

THE OSCARS 2014

By Charanpreet Kaur

Here are the 2013 nominees for the Oscars. Let us know which ones you think should win by filling out the form below. We will announce the winners in our next issue!

Best Picture:

- American Hustle
- Captain Philips
- Dallas Buyers Club
- Gravity
- Her
- Nebraska
- 12 Years a Slave
- The Wolf of Wall Street



Best Actor in a Leading Role:

- **Chirstain Bale**
American Hustle
- **Bruce Dern**
Nebraska
- **Leonardo DiCaprio**
The Wolf of Wall Street
- **Chiwetel Ejiofor**
12 Years A Slave
- **McConaughey**
Dallas Buyers Club



Best Actress in a Leading Role:

- **Amy Adams**
American Hustle
- **Cate Blanchett**
Blue Jasmine
- **Sandra Bullock**
Gravity
- **Judi Dench**
Philomena
- **Meryl Streep**
August: Osage County



Best Actor in a Supporting Role

- **Barkhad Abdi**
Captain Philips
- **Bradley Cooper**
American Hustle
- **Michael Fassbender**
12 years a slave
- **Jonah Hill**
The Wolf of Wall Street
- **Jared Leto**
Dallas Buyers Club

Best Actress in a Supporting Role:

- **Sally Hawkins**
Blue Jasmine
- **Jennifer Lawrence**
American Hustle
- **Lupita Nyong'o**
12 Years A Slave
- **Julia Roberts**
August: Osage County
- **June Squibb**
Nebraska



Best Picture _____

Best Actor in a Leading Role _____

Best Actress in a Leading Role _____

Best supporting actor _____

Best supporting actress _____

EDITORIALS AND PARODIES

The Media is Throwing Us Bones, Not Real Women

By Angelica Castellaneta

You turn on the T.V. and right away there is an ad on for mascara. In that ad a beautiful young model is being shown, and subconsciously you begin to admire her. "Oh she's blonde, with blue eyes, flawless skin, a perfectly toned body, not an ounce of fat on her little frame. She is tall and has the air of a confident beautiful woman." As you assess this you are judging yourself as well, mentally saying "I'll never be like her." And maybe that is the way it should be!

With new technologies such as Photoshop and other editing resources, the media is manipulating our thoughts of what women should look like, how they should dress, what parts of their body should curve, and ultimately changing the world's body image and how people feel about the skin they're in. Take any magazine for example: Isn't it unnatural how much the model's skin glows? Doesn't she resemble Barbie? Aren't her dimensions unrealistic? Has she even dared to touch a piece of food this month? If you ask yourself these questions it can be easily seen that these bony, skinny models who barely have a figure are being thrown at us left and right by the

Media, and they represent the impossible. Without Photoshop or other editing tools these models are just like any other girl, the exception being they too are being manipulated by the Media and do not have the right to "own" their own bodies.

The reason for these unrealistic expectations of the human body is that companies and the fashion industry greatly influence the Media, providing pieces on what sells. If skinny models are what grabs the attention of the average viewer it is only because the big corporations know that the "ideal image" of being gorgeous, tall, slim, and flawless is unachievable. For this precise reason beauty products sell, because women are reaching for those bones with scraps of meat on them when they should be proud of having a steak.

My proposal is not to ban Photoshop or censor T.V. ads - I know that that is an unrealistic idea. Instead I wish to raise awareness for the issues with self-image and request that T.V. ads and magazine ads require to say when a picture has been Photoshopped or altered.

Parody- Yolo Dood

By Brianna Kaldor-Mair

Hey yo my first name's Yolo, my last name's Dood, and I'm a satirical caricature of the stereotypical teenager, but I don't know what that means. I like to uh...do...stuff. Like, you know, stuff. I like, take at least 5 selfies a day, just for like, my health, and, like, I always make sure my pants are below the crack line. But...I wear underwear. At least I think I'm wearing underwear today...I can't remember.

Like, I really like my girlfriend, her name's Rooby. She's the most beautiful girl everrrr. If anybody picks on her, I'm gonna be like hey leave my gurl alone!

Well...I guess that's all. So...yeah. Swag.

POETRY

Trains

By David Hintsa

Before they drove in that last spike
It was at least a three-month hike
Transportation relied on horse teams
before one man's dream
"What if we could capture the power
of steam?"
That dream is something you can feel
Because everything's made from
wood and steel.
The first Canadian rail company is
one we still see
That company was CP.

In order for the first engines to belch
smoke
You had to open up the choke
The first locomotive in Canada was
the Countess of Dufferin
The event was front page news back
then
People knew that having another rail
company would be beneficial
So a bunch of smaller rail companies
came together to form Canadian
National
These early trains hauled everything
from people to freight
So very few of those trains were light
weight
There was one flaw with this
locomotive generation
One mistake would result in an
explosion
As a result steam engines became
diesel
Which were also cheaper since they
needed less steel
All engines have two different
devices
They use as warning
One of them goes 'ding' like a bell
Why the engineers use this
It's hard to tell
The reason is obvious though

For why they use their horn
It's to warn others that
they're coming and
On the prairies it sounds so
forlorn
In North America no matter
how old you are
When you hear that
distinctive "click and clack"
You know there's a train
approaching on the track
The whole business revolves
around time
Because no train company
wants to waste a dime
And when a train goes up in
flame
It's their cargo that's normally
to blame
If you're on the tracks
One thing that is essential
Is the meaning of each signal
When your job is in the rail
yard
You know the work is going
to be hard
When someone fills up their
gas tank
The fuel was at some point on
a train that deserves thanks
In some countries the wires
that were beside the tracks
used for telegraph
Are now over them to
provide the train power
through a pantograph
Trains look different
depending on where they are
But no matter the size
They all have the same
railroad ties.

If someone says that they
have a train in their basement
It's probably a model that's

electric
I know from first-hand
experience that
The wiring to get one to work
can be quite hectic
Trains come in many types
I'll bet there's more coming
down the pipes.
Many cities in the world have
a form of metro or subway
And hopefully Winnipeg will
join them someday
For some people's anger,
trains are the stem
Because they constantly have
to wait for them
Trains are a fact of life though
They're on a schedule – you
know.
It takes great skill to operate
one
But the scenery you see is
second to none
And that light on the last car
that flashes red
Well, it's something called
"The Fred."*

*Flashing Red End Device

Continued on page 10

POETRY

Smartphone

By Dongyoung Lee

He is telling me good morning, good night
every day.

When I move, he gives me a hand to move
my big stuff.

When I confess my love to a girl, he is
encouraging me.

He will always be with me.

When he plays with me, I always do what he
wants to do like his shadow.

When he got hurt, I helped to heal him.

I'm always beside him.

When he is thinking about his future, I also
think about my future life.

When everyone blames him, I protect him.

When I watch a comic movie, we smile
together like crazy people.

When I study English, he helps to find
words.

When I exercise for maximum weight during
workouts, he helps me to make it.

With him, I can do anything, everything.

With him, I always feel happy do to
everything like study, play.

Never makes me feel bad.

With him, I can climb Everest.

He is my best friend.

Did you know you don't have to be a
Paperclip journalist to submit poetry?
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Poetry Review: North End Love Songs

By Hannah Lank

You may not be a fan of poetry, but as a Winnipegger you should be proud of the fact that Katherena Vermette's *North End Love Songs* is the recent winner of the Governor General's Award for Poetry, and the "North End" Vermette is referring to is Winnipeg's own.

I don't go to the North End very often, but I know that it has its problems, and maybe isn't the safest place to walk alone on a Friday night. Then again, if all you ever read is the paper, you'll likely only get to see one side (the negative one) of a complex story.

The North End is made up of people, just like any other neighbourhood, and sometimes it's easy to forget that and just simplify the place into that broad term of "The North End." Vermette's poems smash that generalization. Each one focuses on a person, unnamed, living life, running, laughing, making mistakes – living. In part 1, Vermette sees these people (most are women) as birds, and names each poem after a different species. The metaphor is interesting, as Vermette may be suggesting that the women all possess the power to fly away, yet don't.

The poems are beautiful in their composition. Each has a rhythm that seems to match the topic, and the line breaks are such that they create a sense of suspense, culminating in a final phrase which – more often than not – is breathtaking, both because it is surprising, and because it is amazing how much Vermette can imply with so few words. One gets the feeling while reading that each word has been carefully selected, loaded with intention, and placed in the poem. It is up to the reader to interpret and decide the true meaning of the piece as a whole.

North End Love Songs paints a different picture of the North End: one of beauty hidden in its inhabitants, in the rhythm of daily life. There is no glamorization of the neighbourhood; just a direct discussion on how life really is – through the eyes of Vermette, of course. Poetry lovers will enjoy the compilation, and those who fear the sight of stanzas and rhyme schemes may just change their mind after experiencing how something that is known to all Winnipeggers can be made into a series of illuminated, loving words.

INTO THE MUSIC

In the spirit of the recent film awards season which started with the New York Film Critics Circle Awards, which took place on December 3rd, and ending with the Academy Awards which will take place on March 2nd, this article will be dedicated to ten of the most iconic uses on music in film and best songs from movie soundtracks. In no particular order:

1. Don't You (Forget About Me) by Simple Minds from "The Breakfast Club": This song - which plays during the opening and closing credits from John Hughes's critically acclaimed masterpiece - would go on to become one of the most iconic songs of the eighties. "Don't You (Forget About Me)" epitomizes everything about the movie in one song and is a perfect example of exactly how effective the right song at the right time in a movie can be.

2. Skyfall by Adele from "Skyfall": A relatively recent one, but still a good one. Adele's "Skyfall" joined such classics as Paul McCartney's "Live & Let Die" and Shirley Bassey's "Goldfinger" as some of the best songs from James Bond films. It's a classy, seductive, dramatic, orchestral pop piece that instantly screams "Bond" and won Adele an Academy Award for Best Original Song.

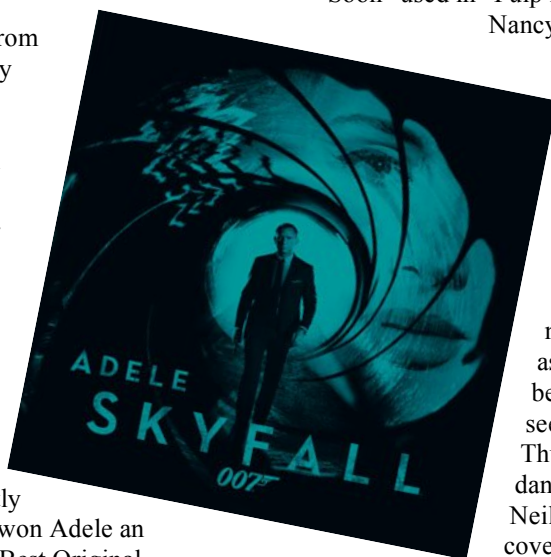
3. Where is My Mind by Pixies from "Fight Club": David Fincher's 1996 movie "Fight Club" starring Edward Norton, Brad Pitt and Helena Bonham Carter would go on to be a massive cult classic and

features this song by the Pixies during the film's shocking final scene. The song would go on to be used in more films like "Mr. Nobody" and "Suckerpunch".

4. My Heart Will Go On by Celine Dion from "Titanic": It may become extremely annoying very fast, but there's no doubt that Celine Dion's signature song from James Cameron's "Titanic" soundtrack is one of the most iconic songs from the movies. The song, which plays during the end credits of the film, went on to become Celine Dion's biggest hit as well as to win her multiple Grammys, including Song of the Year and Record of the Year.

5. Girl, You'll Be a Woman Soon by Urge Overkill from "Pulp Fiction": Quentin Tarantino is undoubtedly the master of the movie soundtrack, using a wide variety of music to suit the voice and style of his stories, so it's hard to pick just one song from his movies. Although it was hard to choose between Urge Overkill's cover of Neil Diamond's "Girl, You'll Be a Woman Soon" used in "Pulp Fiction" and Nancy Sinatra's

cover of Cher's "Bang Bang (My Baby Shot Me Down)" used in "Kill Bill Vol. 1", there's nothing quite as hauntingly beautiful as seeing Uma Thurman as Mia dancing to this Neil Diamond cover.



6. I Will Always Love You by Whitney Houston from "The Bodyguard": "I Will Always Love You" was originally written and recorded by country singer Dolly Parton in 1973, but her rendition does not compare to that of late singer Whitney Houston who recorded an intensely emotional version of it for the 1992 film

"The Bodyguard." The song would go on to become her signature piece of music.

7. Take My Breath Away by Berlin from "Top Gun": The soundtrack of the 1986 action film "Top Gun" starring Tom Cruise and Kelly McGillis went on to become one of the most successful movie soundtracks of all time, selling over 9,000,000 copies in the US, and is led by this love song by Berlin.

8. Bohemian Rhapsody by Queen from "Wayne's World": Although Queen's "Bohemian Rhapsody" would be well-known even without its appearance in the 1992 comedy "Wayne's World," starring Mike Myers and Dana Carvey, the scene in which it appears has gone on to be one of the most iconic music moments in movies and is without a doubt the standout scene.

9. Unchained Melody by The Righteous Brothers from "Ghost": This 1990 romantic fantasy-thriller is probably most well known for the scene in which Demi Moore sculpts a vase with help from the ghost of her dead lover played by Patrick Swayze while this haunting song by the Righteous Brothers from 1965 plays in the background.

10. Falling Slowly by Glen Hansard and Markéta Irglová from "Once": "Once", the 2007 Irish musical would go on to be one of the most surprisingly successful films of the year, was met with critical acclaim, and featured the song "Falling Slowly" which won an Academy Award for Best Original Song. The emotional song is so moving that it led even Bob Dylan to request Glen Hansard and Markéta Irglová as an opening act on his World Tour.

By Stefan Keith

BASKETBALL AND CHEERLEADING PHOTOS



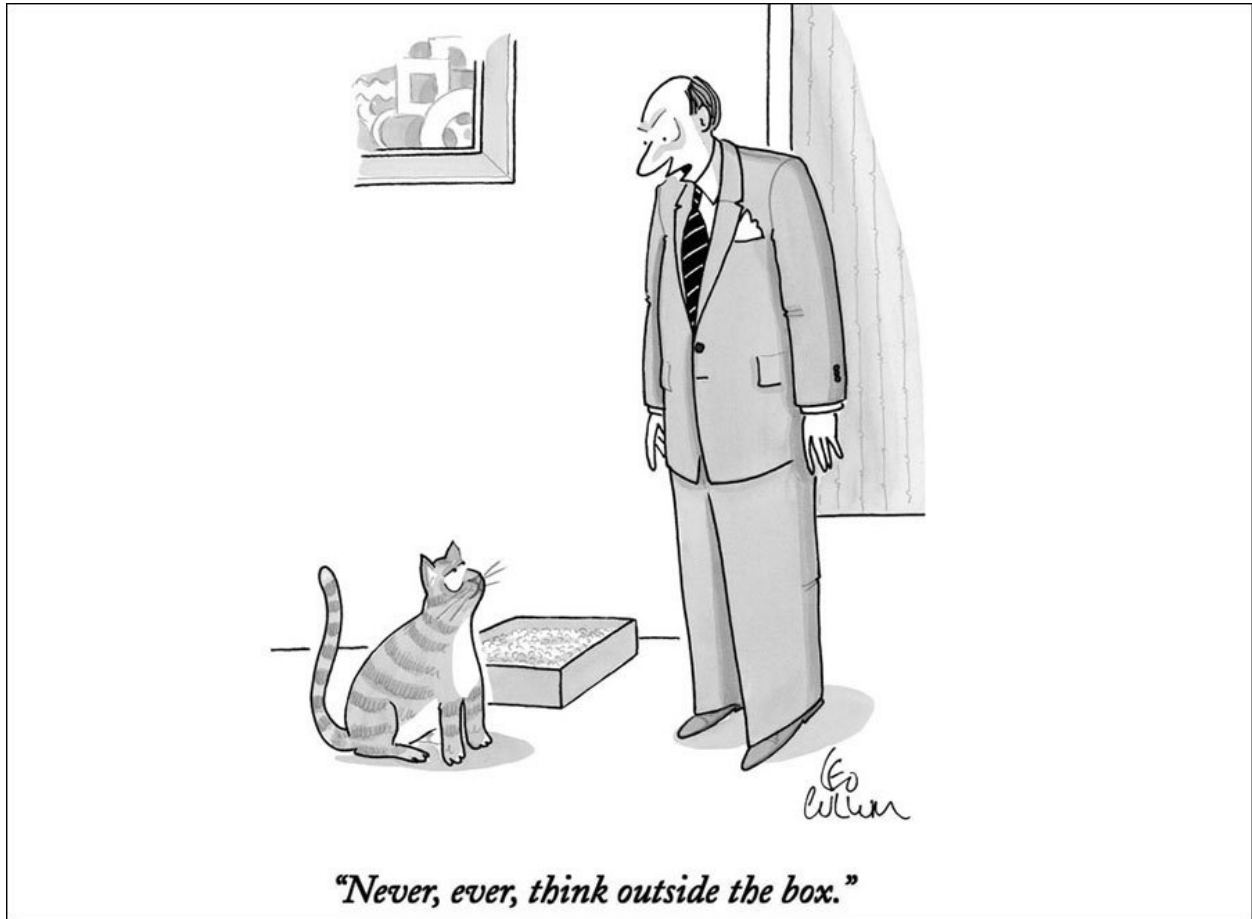
Good work Clippers! The JV boys and girls have played great all season, as have the grade 9 boys and girls. Looks like the Cheerleaders had great fun and success too!

Our Varsity boys and girls will be featured in the next issue.



Photos courtesy of Yearbook

THANKS FOR READING!



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ANOTHER READER**