all are youth with a passion to change our world.

This past June, Spencer West did the impossible. He climbed Mount Kilimanjaro, one of the tallest mountains, and reached the summit. Spencer told us his story as he climbed the mountain and at one point, wanted to quit. Raising over \$750 000 for clean water pro-

jects in East Africa, Spencer has redefined what is possible. Whatever our minds are set on, we can do no matter what the challenge is.

Another speaker, a young girl, told us her story at “We day”. Her name is Molly Burke and she touched a subject in which is found throughout our day to day lives, bullying. When Molly was 13, she was on crutches and didn’t have many friends. All she wanted to do was to fit in. One day, some of the popular girls asked her to join them for a walk. They were walking in the forest when the next thing Molly knew was that she was on the ground. One of the girls had pushed her down while another got hold of her crutches and started hitting them against a tree. Molly was frightened and couldn’t tell

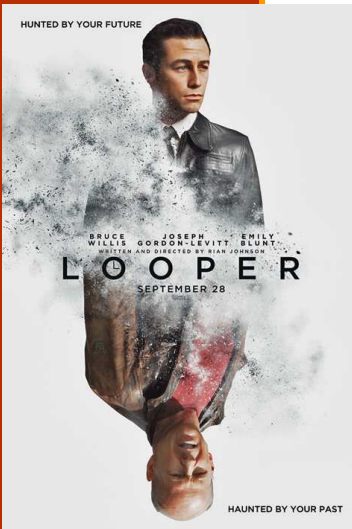
what was happening. Oh, there’s one thing I forgot to mention. Molly is blind. Bullying needs to stop. We must stand up to them. Molly said it only takes one person to stand behind one, who’s being bullied, for the bully to stop.

“We day” is a day that launches a series of events starting with what you are going to do. “We day” is the movement of our time. You can’t buy your ticket to “We day,” you earn it. I went to “We day” as a volunteer – a crowd pumper. Others went as students and educators all with one thing in common, a passion to create change and to make our world a better place. What will you do?

**“Bullying
needs to stop.
We must stand
up [to
bullies].”**

Looper Movie Review

By Kenji Dyck



“With it’s great acting, setting, and a wonderful plot, it revives the time travel genre and is one of the best films of 2012.”

The time travel genre has always been an interesting one. There have been some great time travel films in the past such as *Back to the Future* and *12 Monkeys* but in the last few years, this genre has been somewhat non-existent. However, the film *Looper* is an exception. *Looper* is a beautiful and brilliant rollercoaster

ride of a film and makes the time travel genre interesting all over again. Set in the year 2074, mafia groups use time travel to send their targets back to the past to be eliminated by assassins called Loopers. One of these Loopers’ named Joe (Gordon-Levitt) is living the good life and is planning to move to France once he retires. But everything goes wrong for Joe

when one of his targets escapes. Not only that, but the target is actually Joe himself from the future (Willis) who is on a quest to kill a man called the Rainmaker. Both Joseph Gordon-Levitt and Bruce Willis are fantastic in their roles as the same character. It is normally a challenge to have two actors play the same character but here Willis and Gordon-Levitt nail it. Whenever both versions of Joe interacted with each other, it always brought a grin to my face due to some great snappy dialogue and some fast paced action. Not only do Gordon-Levitt and Willis do great in their roles but so do the other actors. Jeff Daniels plays the cool but intimidating Abe who is in charge of the Loopers and is also a joy to see whenever he was on screen. Emily Blunt plays Sara Rollins who is trying to raise her son Cid. Blunt does a magnificent job at her role. *Looper* also has a very interesting setting: the futuristic worlds of Kansas City and Shanghai, which are filled with dirt and scum. Mafia groups

have become higher than the law and people are filled with paranoia. This world is rather refreshing compared to most futuristic settings in other films. Where other futuristic settings are flashy and very...well, futuristic, *Looper* setting is gritty and a very modern looking future gone to hell. However, the main attraction of *Looper* is the use of time travel. Time travel is nothing new to cinema, but *Looper*’s plot is one of the most original ideas out there in Hollywood today and manages to revise the time travel genre. There were some scenes within the film that were down right brilliant with their use of time travel, including the ending, which was reminiscent of *12 Monkey*’s ending. In the end, *Looper* is a brilliantly done film. With its great acting, setting and a wonderful plot, it revives the time travel genre and is one of the best films of 2012.

Would You Wear That?

By Jessica Vong and Keza Uwitonze

You’ve probably seen Charlize Theron in that Dior commercial, catwalking in that glamorous gold dress. If you haven’t seen it, trust me when I say, *that*, is an Oscar dress. My guess is that Dior sent her a bunch of dresses (to promote) and this is the one she

chose. To start off, it should be said that this dress wound up on a number of different Worst-Dressed Lists. Personally, I would never wear this dress; I don’t really know anyone who would. The fact that this dress was made by Dior, generally means that this was going to be *High Fashion!* But was it?

First of all, the roses

around the chest area just throw me off and I’ve never been a fan of satin (AT ALL). With all that said, it takes someone with an enormous amount of self-confidence (or promotional advertising) to wear this dress in my opinion.

What do you think about this dress? Would you wear that? Do the roses arouse you? Give us your opinion!



World Fashion

By KezaUwitonze

In light of the Social Justice Issue of The Clipper, I thought it would be best to showcase some designers that try to make a difference in the world or make some effort to use fashion to influence people. This summer in August, New York Fashion Week included several African designers to spotlight Ethical Designer Wear. Specifically, one South African brand, 466/64 (*pronounced four double six six four*), donates a percentage of its profits to humanitarian projects within the country. The best part about this brand is that it's African owned as well as African made, adding to the independence of Africa instead of other stories of war and violence; this brand shines a better light on the country and continent. One of my favourite stories while reading on the subject of African design was the one of LozaMaleombho. Loza launched her line, *LozaMaleombho NYC*, in 2009; since then fiscal liberation and empowerment have been given to women in her home of Cote d'Ivoire. She gives the women jobs,

training and work place hospitality. These things provide the women with guaranteed jobs, less stress, and a lifetime of skills to help them improve on their own future. Several other



LozaMaleombho NYC

African designers featured during Fashion Week week, Laurence Chauvin Bathuad, who like Loza provides jobs to the people of her hometown, and Christine Mhando of *Chichia London*, who uses naturally sourced materials as well as funds child education in Tanzania and lastly Josephine Kyomuhendo who takes fashion to the next level, using only raw



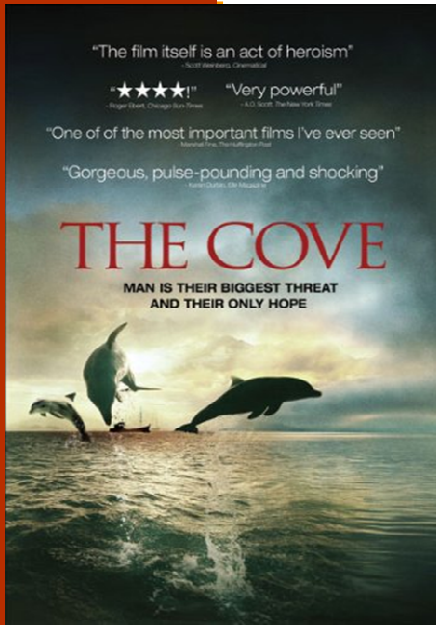
Chichia London

materials. These designers show a promise for what could be the next step in fashion. Using their form of media, they've attracted enough attention to make names for themselves, as well as inspire the next generation of young African designers.

“Several other African designers featured... provide jobs to the people of [their] hometown.”



The Cove Movie Review



"It's one of those [movies] that you can't live your life without seeing."

By Hannah Lank

The Cove is a movie that I've been wanting to see for a while. Not only did it win an Academy Award for best documentary, it focuses on the brutal killings of dolphins in the Japanese town of Taiji, which sounded like something that would be important for everyone to see. It

certainly is.

THE COVE tells one of the most inspiring true stories of our time. When an elite team of activists, filmmakers and free divers embark

on a covert mission to penetrate a remote and hidden cove in Japan, they shine a light on a dark and deadly secret. This unforgettable story has inspired audiences around the world to action and raised hopes that thousands of the most magnificent wild animals on the earth can be saved."

I knew that I had to see this movie. It's one of those things that you can't live your life with out seeing, because the cause requires immediate attention. That's how important it is. While the sights are disturbing and brought me to tears, the movie is incredibly inspiring. It shows us how intelligent dolphins are, and it tells us what must be done to stop their slaughter. The people in this documentary are real people who risked

jail time and torture to expose the brutality being hidden in a magnificent setting. Although the town of Taiji may look beautiful on the outside, inside is a land of deception and murder. The cove is an area hidden by majestic rocks, so footage is very hard to get. In the cove, 23,000 dolphins are killed per year, and then sold for food, disguised as some other type of meat. Not only is this inhumane, dolphins are a toxic wasteland; their meat is full of mercury, a deadly particle. The movie is revealing and a masterpiece, and it is possibly one of the most inspiring films I've ever seen. Everyone should see this movie.



Texting? It's a Big Deal.

By Charanpreet Kaur

Texting. A big component that creates the society of today. Everyone is texting; kids, business men, and parents, you name it. It is fine to text, no one said it isn't, but we do not have to use the abbreviations that

we use in texting in our everyday conversations. The abbreviations like LOL, OMG and YOLO are changing the way we speak. We don't say "wow that's funny!" no we say "Ha! LOL!" texting affects the way we talk. Is it really that

hard to get up and talk to someone across the room or must we text them to talk at all? As a result, texting makes us lazy, and oblivious to what is going on around us.

Continued on next page...

Texting Continued from previous page

Texting also takes away our focus. Do you know how many people teens die a day? Statistics proven by the Institute for Hwy Safety Fatality Facts say that 11 teen deaths occur every day because of texting. Do you know how many accidents occur because of texting? 1 600 000. Yes that is a big number. It takes away the focus at the wheel and when we look up, it's too late, and you are in the

hospital because of a silly little device. Texting at the wheel is like driving blind for five seconds. How would you feel driving on the road with people who can't see where they're going? Personally I would be terrified. But sadly some people don't think texting and driving is a big deal. 77% of young adults are very or somewhat confident that they can safely text while driving, and 55% of

young adults claim that it is easy to text while they drive!

Texting affects everyone. It affects the pedestrians the people driving next to you and most important, you. If you think that texting while driving is efficient, easy or "cool" forget it, it's none of the above. It's dangerous and life threatening.

Self-Esteem and Social Justice

By Riva Billows

When observing the broad spectrum of problems that fall under the definition of a "social justice issue" one may wonder, where- in the midst of economic inequality, racial inequality, gender inequality, and health inequality- they themselves and the perception of who they are, fit.

The truth is that even though international situations are extraordinarily important to acknowledge, not everyone in a country like Canada can say they've experienced the injustice of war or the scarceness of water and food. However, as young people living in a society that is so heavily based upon technology, we face another inequality issue- one involving the self-esteem of people everywhere. In our society, we are constantly bombarded with unrealistic images of people who are supposed to represent us as we actually are- and not as a delusional concept of who we should be or what we should look like. Twitter, Facebook,

Tumblr, Pinterest, MySpace, these are just a few social media sites that help to intensify the idea that there is an unrealistic body type that all girls *and* boys should strive to have. "Lose ten pounds in five days!", "Buy these new clothes!", "Ten tricks to make you more likable/popular/wanted!" It gets tiring to see ads and to read quotations that are filled with someone else's idea of what would make us more significant. But that is exactly the point, every human being wants to be relevant, we all want to be considered important, and that is exactly why it is so difficult to be a young person growing up in 2012. Because we have so many new ways to get information across, it is much easier for an adolescent to be made to believe that they are not good enough in today's society. A study shows that 75% of girls with low self-esteem engage in negative activities like disordered-eating, cutting, bullying, smoking and drinking when feeling badly about themselves. But it isn't just females who struggle with feeling confident with their self-image. Another study reports

that about 45% of Western men are unhappy with their bodies- yet 25 years ago, only 15% were unhappy with their bodies. However, in the midst of negativity, there are many, many organizations working towards integrating positive self-esteem in young people. Dove's Self-Esteem Campaign for Real Beauty, NASE (National Association for Self Esteem), and Because I am a Girl are all campaigns striving "to fully integrate self-esteem into the fabric of society so that every individual, no matter what their age or background, experiences personal worth and happiness." And even so, some of the social networking sites so based around the idea of having the ideal body type, are also dedicated to creating a place for feeling comfortable with who you are and what you look like. Tumblr blogs are being devoted to learning to love your body, Twitters are dedicated to complimenting individuals, and Facebook campaigns help to educate young people on what it means to have a high self-esteem. So yes, global issues do impact us and are relevant, but it is important to recognize another issue which we all, as individuals, face: one concerning how we perceive others but also, how we perceive ourselves.

A Lyrical Misstep

Have you ever been listening to a pop radio station and suddenly realized that every song is either about sex, alcohol, partying or all of the above? The modern music landscape has taken on some bizarre form where the lyrical content of 85% of the songs is based on one of the three aforementioned topics. There's nothing that wrong with choosing to write a song about something more mature. But the problem is that these songs are being targeted towards people in the 10-14 age demographic who are buying them because they think they are being "rebellious".

Growing up, do you remember hearing songs like "Yeah!" by Usher or "I Kissed a Girl" by Katy Perry on the radio and not thinking much of them except that they were catchy and fun? Now, going back and listening to these songs, it becomes clear that these are not songs any one could really comprehend at the age of 10.

Take an artist like Pitbull or Flo Rida for example. Almost all of their songs are exactly the same with some rearranged lyrics and someone new



singing another extremely catchy chorus. Enrique Iglesias released a song called *I Like How it Feels* less than a year after he released a song called *I Like It*. Not only are these songs inappropriately marketed towards pre-teens, they lack originality.

Nowadays, you can hear young children walking around, innocently singing things like "I've got a hangover, I've been drinking too much for sure." (Taio Cruz – *Hangover*) or "Sex in the air, I don't care I love the smell

of it." (Rihanna – *S&M*). And that's more than a little disturbing.

People in high-school are listening to mainly dubstep or alternative music. Grownups are listening to mostly adult contemporary or classic rock music. And preteens in elementary or junior high school are listening to what ever they think is catchy, fun and edgy and this has turned pop radio into a contest for who can write the most risqué song.

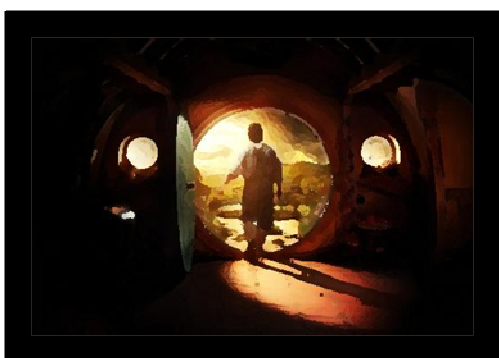
"Not only are these songs inappropriately marketed towards pre-teens, they lack originality."

Lights, Camera, Action!

By Charanpreet Kaur

The Hobbit

Remember in 2001 when Lord of the Rings came out? When we went on the journey with young master Baggins? J.R.R Tolkien has grabbed everyone’s attention with his world renound



books and now there’s another on its way. The Hobbit hits theatres on December 14 2012. This prequel takes us along the journey of Bilbo Baggins a young hobbit looking for some peace and quiet but when Gandalf the Grey talks him into

coming along on is epic journey through the mountains, this is nothing Bilbo expected. Follow along as Bilbo, Gandalf and a group of determined dwarves make way to find Smaug.

Monsters, Inc. 3D

In 2001 Mike and Sully captured everyone’s attention in Monsters Inc. Well now they are back but this time in 3D!!!! Watch these two hi-

arious monsters on December 19th 2012 as they solve the mysteries to their company and



how a little girl changed their lives.

Cirque de Soleil

Have you ever been to La Nouba in Orlando, Florida or Mystere in Las Vegas? If not now is your chance to catch Cirque de Soleil on the big screen. Cirque de Soleil, worlds away comes out on November 9th 2012. An original story performed by our very own Canadian circus, a show you cannot miss out on.



PLEASE NOTE:

The images on the following pages may be disturbing to some readers. Please use your discretion. However, they are all Pulitzer Prize winning photographs and for this reason we have chosen to feature them in the paper. Please read the stories behind each photo before you jump to conclusions on anything.

Pulitzer Prize Winning Photographs

The images on the following pages may be disturbing to some readers. Please use your discretion.

By Hannah Lank
Although the photographs on the next few pages are disturbing, they are certainly important to see and read about if you feel ready. I first saw these photographs at the Newseum, a news museum in

Washington. They are perhaps the most moving images I have ever viewed, and it is for this reason that I have chosen to display a few of the ones I found most moving in the social justice issue of the Clipper. Please

read the descriptions concerning each photograph, and appreciate a view of a life much different and perhaps far more challenging than your own.



Kent State Massacre

This photograph, by John Paul Filo, is a very intense snapshot of a random and greatly surprising event that transpired in 1971. This picture, taken at a protest at Kent State University, was a result of the American National Guard. As shocking as it may be, the guardsmen actually fired on the students protesting the movement of troops into Cambodia and killed four students. This shot depicts the moment that one of those students was killed by a fellow American – an American soldier nonetheless



Ashura Bombing

This picture is far more current, although it was taken in a city much further away. The girl standing and screaming in fear is Tarana Akbari, 12 years old, and she is surrounded by the victims of a suicide bomber attack that had occurred just moments before. Nearly 70 individuals were killed that day. This photograph was taken on December 6, 2011, in the city of Kabul. It was the deadliest attack that had occurred in Kabul in three years.



The Soiling of Old Glory

This photograph depicts an exceptionally violent scene concerning something that we don't even give a second thought to today: desegregation busing. A protest against the desegregation turned violent, so much so that this ironic scene of a young white man attempting to spear his fellow American with their own flag actually transpired. This photograph was taken by Stanley Forman in 1976, which isn't a long enough time ago to give one a comforting thought.



Oklahoma City Bombing

In 1995, the year most of the grade 12 students at Kelvin were born, a domestic act of terrorism occurred in the United States: the Oklahoma City bombing. It is the worst terrorist attack to occur in America after 9/11. The bombing of the Alfred P. Murrah Federal Building killed 168 people in total. The 1-year-old child pictured did not survive.

Photograph by Charles Porter



“Never Leave a Marine Behind”

A fellow Marine inspects 2nd Lt. James J. Cathey's body, a soldier killed in Iraq. Taken in 2006, this photograph gives us a haunting view into the perils of war at any point in time. It may not feel like our country is at war, but there are people out there who are being shipped to countries on the other side of the world and dying. If that's what war is, we should always do our best to avoid it.

Photograph by Todd Heisler

Continued on following page



“The Kiss of Life”

This photo is deceiving. Yes, it is two men who appear to be kissing, but the story behind it is actually completely different. The man hanging had just received a jolt of high voltage and was knocked unconscious while working as a lineman. His coworker is pictured helping to resuscitate him through mouth-to-mouth resuscitation. Perhaps the most interesting question to consider while looking at this is if YOU would do the same to a friend or coworker of the same sex. The answer might surprise you.

Photograph by Rocco Morabito



Boston Fire

Forman was photographing firefighters performing a routine rescue when something went terribly wrong: the fire escape on the outside of the building that the woman and baby pictured were standing on suddenly collapsed. Forman snapped pictures of the two falling, but turned away before they hit the ground. Miraculously, the baby survived.

Photograph by Stanley Forman

For more Pulitzer Prize winning photographs, please visit www.pulitzer.org and look under “Feature Photography”

Short Story—The Island of Gaia

By Hannah Lank

There was a stirring among the trees of the world. Another one of their brethren had perished. I say another because this was not the first time this had happened. These disappearings, these kidnappings, these murders of the ancient ones of the world had become very common. But this last one, it was the last straw. Never again would another air giving, world-saving tree be removed from the world. No, never again would these “helpless” trees be used by the obnoxious human race. The trees wouldn’t let it happen. The trees wouldn’t, they couldn’t let it happen. And so they picked up their roots and moved.

There was confusion among the plants of the world. Where had all their brothers and sisters gone? Why was their father (the ground) shrinking in size every day? What was this gray, hard stuff that covered him and suffocated him? Why were there humans where there had never been humans before? What was happening? The plants knew it wasn’t good. Amidst the confusion there was a sense of anger. These murders of their siblings, of their father, they had something to do with the humans. The plants couldn’t take it any longer. They had had enough of being picked and paved over, enough of being taken advantage of. This was it. And so the plants got up and moved.

The animals of the earth, of the sea and the wind, they were angry. The domestic animals, the cats and the dogs, they were angry too. Why were there all these lonely dogs on the streets? And so, so many lonely cats? Why was this, why didn’t they have homes? It had something to do with the humans. And the wild animals of the earth, sea and wind, they knew something was wrong. Why was the ice of the arctic almost gone? Why were the arctic animals kept in zoos now? And the wind animals, where had the trees that they used to rest on, and live in, where had they gone? Why were all the seasons mixed up? What had happened to their ancient migration tradition? The animals of the sea- well they were too sick to think. Too much garbage had piled up in their habitat. All they knew: it had something to do with the humans.

So the lion, the king of the jungle, the all mighty king, let out a roar that shook the world all over and made it cower in fear. And this roar let the trees know, the plants know, the rest of the animals know, that it was time. And- although they may not have known it- it also let the humans know. It told them that the animals were coming.

It was like nothing scientists had ever seen before. It was all over the news. On the front of every paper, every magazine. All the animals were moving. They were all gathering up together, every single one, predator and prey together. They were forming an army. But the scientists weren’t smart enough figure that out. All they knew was that the animals in the zoos hadn’t made a big fuss of this strange gathering. They hadn’t had a sudden burst of anger and thrown themselves against the bars of their cages. But that’s because it wasn’t their time yet. Then a few weeks later, when all the animals had gathered upon an island most of them could reach, the strangest thing happened. The trees of the earth, the ones that had stayed rooted in the ground for so, so long, they moved. And this shocked the world so, so much, that they weren’t sure what to do. Should they attack the trees and the animals? But then they would kill them all. Should they peacefully approach them? But who in their right mind would volunteer to approach an army of wild beasts and ancient trees. And so the presidents of the world called an emergency meeting. But all meetings take a while to plan. And by the time this meeting was set, the plants had started their journey too. It was really quite frightening. Everyone stayed in their homes, and no one dared to go out. They watched as their cute, little domestic animals flew out the door and ran to who knows where. But what shocked people the most was how everything was working together. Aquatic animals would carry land animals over to the island. Trees would lift up small plants with their branches to help carry them over to the island. Now this island had been given a name. It was called ‘The Island of Gaia’, after the Greek Goddess of the earth Gaia.

If you would like to continue reading please visit our blog ,
www.thekelvinclipper.blogspot.com and look for “The Island of Gaia”

The End



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