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# THE CLIPPER

JUNE 2013

## INSIDE THIS ISSUE:

Fashion and Film 2

Year in Review 4

Iron Man 3 review 8

Explosive Summer Movie Releases 9

"The Great Gatsby" Sound-track Review 10

"The Gypsy King" Book Review 11

Poetry 12

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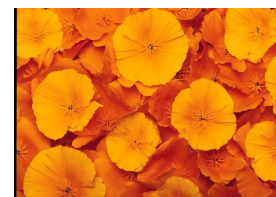
## Editor's Note

By Hannah Lank

Fashion, film, and literature. When we put together our last issue of the Clipper for this school year, we decided to focus on those things that interest each of us here at the Clipper. For some, all three are areas of interest. Others like only one, two, or maybe none at all. No matter what your preference, fashion, film, and literature are an integral part of our societal culture. Our feature article this month focuses on the best of fashion in film... a combination of two of these aspects. Of course, from every great script comes a great movie, so clearly these three cultural aspects are highly interweaved. I remember the first time I read a book that really wowed me: *The Catcher in the Rye*. Never before had I felt such intense feelings

towards the story in a novel. That feeling is something most people never forget. Books that make you cry or smile are opening up your "secondary world" and letting your imagination roam. Of course, movies do a similar thing, but are more factual and don't let you fill in the details. My favorite movie is a tie between "The Curious Case of Benjamin Button" and "Bonnie and Clyde." As far as I'm concerned, the actors and storylines of those two films are superb. Some people like a movie with a good script, while others just go to see the actors, or because there's going to be lots of action. Movies are an integral part of teenage life. Literature is too, to a certain degree, although for some it is forced upon them,

while others simply read for pleasure. As for fashion, some are fashionable by nature, and some aren't. Once more, this is a vital part of high school life. Sometimes, the way you dress can determine how other people think of you, or even how you view yourself. Hopefully, what you're beginning to see is that it is impossible to escape these aspects of high school and the greater society. We live in a world obsessed with Hollywood and appearance. Now is not the time to question the morality of this obsession, but simply to examine it in greater detail. Enjoy our closing edition of the 2012-2013 school year and have a great summer!



## Fashion and Film

By Keza Uwitonze

In light of the recent issue being dedicated to fashion and film, I've decided to take a look at some of my favourite wardrobes from movies past. The first thing that comes to my mind when I think of great movie wardrobes are costumes. Costumes set the tone for how grandiose or how simple the movie might be. Period pieces are

great example, because a film like *Les Miserables*, wouldn't be as authentic as it was without the military inspired attire from the 1789 French Revolution. The character

Beetlejuice would be nothing without his trademark pinstripe suit and Lindsay Lohan would have never been the perfect Plastic without wearing pink on Wednesday.

With that in mind here are just a few of my favourites in cinematic fashion:

Continued on page 2

# Fashion and Film (from page 1)



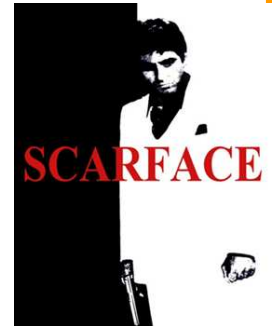
*Clueless*, a 90s reimagining of Jane Austen's *Emma*, perfectly embodies the fashion of the 90s. From the saggy pants of the skater kids to the full on plaid suits of the preppy kids, every clique in the movie was represented in their own unique fashion sense. In fact, there were 53 varying plaid designs worn in the entire film; seven by Cher (Alicia Silverstone) and the rest by other main characters. Although the movie is 18 years old, the styles have managed to stand the test of time with current brands like Wildfox, dedicating a whole campaign on the legacy of *Clueless*, complete with models that closely resemble characters Cher, Dionne (Stacey Dash), and Tai (Brittany Murphy). What I love most about the styling in *Clueless*, is for its relevance. Perhaps all plaid suits aren't as popular as they are today, but some of the dresses in the movie, especially Cher's white Calvin Klein have resurged becoming as popular as they were before.



## Scarface (1983)

This movie is predominantly known for its extreme violence, but a light should also be shined on the excellent styling in the movie as well. Tony Montana (Al Pacino), goes from rags to riches by cocaine experiencing the classic American Dream (minus the excessive drug use). He uses his wardrobe to reflect this new luxurious lifestyle with tuxedos and expensive leather shoes. Most of the ensembles in the movie represent this as well; Tony's junkie wife Elvira (Michelle Pfeiffer) is constantly draped in slinky dresses or sparkles to reflect her status as a, "mob wife." Patricia Norris's costume design is still relevant today, with megastar, Rihanna copying an exact outfit and hairstyle of Elvira. The costuming, while rather high

class is also simplistic in the sense that any guy can rock a tuxedo and look as sharp as Al Pacino.



# Fashion and Film

The magic of *Grease* comes from the spirit of the characters. From the lively innocence of Sandy (Olivia Newton-John) and the sensitive tough guy Danny Zuko (John Travolta), these characters bring to life the plenty of memorable songs throughout the movie. The biggest influence of today's fashion comes from Danny Zuko's gang, the T-Birds. Their classic black leather jackets with tucked in white shirts embody the style of the 50s. The Pink Ladies led by Rizzo (Stockard Channing) give off a femme fatale look in all black, but adding some femininity with their cotton candy pink jackets. For the most part, a love of leather jackets has never really gone away; department stores sell them and high end designers put them on runways.

*Zoolander* is a satire on the fashion industry, centered on the life of male model, Derek Zoolander (Ben Stiller). The whole movie satires the stereotypes of people perceived in the exclusive industry; the dumb male models, the over controlling designers, and the cynical reporters that have to interview them. For the most part, the fashion in *Zoolander* is outrageous and outlandish but it works for the absurdity of the movie. Honestly, I hope that the outfits in this movie are never revisited and never become relevant although that doesn't take away from the fact that every piece of clothing, no matter how crazy, makes the scene that much more believable, especial-

ly Mugatu's (Will Ferrell) grey sweater complete with high collar.

Fashion plays a massive part in movies, setting the tone for an era or a destination; although not every movie's costumes can stay relevant, the ones that do signify just how the realistic the film was in the first place.



# Year in Review!

## Spirit Week!



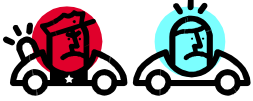
**“Congratulations to the grade 12s who won grade wars yet again... as they rightfully should!”**



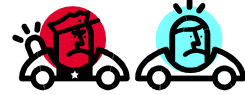
Special thanks to Yearbook for these awesome photos!

# Year in Review!





# Year in Review!



Staff vs. Students Basketball & Students vs. Police Basketball



There's "Prince Harry" trying to dunk again... and getting stuffed!



# Year in Review!



Congratulations to the cast of "Anything Goes" and the Girls Track Team for their amazing performances... both on the track and on the stage!

# Iron Man 3 Movie Review

By Kenji Dyck

Five years ago, the film *Iron Man* was released. It followed Tony Stark (Robert Downey Jr.) a rich, arrogant playboy who invented weapons for the US military. Though after seeing the affects of war, Tony changes himself by inventing a suit of Iron to fight evil. The film was a critical and box office success and it was also known for starting the Marvel Cinematic Universe, which is beloved by comic book fans and critics alike. But the second film, while fun, didn't capture the charm of its predecessor. Now after the massive hit, *The Avengers*, director Shane Black had a lot to live up to. Not only is he starting the second phase of the Marvel Cinematic Universe, but he also has to redeem the problems of the second *Iron Man* film. But I am happy to report that not only *Iron Man 3* fixes the problems of the second film, it surpasses the previous ones.

*Iron Man 3* follows Tony after the events of *The Avengers*, who hasn't been the same since. The events that unfolded in New York have been giving him massive anxiety attacks all over the place and have forced him into a not-so-new hobby: making more *Iron Man* suits. Unfortunately, these attacks have made him more reclusive from everybody, including his fiancé Pepper Potts. What's even worse is that a

terrorist named The Mandarin and a businessman named Aldrich Killian are out for his head. Tony must find out a way to not only take down some new baddies, but to also take out the attacks on his emotions.

Robert Downey Jr. returns as Tony Stark. While Downey's previous portrayals of *Iron Man* have always been memorable, Downey really shines here. Tony is no longer the narcissistic, arrogant man in *Iron*. His anxiety attacks have been slowing him down, as he needs more time for himself and has become extremely protective of everything he loves. Also, throughout most of the film, he lacks a suit, making him vulnerable to his attackers. This new Tony is rather refreshing compared to his previous versions. One thing that the second film lacked was Tony having an internal struggle. He was still rich Tony from the beginning till the end. Here though, he has issues that we can relate with. After all, how would you react after fighting off an invasion in New York and sending a nuke to an alien ship in space? Seeing that he is vulnerable makes us much more engaged with his character. The villains also shine within the film. Aldrich Killian is masterfully well done. He is perhaps the best villain to appear in the trilogy. Without trying to give too much away, Killian always made an impact whenever he appeared on screen. And the way he executes his plans is quite brilliant. As for the Mandarin- Well, it's complicated. While there is nothing wrong with him, comic book fans will be bound to be disappointed or downright enraged with the Mandarin. Again,

I don't want to spoil anything, just keep in mind you may be disappointed.

The plot is also quite refreshing. The whole plot of Tony having panic attacks is great, but the plot with the Mandarin and Extremis is what makes the film entertaining. As mentioned before, Tony is mostly without an *Iron Man* suit. This leads to some spectacular and entertaining action scenes. The fact that he is so much more vulnerable than before makes the scenes more suspenseful. And don't worry, there are plenty of other scenes when Tony is in his suit (Or suits) as well.

Overall, *Iron Man 3* is the best of the trilogy. It fixes the problems of its predecessor and it is a great start for the second phase of *Marvel* films.

*"Iron Man 3... surpasses the other Iron Man films."*





# Explosive Summer Movie Releases!

By Alexcia Fullerton

The infamous flying and red caped superhero; Superman is once again rebooted in director Zack Snyder's *Man of Steel*. As once told; Clark Kent poses as a young journalist amongst society, and is a protector of civilians at night. But in the 2013 installment, Clark becomes confronted by his extra-terrestrial heritage when Earth is invaded by members of his own race. Finally Clark discovers the meaning of his existence upon Earth as he is bound to defend his home and its inhabitants against a powerful threat. So to speak, Clark must become "a man of steel" in order to protect the world and people he loves and become Earth's beacon of hope as Superman.

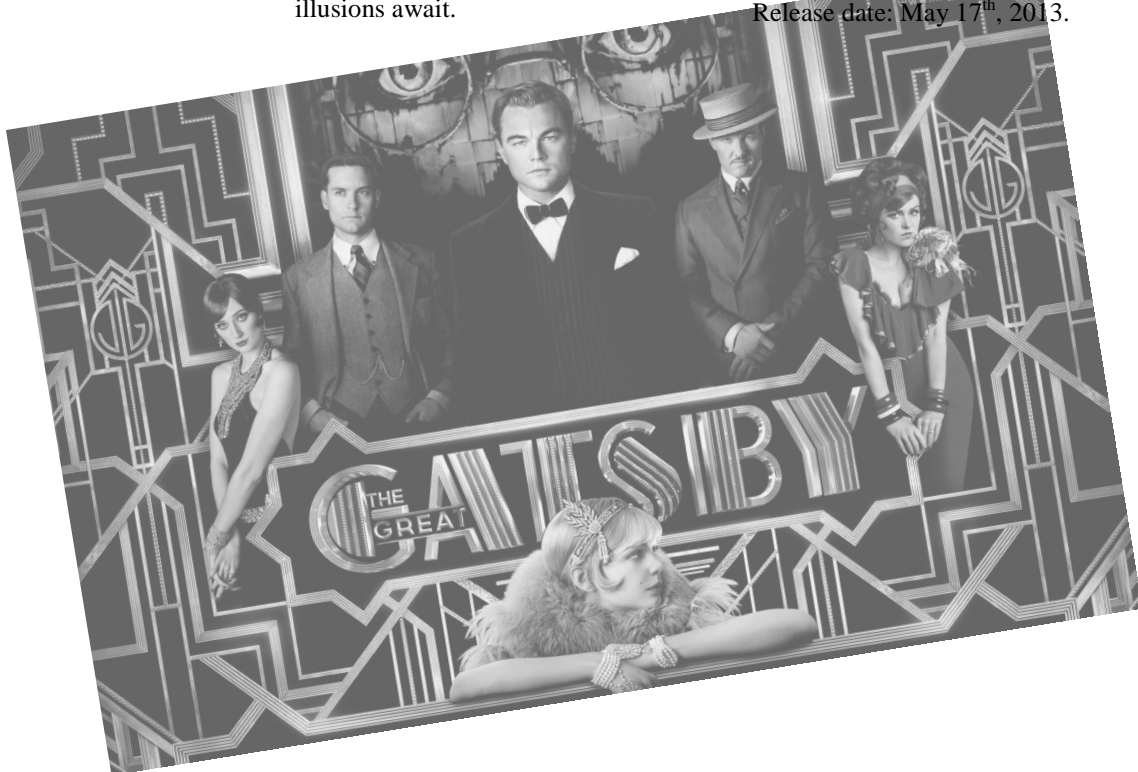
Release date: June 14th, 2013

Widely regarded as a great American novel, *The Great Gatsby* is acclaimed F. Scott Fitzgerald's most prestigious work. Now a major motion film, the literary classic takes place in the roaring twenties of the United States after World War I; prosperity at an all-time high. Leonardo DiCaprio stars as Jay Gatsby, once a rural farm boy in North Dakota with neither education, money nor resourceful connections. Originally named Jimmy Gatz, Jay is determined to abandon his circumstances for a life of greater worth. Advance years into the future, Midwesterner Nick Carraway is inevitably lured into the lavish and promiscuous world of his neighbour Mr. Gatsby. However, Carraway eventually discovers facades and lies in Gatsby's ultra-rich lifestyle where obsession, madness, and illusions await.

The continuity of intergalactic missions and futuristic sci-fi fantasy is once again produced in J.J. Abram's second entry reboot:



*Star Trek into Darkness*. As Captain James T. Kirk has taken full throttle on his role as leader of the USS Enterprise, the crew finally are called back to Earth when a provoking and unstoppable force unearthed within their organization has attacked Starfleet and has succumbed Earth in chaos. Inevitably, Captain Kirk and the members of his crew are thus tasked in capturing the party responsible and settling and old score.  
Release date: May 17<sup>th</sup>, 2013.



# "The Great Gatsby" Soundtrack Review

By Stefan Keith

For his 2013 adaptation

right now and he does not disappoint, the song of one of the most

powerful on the album. While Beyoncé and André 3000's take on "Back to Black" was effective in the movie, they did it so

-produced piano ballad with a familiar melody that gets caught in your head. Florence + the Machine's "Over the Love" could easily be the standout of the album, Florence Welch's has an extremely impressive range and it feels like her voice is cutting through you on this track.



*"The album, much like the film, is somewhat polarizing and contains quite a few highs and lows."*

of the classic novel "The Great Gatsby", Baz Luhrmann has put together a diverse, dynamic, sometimes bizarre collection of songs. The album, much like the film, is somewhat polarizing and contains quite a few highs and lows.

The Jack White version of U2's "Love is Blindness" is a favourite, White is one of the most multi-talented people in the industry

differently than the Amy Winehouse original that they sucked the soul out of it. Emeli Sande's fresh almost Billie Holiday-esque take on Beyoncé's "Crazy in Love" however works completely and let's listeners hear the song in a way they haven't before. Lana Del Rey's "Young and Beautiful" is about what you'd come to expect from her, it's a haunting, sombre, over

As an album, it's such a bizarre mix that it's hard to judge. But as a soundtrack to the film, it's brilliant. Each song was used in the movie quite powerfully and that's where the soundtrack begins to make sense. Beyoncé's mid-tempo version of "Back to Black" can be forgiven, and Florence + the Machine's "Over the Love" can be further praised upon seeing the movie.



# The Gypsy King Book Review

By Elisha Ponce

A story set in mediaeval times, our protagonist, Persephone is freed from slavery by Azriel, an appealing young man of around the same age as she; they both, including all her pet animals, set out on a seemingly never ending journey through forests and kingdoms to find the whereabouts of a gypsy king who, as prophecies declare, will liberate the gypsy people, but there is a slight problem, no one, not even Persephone or her recently met friend knows who this gypsy king is.

Although the time period in which *The Gypsy King* is set in had happened a while back, there are plenty of things to relate to in regards with the characters. Persephone, as every sixteen-year-old girl has experienced at least once in her life, falls in love; and in that way the book is not only to be categorized as a fantasy novel, but also one that tackles a bit

on romance.

The writing is commendable and certainly engages the reader, but slow progress within the plot and some excessively descriptive scenes tend to be quite a bore and certainly hold you back from really enjoying the novel. Fergus also uses a more olden English sort of language in the novel, which makes it a bit strange since most of the main characters are all teenagers and hearing them hurling insults at each other using words like “hither” and “yonder” sounds pretty hilarious.

The characters are charming enough, but you can tell early on in the story which of them are considered the “bad guys” and which ones are the “good guys”, I think it would have been better if Fergus had complicated their traits and personalities

up a bit rather than just seeing one side of each person. There is also the subject of Persephone’s pet animals, don’t take this the wrong way, I absolutely love animals, but I definitely did not like the animals in this book very much (although they do play fairly significant roles). I disliked the fact that there practically tagging along with her during the whole story. It’s almost as if I were reading *Snow White*; she owns a horse, a dog, a bird, and I’m pretty sure she had at least 50 others.

Fortunately, the story isn’t as bad as the book cover portrays it as. Overall, it is an entertaining read.

Stars: 3/5



## Poetry

### It Gets the Worst At Night

Riva Billows

It gets the worst at night  
but sometimes  
in the early morning  
when the birds have not yet sung  
and my mum did not kiss me to  
sleep the night before  
and my dad sleeps in his quiet  
stupor  
and all the world's asleep  
it gets the worst in the morning  
too

it gets the worst at night  
and it's sometimes like that in the  
morning  
but when the hands strike one  
o'clock  
and the sun has not yet shown  
itself that day  
and the snow is cold and dampens  
my feet  
and the gray won't stray away  
it gets the worst in the afternoon

sometimes in the evening  
when the house is empty and  
silent  
and I can feel it brewing in my  
body  
I try for some distractions  
but almost always trip over the  
past  
the sky is clear but the glass is  
dirty  
and that is when I know  
that it gets the worst in the even-  
ing

there are times at night  
after the sun has sunk into  
the ocean  
and the moon comes to take  
its place  
that I start to think about  
this cycle  
the way it was the worst in  
the morning,  
the worst in the afternoon,  
the worst in the evening,  
but the way it is able to also  
be the worst right now  
the very worst when we  
start dozing off and fall into  
slumber  
yet also lie awake scream-  
ing, begging the sandman to  
enter in  
times when I'm an island  
but there are peninsulas and  
paths of sand which connect  
me  
to what is greater and big-  
ger than me

how could I be an island  
and not only be dictated by  
the seasons  
but also by the times of  
day?  
And how could I think that  
this life  
in all its twists and turns  
and quirks and spins and  
*warmth*  
be so cold and simple?

But at moments like these

moments like these when I  
can feel my pain turn into  
steam  
when the sky is bright with  
stars  
and the glass is still dirty  
but leaves just enough room  
to see  
I *know* that it gets the best  
at night

And if it gets the best at  
night  
and all the world is a stage  
then I know  
in all my fear

# Poetry... continued

## Train Over Water

Riva Billows

meet me by the train that goes  
across the atlantic  
don't question why  
just let your eyes lead you  
no breadcrumbs no compass  
nothing to guide you  
you'll see through the dark of  
the caves and rise up over the  
green mountains  
you'll scour through the valleys  
and climb up the steep hills  
until you see a perfect setting  
and you will stop and quietly  
cry  
because you have no camera

meet me by the train that goes  
across the atlantic  
even if you get distracted as you  
travel to the destination  
even if you must stop and smell  
the roses  
or appreciate the sun sinking  
slowly into the water

as orange and pink burst across  
the fading sky  
I will wait. I will be patient  
even if you meet a girl  
who tells you that we're made  
of dust and doesn't like the sun-  
set as much as I do  
I will not fuss. I will not cry  
and if I do  
it will only be for a while

meet me by the train that goes  
across the atlantic  
yes there are planes, yes there  
are boats  
but the blisters on our feet will  
sink into our skin until they in-  
tertwine with our veins  
they'll connect us until we can  
get on the train  
and let go of the sharp sting on  
the heels of our feet  
you may arrive with stains of  
grass,  
if you arrive at all  
but please do not show up with  
dust

for I will try to clean it off your skin  
until it is gone forever

meet me by the train that goes across the atlantic  
because I'm not sure where it ends  
but I know it began with the train tracks across  
my body  
the connected pieces of wood that leave my  
heart and carry out love to the four corners of  
my being

meet me by the train that goes across the atlantic  
because of the difference in the shades  
and because  
it gets the worst at night

## July 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
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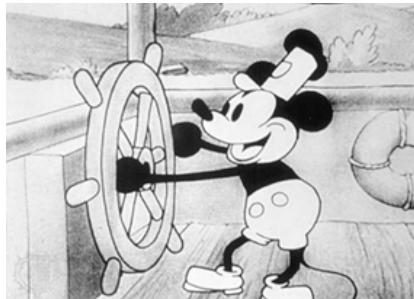
# Walt Disney: Visionary

By Charanpreet Kaur

Walt Disney. Screenwriter, producer, entrepreneur, director, voice actor and visionary. Today his name is everywhere. Whether it is on books, cereal boxes, cards or tickets he is everywhere. Today his company is worth around 52 billion dollars! It all started with a small animation company in Kansas City which Walt and his brother Roy created named Laugh-o-Grams studio. It consisted of a variety of Walt's first drawings. A little while later the Disney brothers saved up enough money to have their own studio in Hollywood. They created Alice Comedies; the adventures of a girl



named Alice played by Virginia Davis and her cat Julius who resembled Felix the Cat. These comedies were a mix of animation and real life. As successful as they decided to focus more on the animation aspect of the comedies in result the series ended in 1927. Throughout his animation journey he had one of his closest friends with him:



Ub Iwerks. He helped create their first animated character; Oswald the lucky rabbit. Since their business went bankrupt Disney, Iwerks and the rest of their company teamed

up with Universal Studios. In the summer of 1928 Disney lost Oswald and his whole animating crew to Universal and left shortly after. But the most famous character of all is Mickey Mouse. After having Oswald taken away from him, Disney and Iwerks created a new character named Mortimer; a mouse that looked like Oswald and was featured in a few Alice Comedies. After being released Lillian Disney (Walt's spouse) believed that his name was not appealing and changed it to Mickey. Mickey's character has evolved throughout the years but one of his most famous evolutions was Steamboat Willie. It was the first cartoon to feature a fully post-produced soundtrack which caused a

significant increase in Disney's popularity.

After visiting California's fairyland amusement park Disney started planning his own amusement park where he envisioned his employees and their children spending time together. As he said: "I just want it to look like nothing else in the world. And it should be surrounded by a



train." For five years he worked hard to create a world that was unique to everyone and on July 17 1955 he did just that. At the grand opening he gave a short speech: "To all who come to this happy place; welcome. Disneyland is your land. Here age relives fond memories of the past.... and here youth may savor the challenge and promise of the future. Disneyland is dedicated to the ideals, the dreams and the hard facts that have created America ... with the hope that it will be a

source of joy and inspiration to all the world" In 1965 Disney announced that he would open a bigger amusement park named Disney World in Orlando, Florida. It would have an updated and larger Magic Kingdom compared to Disneyland and would have resorts and hotels. But the centre piece of the park would be the Experimental Prototype City (or Community) of Tomorrow, known also known as EPCOT.

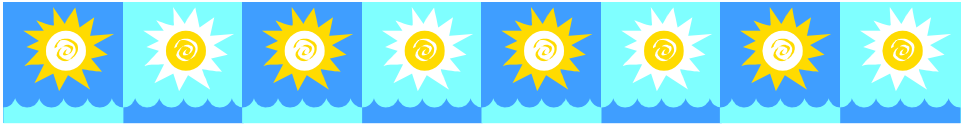
Walter died of Lung Cancer on December 15 1966 at 9:30am, tens days after his 65<sup>th</sup> birthday. His brother, Roy continued his business and created his dream: Dis-



ney World. Roy did not name it Disney World, he changed the name to what we call it today; Walt Disney World.

Walter Disney was a dreamer an artist and a visionary whom we will never forget.

# The End



*Have a wonderful summer!*