

SURVIVAL

- 🛡 *Lord of the Flies*
- 🛡 *Generals Die in Bed*
- 🛡 *A Thousand Splendid Suns*

**Books on Similar Themes
and
Supporting Materials**

**for
English Literary Focus 12 – ENGL4S
Mr. T. Friesen**

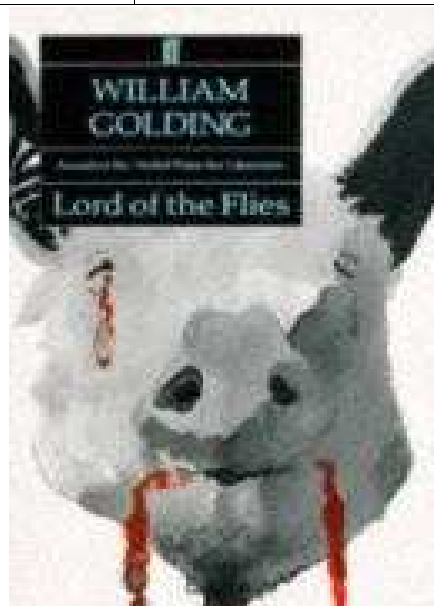
**Compiled by
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Teacher-Librarian
Kelvin High School**

Books with Themes Similar to *Lord of the Flies*

Title	Author	Theme
<i>Oryx and Crake</i>	Atwood, Margaret	moral and ethical responsibilities of science; dehumanization of culture
<i>Fahrenheit 451</i>	Bradbury, Ray	censorship; knowledge vs. ignorance; rules and order; dissatisfaction; technology and modernization
<i>A Clockwork Orange</i>	Burgess, Anthony	order in society vs. freedom of choice; necessity of evil in human nature; sexual aggression as power
<i>The Hunger Games</i>	Collins, Suzanne	inequality between rich and poor; importance of appearances; friendship; family
<i>Heart of Darkness</i>	Conrad, Joseph	hypocrisy of imperialism; madness; absurdity of evil; man vs. nature
<i>The Magus</i>	Fowles, John	freedom and choice; fantasy vs. reality;
<i>The Outsiders</i>	Hinton, S. E.	loss of innocence; isolation
<i>A Separate Peace</i>	Knowles, John	friendship; warfare; identity; memory and the past; jealousy; fear
<i>The Call of the Wild</i>	London, Jack	man vs. nature; laws of civilization vs. wilderness; perseverance; loyalty; fate and free will
<i>The Road</i>	McCarthy, Cormac	good vs. evil; memory and the past; strength and skill; versions of reality; compassion and forgiveness; love; violence
<i>Death of a Salesman</i>	Miller, Arthur	The American Dream; abandonment; betrayal; pride
<i>Animal Farm</i>	Orwell, George	corruption of socialist ideals in the Soviet Union; class stratification; dangers of a naïve working class; abuse of language as Instrumental to the abuse of power

Books with Themes Similar to *Lord of the Flies*

Title	Author	Theme
<i>The Complete Stories and Poems</i>	Poe, Edgar Allan	love and hate; self vs. alter ego; power of the dead over the living; justice and judgment; isolation; desolation
<i>Merchant of Venice</i>	Shakespeare, William	self-interest vs. love; mercy; hatred as a cyclical phenomenon; race; wealth; choices; isolation
<i>Of Mice and Men</i>	Steinbeck, John	friendship; nature of dreams; loneliness; powerlessness; fate; loss of paradise; "my brother's keeper"; man vs. nature; prejudice; violence; justice; freedom and confinement
<i>Adventures of Huckleberry Finn</i>	Twain, Mark	racism and slavery; morality and ethics; rule and order; lies and deceit; friendship; man vs. nature; family; hypocrisy of civilized society
<i>The Time Machine</i>	Wells, H. G.	time; science; society and class; change; technology and modernization; fear; man and the natural world; dystopia - vision of a troubled future

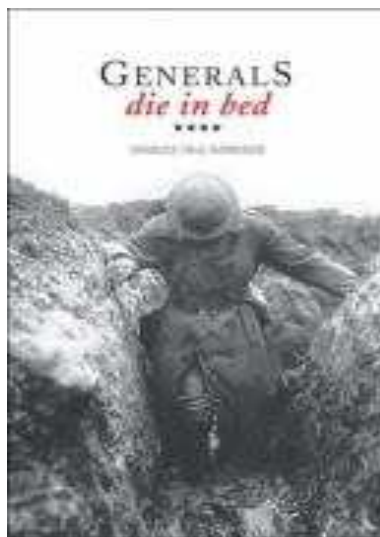


Books with Themes Similar to *Generals Die in Bed*

Title	Author	Theme
<i>Forever Nineteen</i>	Baklanov, Grigory	war; memory; ideals
<i>Regeneration</i> Trilogy (<i>Regeneration</i> , <i>The Eye in the Door</i> , <i>The Ghost Road</i>)	Barker, Pat	madness; love; comradeship; masculinity and emasculation; identity; social structure; war
<i>Ender's Game</i>	Card, Orson Scott	compassion; ruthlessness; relationship between adults and children; manipulation; war; identify; strength and skill; freedom and confinement
<i>Red Badge of Courage</i>	Crane, Stephen	courage; war; men and masculinity; transformation; isolation; duty; man and the natural world
<i>The Wars</i>	Findley, Timothy	abandonment; isolation; death; war
<i>Catch-22</i>	Heller, Joseph	absurdity; hypocrisy; power of bureaucracy; impotence of language; inevitability of death; absurdity; hypocrisy; isolation
<i>A Farewell to Arms</i>	Hemingway, Ernest	grim reality of war; relationship between love and pain; masculinity; love; forgiveness; courage; "the other"
<i>For Whom the Bell Tolls</i>	Hemingway, Ernest	forgiveness; "the other"; duty; masculinity; warfare; friendship; politics; morality and ethics
<i>Barometer Rising</i>	MacLennan, Hugh	identity; isolation; rise of Canadian nationalism; effects of war
<i>No Man's Land</i>	Major, Kevin	warfare; friendship; collective loss
<i>War Horse</i>	Morpurgo, Michael	warfare; duty; courage; friendship; abandonment and death; survival
<i>The English Patient</i>	Ondaatjie, Michael	nationality and identity; love's ability to transcend time and place; effects of war; power of words

Books with Themes Similar to *Generals Die in Bed*

Title	Author	Theme
<i>Nineteen Eighty-four</i>	Orwell, George	dangers of totalitarianism, psychological manipulation, physical control, control of information and history; technology; language as mind control
<i>All Quiet on the Western Front</i>	Remarque, Erich Maria	horror of war; effect of war on the soldier; nationalism and political power; pressure of patriotic idealism; betrayal; man's inhumanity to man; sacrifice; innocence
<i>On the Beach</i>	Shute, Nevil	self-destruction; humankind's destructive relationship with technology; knowledge as both danger and salvation; death
<i>Cat's Cradle</i>	Vonnegut, Kurt	truth; religion; fate and free will; science; life, consciousness, and existence; humanism
<i>And in the Morning</i>	Wilson, John	horrors and consequences of war; duty; loss of innocence
<i>Poetry of the First World War</i>	(in particular, Wilfred Owen and Siegfried Sassoon)	impact of war; reality of war; comradeship; sacrifice; loss of innocence; ironic distrust of traditional ideologies
<i>The Oxford Book of War Poetry</i>		

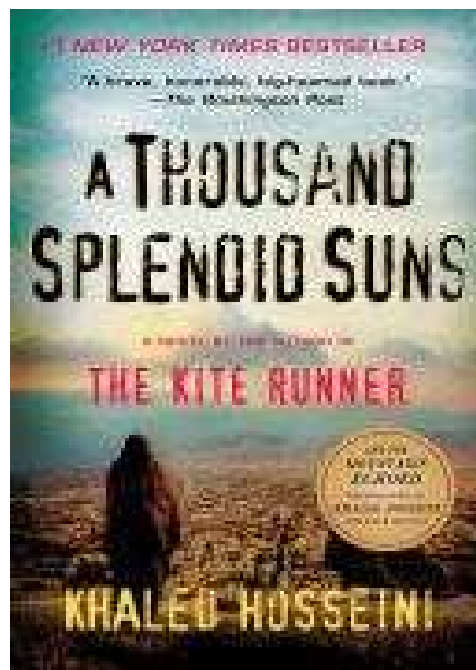


Books with Themes Similar to *A Thousand Splendid Suns*

Title	Author	Theme
<i>House of Sand and Fog</i>	Dubus, Andre	security of home and family; grief; loss; discrimination
<i>The 19th Wife</i>	Ebershof, David	family and marriage; faith; status of women
<i>Like Water for Elephants</i>	Gruen, Sara	love; courage, freedom and confinement; suffering; admiration; the circus as a microcosm for the unraveling of society; destructive power of mental illness; people's lives are guided by their own moral compass; our perceptions are based on illusion
<i>The Dovekeepers</i>	Hoffman, Alice	mother-daughter relationships; gender equality; survival; faith
<i>And the Mountains Echoed</i>	Hosseini, Khaled	relationships between parents and children; selfless love; abandonment; loss; guilt; redemption
<i>Swallows of Kabul</i>	Kahdra, Yasmina	women; violence and hypocrisy; cruelty of humans; intolerance; corruption; religion; change and loss of control; forgiveness
<i>The Namesake</i>	Lahiri, Jhumpa	name and identity; parent-child relationship; alienation; nostalgia; tension between life and death; forgiveness; love
<i>A Thread of Grace</i>	Russell, Mary Doria	mercy and kindness; ethics in war; forgiveness; religion and morality
<i>Persepolis</i>	Satrapi, Marjane	status and role of women; coming of age; warfare; freedom and confinement; fear; family; religion; violence; forgiveness; justice; personal vs. political
<i>Snow Flower and the Secret Fan</i>	See, Lisa	love and pain are inextricably linked; status and role of women; friendship; family; mother-daughter relationships
<i>The Bonesetter's Daughter</i>	Tan, Amy	mother-daughter relationships; communication; the past haunting the present; cultural differences

Books with Themes Similar to *A Thousand Splendid Suns*

Title	Author	Theme
<i>The Joy Luck Club</i>	Tan, Amy	mother-daughter relationships; friendship; identity; forgiveness; transformation
<i>The Glass Castle</i>	Walls, Jeanette	forgiveness; relationship with parents; unconditional love; self-reliance; hunger (spiritual & physical); effects of alcoholism on the family; loss of childhood innocence; gender roles; perseverance
<i>The Book Thief</i>	Zusak, Markus	dualities of the political regime; power of words; responsibility of the living to the dead; kindness and cruelty; identity; suffering; courage



Supporting Material for SURVIVAL

Call Number	Title	Author	Content
201.72 HOD	<i>Religion and World Conflict</i>	Hodges, Ted	Examines the role of religion in violence, war, and international relations.
305.4 KIN	<i>Women in Developing Countries</i>	Kinnear, Karen L.	Details the status of women in developing countries, including an examination of the major issues confronting women in these countries.
362.82 FAM	<i>Family Violence</i>		Examines family violence, including dowry violence, bride burnings, and honour killings.
362.82 HUS	<i>Murder in the Name of Honor</i>		Following the true story of one woman's heroic fight against an unbelievable crime, this book looks at the "honorable" motives for murder.
808.81 GID	<i>The War Poets</i>	Giddings, Robert	Biographies, history, criticism
809 COM	<i>Coming of Age</i> *		This volume presents a variety of essays on the perennial theme. Rounding out the volume are a list of literary works not mentioned in the book that concern the theme of coming of age and as well as a bibliography of critical sources for readers seeking to study this timeless theme in greater depth.
809 CUL	<i>Cultural Encounters</i> *		As cultures around the world have come into contact with and grown alongside one another, they have had to engage in complex personal, economic, and social relationships—all of which have found their way into numerous literary works. Often fraught, these relationships have had a lasting impact on the modern world and modern literature.
809 DYS	<i>Dystopia</i> *		Offers a diverse selection of critical essays on dystopian fiction and film, one of the most telling and distinctive phenomena of contemporary Western culture.

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Call Number	Title	Author	Content
809 GEN	<i>Gender, Sex, and Sexuality *</i>		This volume presents a variety of essays on the perennial theme. Rounding out the volume are a list of literary works not mentioned in the book that concern the theme of coming of age and as well as a bibliography of critical sources for readers seeking to study this timeless theme in greater depth.
809 HER	<i>The Hero's Quest *</i>		Addresses the theme of the hero's quest in literature; explores historical and cultural contexts. Works discussed include The Odyssey, The Aeneid, The Inferno, Gulliver's Travels, Moby Dick, His Dark Materials, and Heart of Darkness.
809 TEC	<i>Technology and Humanity *</i>		From the automata of the ancients to humanity's fascination with time travel, robotics, and space, to cyberpunk and Japanese anime, the volume explores the myriad ways technology has flavored the world's literature and film.
809 VER	<i>War *</i>	Vernon, Alex	War in literature; Includes bibliographical references and index.
809 VIO	<i>Violence in Literature *</i>		This title is broken up into three sections: Critical Contexts, Critical Readings, and a resource appendix. The first touches upon the foundations of violence in ancient Greek literature, the representation of violence, violence in Things Fall Apart, and American literature dealing with war. The second section, Critical Readings, delves into essays on individual works. The essays review past and current criticism of works that include violence around the world.

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Call Number	Title	Author	Content
809.915 MAG	<i>Magical Realism</i> *		Analyses the evolution of magical realism as well as its manifestations in different cultures. Several essays discuss the struggle between the hegemonic imposition of western modernity and subaltern, ethnicized, non-western conceptualizations in the Third World. Magical realist cultural production is thus seen as a tool for questioning Eurocentric views, as it endows non-western worldviews with additional agency.
812 HAY	<i>Arthur Miller</i>	Hayman, Ronald	Criticism and interpretation of the author's works.
812 MOS	<i>Arthur Miller</i>	Moss, Leonard	Criticism and interpretation of the author's works.
812 WEL	<i>Arthur Miller</i>	Welland, Dennis	Criticism and interpretation of the author's works.
812.54 MUR	<i>Arthur Miller, Dramatist</i>	Murray, Edward	Criticism and interpretation of the author's works.
813 BLA	<i>The Authorized Ender Companion</i>	Black, Jack	A complete and in-depth encyclopedia of all the persons, places, things and events in Orson Scott Card's Ender Universe.
813 FAH	<i>Fahrenheit 451: Ray Bradbury</i> *		This volume presents a variety of new essays on Ray Bradbury's Fahrenheit 451. Several essays survey the critical conversation regarding this work from all standard critical perspectives- social, gender, post-modern, psychological, and cultural as well as the more traditional historical and close readings.
813 FRE	<i>John Steinbeck's Fiction Revisited</i>	French, Warren G.	Criticism and interpretation of the author's works, including bibliographic references.
813 LEV	<i>The Novels of John Steinbeck</i>	Levant, Howard	Criticism and interpretation of the author's works, including bibliographic references.
813 MAR	<i>Kurt Vonnegut: A Critical Companion</i>		Criticism and interpretation of the author's works, including bibliographic references.
813.52 BAK	<i>Hemingway, the Writer as Artist</i>	Baker, Carlos	Discusses Hemingway's career and works.
813.54 POT	<i>Catch 22: Antiheroic Antinovel</i>	Potts, Stephen W.	Describes the background of <i>Catch -22</i> , discusses its themes, and looks at its critical reception.

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Call Number	Title	Author	Content
819.3 ART	<i>The Art of Margaret Atwood</i>		Criticism and interpretation of the author's works.
820.9 GOO	<i>Good and evil</i> *		Addresses the theme of good and evil in literature; explores historical and cultural contexts. Works discussed include <i>King Lear</i> ; <i>Paradise Lost</i> ; <i>Maus</i> ; <i>The Scarlet Letter</i> ; <i>Jane Eyre</i> ; <i>The Picture of Dorian Gray</i> ; <i>The Farming of Bones</i> ; <i>Train to Pakistan</i> ; <i>Harry Potter</i> and <i>Buffy the Vampire Slayer</i> .
822.33 EAG	<i>William Shakespeare</i>	Eagleton, Terry	This is a bold and original reinterpretation of almost all of Shakespeare's major plays, in the light of the Marxist, feminist and semiotic ideas of our own time. Through a set of tenaciously detailed readings, the book illuminates a number of persistent problems or conflicts in Shakespearean drama - in particular a contradiction between words and things, body and language, which is also explored in terms of law, sexuality and Nature.
822.33 GRA	<i>Prefaces to Shakespeare. Vol.1</i>	Granville-Barker, Harley	Criticism and interpretation of the author's works, including <i>The Merchant of Venice</i> .
823 GEO	<i>George Orwell's Animal Farm</i>		Includes a brief biography of the author, thematic and structural analysis of the work, critical views, and an index of themes and ideas.
823 KIN	<i>William Golding: A Critical Study</i>	Kinkead-Weekes, Mark	A critical study of the author's works.
823 POL	<i>Politics in George Orwell's Animal Farm</i>		Explores <i>Animal Farm</i> through the lens of the major social issue reflected in it, and features carefully-selected content representing a variety of perspectives. This volume contains biographical and critical information about the author; secondary excerpts offering both historical and contemporary views of the highlighted social issue; a timeline of the author's life; a "For Further Reading" section of other works on the issue; and a detailed subject index.

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Call Number	Title	Author	Content
823 SMI	<i>George Orwell for Beginners</i>	Smith, David	A critical study of the author's works.
823.8 MUD	<i>Conrad: A Collection of Critical Essays</i>	Mudrick, Marvin	A critical study of the author's works.
823.9 ABU	<i>The Abuse of Power in George Orwell's Nineteen Eighty-four</i>		Essays on the abuse and misuse of power, the dehumanization of industrialism; the irrationality of totalitarianism.
823.914 BAK	<i>William Golding: A Critical Study</i>	Baker, James R.	A critical study of the author's works.
823.914 DIC	<i>William Golding</i>		A critical study of the author's works.
828 GAR	<i>George Orwell</i>		A critical study of the author's works.
921 ORW	<i>George Orwell: Battling Big Brother</i>	Agathocleous, Tanya	Examines the life of George Orwell, the English author of "Animal Farm" and "1984," and discusses the political and social criticism disclosed in his work.
921 POE	<i>Poe: A Life Cut Short</i>	Ackroyd, Peter	A look at the influences on Poe's writing. Poe has been claimed as the forerunner of modern fantasy, and credited with the invention of psychological dramas (long before Freud), science fiction (before H.G. Wells and Jules Verne) and the detective story (before Arthur Conan Doyle).
921 POE	<i>Mystery and Terror: The Story of Edgar Allan Poe</i>	Schoell, William	An account of Poe's complex life.
940.53 BLO	<i>Holocaust Resistance</i>	Blohm, Craig E.	Looks at the many forms of resistance against the Nazis, including armed uprisings in the camps, partisan raids from forest enclaves on Nazi military assets, and non-violent activities in art, literature, and Jewish culture.
940.53 SHE	<i>The Righteous Gentiles</i>	Sherrow, Victoria	Presents an overview of non-Jews throughout Europe who tried to save Jews from persecution and extermination by the Nazis.
958.104 AFG	<i>Afghanistan</i>		Uses primary source material to examine the history of Afghanistan and recent events that have increased its importance in the realm of world politics.

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Call Number	Title	Author	Content
958.104 DOW	<i>Afghanistan</i>	Downing, David	Includes historical background, writings about the relevant issues and controversies, and first-person narratives.
958.104 STE	<i>Life under the Taliban</i>	Stewart, Gail B.	Discusses the history of Afghanistan, the rise and fall of the Taliban, and daily life under the regime.

**Also available through Salem Press Online on the Library website.*

